Title	**Demonstrate knowledge of the composition, presentation and production of whakairo to interpret meaning**		
Level	**3**	**Credits**	**6**

Purpose	People credited with this unit standard are able to demonstrate knowledge of the composition, presentation and production of whakairo to interpret meaning.

Classification	Whakairo > Te Ara Tauira Whakairo

Available grade	Achieved, Merit, and Excellence

Criteria for Merit	Demonstrate comprehensive knowledge of the composition, presentation and production of whakairo to interpret meaning.

Criteria for Excellence	Demonstrate extensive knowledge of the composition, presentation and production of whakairo to interpret meaning.

Guidance Information

1 Recommended skills and knowledge for entry
It is recommended that people undertaking this standard have already achieved the standards at Level 2 from the domain *Te Ara Tauira Whakairo* and consider working towards standards at Level 2 or above from the subfield *Reo Māori*.

2 Definitions
Composition – the format, layout and placement of whakairo, and how it is composed.
Presentation – the handing over, exhibition or installation of whakairo.
Production – how the whakairo was made, who made it, when and why it was made.
Pou whakairo – exponent, tutor, teacher, artist, tohunga.

3 *Demonstrate comprehensive knowledge of the composition, presentation and production of whakairo to interpret meaning* will be evidenced through:
- explaining the deeper meaning of placement of whakairo forms, and use of multiple design elements, including whakarei, materials and colours.

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4 *Demonstrate extensive knowledge of the composition, presentation and production of whakairo to interpret meaning* will be evidenced through:
- analysing and interpreting combinations of the design elements, contours, colours, and rangahau of past/present pou whakairo.
- analysing and interpreting the production of whakairo to identifying the links between materials, tools, processes and techniques, and meaning.

Outcomes and performance criteria

Outcome 1

Demonstrate knowledge of the composition, presentation and production of whakairo to interpret meaning.

Performance criteria

1.1 Knowledge is demonstrated in terms of the way composition communicates meaning.

1.2 Knowledge is demonstrated in terms of the way presentation communicates meaning.

1.3 Knowledge is demonstrated in terms of the way production communicates meaning.

Planned review date	31 December 2031

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	21 May 2010	31 December 2016
Review	2	21 January 2016	31 December 2023
Review	3	25 March 2021	31 December 2028
Review	4	25 June 2026	N/A

Consent and Moderation Requirements (CMR) reference	0082

This CMR can be accessed at http://www.nzqa.govt.nz/framework/search/index.do.

Comments on this unit standard

Please contact the NZQA Māori Qualification Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.

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