Title	**Identify design techniques in whakairo sketches and identify specific techniques applied in whakairo**		
Level	**2**	**Credits**	**6**

Purpose	People credited with this unit standard are able to identify design techniques in whakairo sketches and identify specific techniques applied in whakairo.

Classification	Whakairo > Te Ara Tauira Whakairo

Available grade	Achieved, Merit, and Excellence

Criteria for Merit	Comprehensively identify design techniques in whakairo sketches, and identify specific techniques applied in whakairo.

Criteria for Excellence	Extensively identify design techniques in whakairo sketches, and identify specific techniques applied in whakairo.

Guidance Information

1 Recommended skills and knowledge for entry
It is recommended that people undertaking this standard have already achieved the standards at Level 1 from the domain *Te Ara Tauira Whakairo* and consider working towards standards at Level 1 or above from the subfield *Reo Māori*.

2 Definition
Design elements – the basic qualities of two and three-dimensional compositions (e.g. line, point, tone, texture, colour, form or mass, shape, space, tonal variation is absent from pre-European Māori art practice).
Design techniques – e.g.Whakarei, kōwhaiwhai, tukutuku.

3 Learning should involve the application of basic operational knowledge, using readily available information to generate expressive responses to experiences.
Learning should be teacher guided.

4 *Comprehensively identify and apply design techniques in whakairo sketches, and identify specific techniques applied in whakairo* will be evidenced through:
- explaining and exploring specific hapū/iwi design techniques.

5 *Extensively identify design techniques in whakairo sketches, and identify specific techniques applied in whakairo* will be evidenced through:
- analysing and exploring the whakapapa and kōrero of specific hapū/iwi design techniques and design aspects.

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Outcomes and performance criteria

Outcome 1

Identify and apply design techniques in whakairo sketches.

Range whakairo sketches may include, but are not limited to – kōwhaiwhai, whakarei, tukutuku, tekoteko;
evidence of three is required.

Performance criteria

1.1 Design techniques are identified and applied in whakairo sketches.

Outcome 2

Identify specific whakairo techniques that are applied in whakairo.

Performance criteria

2.1 Specific techniques applied in whakairo are identified in terms of tools, processes and materials.

Range six whakairo tools, six processes, three materials.

2.2 Whakairo design aspects are identified and explored in the development of skills.

Range whakairo design aspects include – figurative, non-figurative, humanistic, abstract;
evidence of two of each is required.

Planned review date	31 December 2031

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	21 May 2010	31 December 2016
Review	2	21 January 2016	31 December 2023
Review	3	25 March 2021	31 December 2028
Review	4	25 June 2026	N/A

Consent and Moderation Requirements (CMR) reference	0082

This CMR can be accessed at http://www.nzqa.govt.nz/framework/search/index.do.

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Comments on this unit standard

Please contact the NZQA Māori Qualification Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.

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