Title	**Generate, develop and refine visual ideas in whakairo**		
Level	**2**	**Credits**	**6**

Purpose	People credited with this unit standard are able to generate and develop ideas for whakairo and refine visual ideas for the production of whakairo.

Classification	Whakairo > Te Ara Tauira Whakairo

Available grade	Achieved, Merit, and Excellence

Criteria for Merit	Generate, develop and refine comprehensive visual ideas in whakairo.

Criteria for Excellence	Generate, develop and refine extensive visual ideas in whakairo.

Guidance Information

1 Recommended skills and knowledge for entry
It is recommended that people undertaking this standard have already achieved the standards at Level 1 from the domain *Te Ara Tauira Whakairo* and consider working towards standards at Level 1 or above from the subfield *Reo Māori*.

2 Definitions
Explore – learning should be systematic and exploratory across a range of whakairo practices, using a range of media.
Materials – refers to resources available for the production of whakairo.
Conceptual drawings – refers to sketches that formed the concept for whakairo.
Contextual drawings – refers to the final drawings in the production of whakairo.

3 Learning should involve the application of basic operational knowledge, using readily available information to generate expressive responses to experiences.
Learning should be teacher guided.

4 *Generate, develop and refine comprehensive visual ideas for the production of whakairo* will be evidenced through:
- developing visual ideas to show originality and flow
- refining visual ideas to show the connection of the kaupapa to the whakairo to be produced.

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5 *Generate, develop and refine extensive visual ideas for the production of whakairo* will be evidenced through:

- showing how visual ideas clearly link to the kaupapa through the use of materials
- developing visual ideas with fluent control of whakairo designs
- refining visual ideas to ensure appropriateness for the whakairo to be produced.

Outcomes and performance criteria

Outcome 1

Generate visual ideas for whakairo.

Performance criteria

1.1 Materials are explored to generate visual ideas for whakairo.

Range evidence of two materials and two ideas for each material.

Outcome 2

Develop visual ideas for whakairo.

Performance criteria

2.1 Visual ideas are developed, sequenced and linked to form a concept for whakairo.

Range evidence of three conceptual drawings that align with a concept for whakairo.

Outcome 3

Refine visual ideas for the production of whakairo.

Performance criteria

3.1 Visual ideas are refined to resolve design imperatives for whakairo.

Range evidence of three contextual drawings.

Planned review date	31 December 2031

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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	21 May 2010	31 December 2016
Review	2	21 January 2016	31 December 2023
Review	3	25 March 2021	31 December 2028
Review	4	25 June 2026	N/A

Consent and Moderation Requirements (CMR) reference	0082

This CMR can be accessed at http://www.nzqa.govt.nz/framework/search/index.do.

Comments on this unit standard

Please contact the NZQA Māori Qualification Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.

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