

<b>Title</b>	<b>Explain change in whakairo practises and whakairo production</b>		
<b>Level</b>	<b>3</b>	<b>Credits</b>	<b>6</b>

<b>Purpose</b>	People credited with this unit standard are able to explain the impact of technology within whakairo practises and whakairo production, and the effects of contexts on whakairo practises and whakairo production.
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<b>Classification</b>	Whakairo > Te Ara Tauira Whakairo
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<b>Available grade</b>	Achieved, Merit, and Excellence
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<b>Criteria for Merit</b>	Comprehensively explain change in whakairo practises and whakairo production.
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<b>Criteria for Excellence</b>	Extensively explain change in whakairo practises and whakairo production.
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## Guidance Information

- Recommended skills and knowledge for entry  
It is recommended that people undertaking this standard have already achieved the standards at Level 2 from the domain *Te Ara Tauira*, and consider working towards standards at Level 2 or above from the subfield *Reo Māori*.
- Definitions  
*Cultural contexts* – a situation or place where understandings, patterns of behaviour, practices, values and symbols systems are transmitted by a group of people (e.g. wānanga, marae, tangihanga).  
*Social context* – a situation or place where groups of people congregate to socialise in order to promote companionship or communal activities (e.g. kapa haka competitions, art societies).  
*Develop* – learning should be developmental and interpretive across a range of whakairo practices, selecting appropriate procedures and applying well-developed practical skills to whakairo media.  
*Technology* – tools used in the acquisition of materials for, and the preparation and production of, whakairo.  
*Other medium* – refers to materials not customarily used in the production of particular whakairo (e.g. polystyrene whare, pinus radiata taiaha, pounamu kōauau, perspex waka).

- 3 *Comprehensively explain change in whakairo practises and whakairo production* will be evidenced through:
- identifying how the use of other medium have affected change within whakairo practises and whakairo production.
- 4 *Extensively explain change in whakairo practises and whakairo production* will be evidenced through:
- identifying how events and/or significant time periods have affected change within whakairo practises and whakairo production.

## Outcomes and performance criteria

### Outcome 1

Explain the impact of technology within whakairo practises and whakairo production.

#### Performance criteria

- 1.1 The impact of technology within whakairo is explained in terms of changes to the practises and production of whakairo.

Range comparison of three customary with three non-customary technologies.

### Outcome 2

Explain the effects of contexts on whakairo practises and whakairo production.

#### Performance criteria

- 2.1 The effects of social and cultural contexts are explained in terms of their impact on whakairo.

Range evidence of tapu and noa, one cultural context and one social context is required.

<b>Planned review date</b>	31 December 2025
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#### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	21 May 2010	31 December 2016
Review	2	21 January 2016	31 December 2023
Review	3	25 March 2021	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0082
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

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### Comments on this unit standard

Please contact the NZQA Māori Qualification Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.