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| **Title** | **Demonstrate knowledge of whakairo production** | | |
| **Level** | **2** | **Credits** | **6** |

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| **Purpose** | People credited with this unit standard are able to demonstrate knowledge of whakairo production. |

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| **Classification** | Whakairo > Te Ara Tauira Whakairo |

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| **Available grade** | Achieved, Merit, and Excellence |

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| **Criteria for Merit** | Demonstrate comprehensive knowledge of whakairo production. |

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| **Criteria for Excellence** | Demonstrate extensive knowledge of whakairo production. |

**Guidance Information**

1 Recommended skills and knowledge for entry
It is recommended that people undertaking this standard have already achieved the standards at Level 1 from the domain *Te Ara Tauira Whakairo* and consider working towards standards at Level 1 or above from the subfield *Reo Māori*.

2 Definitions
*Artist's methodologies* – the process used by a kaiwhakairo in creating whakairo, using techniques adapted to suit style, tools, equipment, and/or media available.
*Customary* – is in accordance with customs of habitual practice, kawa and tikanga.
*Non-customary* – freestyle carving.
*Explore* – learning should be systematic and exploratory across a range of whakairo practices, using a range of media.
*Function* – the purpose of the whakairo, including its customary function and/or non-customary function.
*Intention* – refers to the reason for creating whakairo (e.g. exhibition, gift, re-creation, performance, commemoration, commission).

3 Learning should involve the application of basic operational knowledge, using readily available information to generate expressive responses to experiences. Learning should be teacher guided.


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4 *Demonstrate comprehensive knowledge of whakairo production* will be evidenced through:
- identifying factors that influence kaiwhakairo methodology and whakairo production
  - identifying influences that have an effect on the kaiwhakairo methodologies (e.g. people, environment, pūtea)
  - identifying whakairo process (meaning, intention, production) to identify the respective tikanga, including hapū/iwi variations.

5 *Demonstrate extensive knowledge of whakairo production* will be evidenced through:
- comparing factors that influence kaiwhakairo methodology and whakairo production
  - comparing methodologies used in the production of customary and non-customary whakairo
  - comparing whakairo processes (meaning, intention, production) to identify the respective tikanga, including hapū/iwi variations.

## Outcomes and performance criteria

### Outcome 1

Demonstrate knowledge of whakairo production.

Range evidence of three whakairo from a given kaiwhakairo is required.

### Performance criteria

1.1 Whakairo is explored in terms of methodologies used by the kaiwhakairo in the production of their work.

1.2 Whakairo is explored in terms of the meaning, intention and function used in the production of their work.

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| **Planned review date** | 31 December 2031 |

**Status information and last date for assessment for superseded versions**

| Process | Version | Date | Last Date for Assessment |
|---|---|---|---|
| Registration | 1 | 21 May 2010 | 31 December 2016 |
| Review | 2 | 21 January 2016 | 31 December 2023 |
| Review | 3 | 25 March 2021 | 31 December 2028 |
| Review | 4 | 25 June 2026 | N/A |


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| Consent and Moderation Requirements (CMR) reference | 0082 |
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This CMR can be accessed at http://www.nzqa.govt.nz/framework/search/index.do.

**Comments on this unit standard**

Please contact the NZQA Māori Qualification Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.


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