

Title	Describe customary whakairo and their function		
Level	1	Credits	6

Purpose	People credited with this unit standard are able to describe customary whakairo and their function.
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Classification	Whakairo > Te Ara Tauira Whakairo
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	Comprehensively describe customary whakairo and their function.
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Criteria for Excellence	Extensively describe customary whakairo and their function.
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Guidance Information

- 1 Recommended skills and knowledge for entry
It is recommended that people undertaking this standard consider working towards standards at Level 1 or above from the subfield *Reo Māori*.
- 2 Definitions
Customary – is in accordance with customs of habitual practice, kawa and tikanga.
Design elements – the basic qualities of two and three-dimensional compositions (e.g. line, point, tone, texture, colour, form or mass, shape, space).
Experiences – learning experiences should be experiential (involving all the senses) and experimental across a range of whakairo practices, using a range of whakairo media.
Non-Māori space – refers to art galleries, museums, public spaces, schools.
- 2 Learning should involve the application of basic operational knowledge, using readily available information to generate expressive responses to experiences.
Learning should be teacher guided.
- 3 *Comprehensively describe customary whakairo and their function* will be evidenced through:
 - explaining the design elements used in the whakairo.
- 4 *Extensively describe customary whakairo and their function* will be evidenced through:
 - analysing significant links between the design elements used in the whakairo and the function of the whakairo.

Outcomes and performance criteria

Outcome 1

Describe customary whakairo and their function.

Range includes actual customary whakairo pieces (taonga) or images of these; evidence of six customary whakairo is required.

Performance criteria

1.1 Whakairo are described in terms of the social context they were produced in and for.

Range evidence of three whakairo from marae and three whakairo from non-Māori spaces is required.

1.2 Whakairo are described in terms of their function.

Planned review date	31 December 2025
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	21 May 2010	31 December 2016
Review	2	21 January 2016	31 December 2023
Review	3	25 March 2021	N/A

Consent and Moderation Requirements (CMR) reference	0082
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualification Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.