Title	**Explain change in whakairo practises and whakairo production**		
Level	**3**	**Credits**	**6**

Purpose	People credited with this unit standard are able to explain the change in whakairo practises, whakairo production, the impact of technology, and the effects of the context.

Classification	Whakairo > Te Ara Tauira Whakairo

Available grade	Achieved, Merit, and Excellence

Criteria for Merit	Comprehensively explain change in whakairo practises and whakairo production.

Criteria for Excellence	Extensively explain change in whakairo practises and whakairo production.

Guidance Information

1 Recommended skills and knowledge for entry
It is recommended that people undertaking this standard have already achieved the standards at Level 2 from the domain *Te Ara Tauira Whakairo* and consider working towards standards at Level 2 or above from the subfield *Reo Māori*.

2 Definitions
Cultural contexts – a situation or place where understandings, patterns of behaviour, practices, values and symbols systems are transmitted by a group of people (e.g. wānanga, marae, tangihanga).
Social context – a situation or place where groups of people congregate to socialise in order to promote companionship or communal activities (e.g. kapa haka events, Matariki hautapu, Waitangi Day celebrations, hikoi, Koroneihana, Ahurei, Mokopapa).
Develop – learning should be developmental and interpretive across a range of whakairo practices, selecting appropriate procedures and applying well-developed practical skills to whakairo media.
Technology – tools used in the acquisition of materials for, and the preparation and production of, whakairo.
Other medium – refers to materials not customarily used in the production of particular whakairo (e.g. polystyrene whare, pinus radiata taiaha, pounamu kōauau, perspex waka).

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For the purpose of this unit standard the impacts of technology may include:
Laser cutter, CNC router, plasma cutter, Cricut machine, vinyl cutter.
Software e.g. Procreate, Lightburn, Photoshop, Artificial Intelligence, Fusion360, Illustrator Robotics e.g. Concrete, 3D Formats, 3D Standing Mold.

3 *Comprehensively explain change in whakairo practises and whakairo production* will be evidenced through:
- identifying how the use of other medium and technologies have affected change within whakairo practises and whakairo production.

4 *Extensively explain change in whakairo practises and whakairo production* will be evidenced through:
- identifying how events and/or significant time periods have affected change within whakairo practises and whakairo production.

Outcomes and performance criteria

Outcome 1

Explain the impact of technology within whakairo practises and whakairo production.

Performance criteria

1.1 The impact of technology within whakairo is explained in terms of changes to the practises and production of whakairo.

Range comparison of three customary with three non-customary technologies.

Outcome 2

Explain the effects of contexts on whakairo practises and whakairo production.

Performance criteria

2.1 The effects of social and cultural contexts are explained in terms of their impact on whakairo.

Range evidence of tapu and noa, one cultural context and one social context is required.

Planned review date	31 December 2031

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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	21 May 2010	31 December 2016
Review	2	21 January 2016	31 December 2023
Review	3	25 March 2021	31 December 2028
Review	4	25 June 2026	N/A

Consent and Moderation Requirements (CMR) reference	0082

This CMR can be accessed at http://www.nzqa.govt.nz/framework/search/index.do.

Comments on this unit standard

Please contact the NZQA Māori Qualification Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.

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