

<b>Title</b>	<b>Identify and apply design elements in whakairo sketches, and identify specific techniques applied in whakairo</b>		
<b>Level</b>	<b>2</b>	<b>Credits</b>	<b>6</b>

<b>Purpose</b>	People credited with this unit standard are able to identify and apply design elements in whakairo sketches and identify specific techniques that are applied in whakairo.
----------------	--

<b>Classification</b>	Whakairo > Te Ara Tauira Whakairo
-----------------------	-----------------------------------

<b>Available grade</b>	Achieved, Merit, and Excellence
------------------------	---------------------------------

<b>Criteria for Merit</b>	Comprehensively identify and apply design elements in whakairo sketches, and identify specific techniques applied in whakairo.
---------------------------	--

<b>Criteria for Excellence</b>	Extensively identify and apply design elements in whakairo sketches, and identify specific techniques applied in whakairo.
--------------------------------	--

### Guidance Information

- 1 Recommended skills and knowledge for entry  
It is recommended that people undertaking this standard have already achieved the standards at Level 1 from the domain *Te Ara Tauira*, and consider working towards standards at Level 1 or above from the subfield *Reo Māori*.
- 2 Definition  
*Design elements* – the basic qualities of two and three-dimensional compositions (e.g. line, point, tone, texture, colour, form or mass, shape, space).
- 3 Learning should involve the application of basic operational knowledge, using readily available information to generate expressive responses to experiences.  
Learning should be teacher guided.
- 4 *Comprehensively identify and apply design elements in whakairo sketches, and identify specific techniques applied in whakairo* will be evidenced through:
  - explaining and exploring specific hapū/iwi design elements.
- 5 *Extensively identify and apply design elements in whakairo sketches, and identify specific techniques applied in whakairo* will be evidenced through:
  - analysing and exploring the whakapapa and kōrero of specific hapū/iwi design elements and design aspects.

## Outcomes and performance criteria

### Outcome 1

Identify and apply design elements in whakairo sketches.

Range whakairo sketches may include, but are not limited to – kōwhaiwhai, whakarei, tukutuku, tekoteko; evidence of three design elements is required.

### Performance criteria

1.1 Design elements are identified and applied in whakairo sketches.

### Outcome 2

Identify specific techniques that are applied in whakairo.

### Performance criteria

2.1 Specific techniques applied in whakairo are identified in terms of tools, processes and materials.

Range six whakairo tools, six processes, three materials.

2.2 Whakairo design aspects are identified and explored in the development of skills.

Range whakairo design aspects include – figurative, non-figurative, humanistic, abstract; evidence of two of each is required.

<b>Planned review date</b>	31 December 2025
----------------------------	------------------

### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	21 May 2010	31 December 2016
Review	2	21 January 2016	31 December 2023
Review	3	25 March 2021	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0082
--	------

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

### Comments on this unit standard

Please contact the NZQA Māori Qualification Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.