Title	**Create whakairo**		
Level	**3**	**Credits**	**6**

Purpose	People credited with this unit standard are able to create whakairo.

Classification	Whakairo > Te Ara Tauira Whakairo

Available grade	Achieved, Merit, and Excellence

Criteria for Merit	Create whakairo with skill.

Criteria for Excellence	Create whakairo with proficiency.

Guidance Information

1 Recommended skills and knowledge for entry
It is recommended that people undertaking this standard have already achieved the standards at Level 2 from the domain *Te Ara Tauira Whakairo* and consider working towards standards at Level 2 or above from the subfield *Reo Māori*.

2 Definitions
Whakairo conventions – the established application of design elements and principles employed by Māori in making art works (e.g. tone is absent from pre-European Māori art practice). Whakairo conventions are intimately associated with Māori terms relevant to techniques, tools, materials, processes and procedures (e.g. ngao pae (an adzing technique), whao (a chisel), muka (processing flax fibre), whakairo rākau (traditional Māori wood carving), karakia (incantation)); therefore, familiarity with the Māori language is a critical element in the practice and study of Māori.
Design elements – the basic qualities of two- and three-dimensional compositions (e.g. line, point, tone, texture, colour, form or mass, shape, space).
Create – learning should be developmental and interpretive across a range of whakairo practices, selecting appropriate procedures and applying well-developed practical skills to whakairo media.
Elements of craftsmanship – include (but are not limited to) shape, proportion, embellishments, negative space, sanding, balance, knots, refinements, finish.

3 Learning should involve the application of basic operational knowledge, using readily available information to generate expressive responses to experiences.
Learning should be teacher guided.

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4 *Create whakairo with skill* will be evidenced through:
- applying whakairo processes and techniques to ensure an authentic look to, and function of, the whakairo. This will be determined, dependent upon the whakairo being made, by the elements of craftsmanship.

5 *Create whakairo with proficiency* will be evidenced through:
- applying whakairo processes and techniques to refine the authentic look and function of the whakairo. This will be determined, dependent upon the whakairo being refined by the elements of craftsmanship.

Outcomes and performance criteria

Outcome 1

Create whakairo.

Performance criteria

1.1 Whakairo conventions, techniques, tools and customary processes are applied in the creation of whakairo.

1.2 Whakairo conventions, techniques, tools and customary processes are applied to resolve design imperatives that arise in the creation of whakairo.

Planned review date	31 December 2031

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	21 May 2010	31 December 2016
Review	2	21 January 2016	31 December 2023
Review	3	25 March 2021	31 December 2028
Review	4	25 June 2026	N/A

Consent and Moderation Requirements (CMR) reference	0082

This CMR can be accessed at http://www.nzqa.govt.nz/framework/search/index.do.

Comments on this unit standard

Please contact the NZQA Māori Qualification Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.

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