

Title	Demonstrate knowledge of whakairo production		
Level	2	Credits	6

Purpose	People credited with this unit standard are able to demonstrate knowledge of whakairo production.
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Classification	Whakairo > Te Ara Tauira Whakairo
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	Demonstrate comprehensive knowledge of whakairo production.
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Criteria for Excellence	Demonstrate extensive knowledge of whakairo production.
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Guidance Information

- 1 Recommended skills and knowledge for entry
It is recommended that people undertaking this standard have already achieved the standards at Level 1 from the domain *Te Ara Tauira*, and consider working towards standards at Level 1 or above from the subfield *Reo Māori*.
- 2 Definitions
Artist's methodologies – the process used by a kaiwhakairo in creating whakairo, using techniques adapted to suit style, tools, equipment, and/or media available.
Customary – is in accordance with customs of habitual practice, kawa and tikanga.
Non-customary – freestyle carving.
Explore – learning should be systematic and exploratory across a range of whakairo practices, using a range of media.
Function – the purpose of the whakairo, including its customary function and/or non-customary function.
Intention – refers to the reason for creating whakairo (e.g. exhibition, gift, re-creation, performance, commemoration, commission).
- 3 Learning should involve the application of basic operational knowledge, using readily available information to generate expressive responses to experiences.
Learning should be teacher guided.

- 4 *Demonstrate comprehensive knowledge of whakairo production* will be evidenced through:
- identifying factors that influence an artist's methodology and whakairo production
 - identifying influences that have an effect on the artist's methodologies (e.g. people, environment, pūtea)
 - identifying whakairo process (meaning, intention, production) to identify the respective tikanga, including hapū/iwi variations.
- 5 *Demonstrate extensive knowledge of whakairo production* will be evidenced through:
- comparing factors that influence an artist's methodology and whakairo production
 - comparing methodologies used in the production of customary and non-customary whakairo
 - comparing whakairo process (meaning, intention, production) to identify the respective tikanga, including hapū/iwi variations.

Outcomes and performance criteria

Outcome 1

Demonstrate knowledge of whakairo production.

Range evidence of three whakairo from a given artist is required.

Performance criteria

- 1.1 Whakairo is explored in terms of artist's methodologies used in the production of their work.
- 1.2 Whakairo is explored in terms of the meaning, intention and function used in the production of their work.

Planned review date	31 December 2025
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	21 May 2010	31 December 2016
Review	2	21 January 2016	31 December 2023
Review	3	25 March 2021	N/A

Consent and Moderation Requirements (CMR) reference	0082
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualification Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.