

Title	Demonstrate knowledge of how a kaiwhakairo shows meaning in their whakairo		
Level	1	Credits	6

Purpose	People credited with this unit standard are able to demonstrate knowledge of how a kaiwhakairo shows meaning in their whakairo.
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Classification	Whakairo > Te Ara Taurira Whakairo
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	Demonstrate a comprehensive knowledge of how a carver shows meaning in their whakairo.
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Criteria for Excellence	Demonstrate an extensive knowledge of how a carver shows meaning in their whakairo.
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Guidance Information

- 1 Recommended skills and knowledge for entry
It is recommended that people undertaking this standard consider working towards standards at Level 1 or above from the subfield *Reo Māori*.
- 2 Definitions
Design elements – refer to the basic qualities of two and three-dimensional compositions (e.g. line, point, tone, texture, colour, form or mass, shape, space).
Experiences – learning experiences should be experiential (involving all the senses) and experimental across a range of whakairo practices and using a range of whakairo media.
Whakairo conventions – the established application of design elements and principles employed by Māori in making art works (e.g. tone is absent from pre-European Māori art practice). Whakairo conventions are intimately associated with Māori terms relevant to techniques, tools, materials, processes and procedures (e.g. ngao pae (an adzing technique), whao (a chisel), muka (processed flax fibre), whakairo rākau (traditional Māori wood carving), karakia (incantation)); therefore, familiarity with the Māori language is a critical element in the practice and study of Māori.
- 3 Learning should involve the application of basic operational knowledge, using readily available information to generate expressive responses to experiences.
Learning should be teacher guided.

- 4 *Demonstrate a comprehensive knowledge of how a carver shows meaning in their whakairo* will be evidenced through:
- identifying significant links between the expression of ideas and the whakairo conventions used by the kaiwhakairo.
- 5 *Demonstrate an extensive knowledge of how a carver shows meaning in their whakairo* will be evidenced through:
- explaining the significance of the whakairo conventions used by the kaiwhakairo to express the kaupapa or meaning of the whakairo.

Outcomes and performance criteria

Outcome 1

Demonstrate knowledge of how a kaiwhakairo shows meaning in whakairo.

Range two given kaiwhakairo and three of each of their whakairo.

Performance criteria

- 1.1 Whakairo are examined to show how ideas are expressed in terms of whakairo conventions.
- 1.2 Whakairo are analysed in terms of the reasons particular whakairo conventions were used to communicate kaupapa or meaning.

Planned review date	31 December 2025
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	21 May 2010	31 December 2016
Review	2	21 January 2016	31 December 2023
Review	3	25 March 2021	N/A

Consent and Moderation Requirements (CMR) reference	0082
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualification Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.