Title	Explain tikanga practised by the haukāinga and the whānau pani in relation to hura kōhatu in a contemporary context		
Level	2	Credits	3

Purpose	People awarded this unit standard are able to explain tikanga practised by the haukāinga and the whānau pani in relation to hura kōhatu in a contemporary context.
Classification	Te Ara Nunumi - Bereavement Pathways Māori > Te Ara Nunumi - Ā-Mahara

Available grade	Achieved
-----------------	----------

Guidance Information

- Tapu and noa are inextricably interwoven throughout all kaupapa concerning Te Ara Nunumi Bereavement Pathways Māori. These elements will be explored in the context of this unit standard according to local whānau, hapū, iwi variation in tikanga.
- Tikanga are te ao Māori social norms exercised by whānau, hapū and iwi. The basic principles underpinning tikanga are common, but while there are some constants, the details of performance of tikanga, and their explanation, may differ. These differences may be at a rohe, iwi, hapū, whānau, or marae level.
- The context of the learning should include the tikanga of the local mana whenua (if capable) but learning others' tikanga is also encouraged. This is in order to enrich and enhance understanding of tikanga, and also adapting tikanga when operating in unprecedented situations such as a global pandemic.
- Definitions Uhi refers to a covering for the k\u00f6hatu (memorial stone). Wh\u00e4nau pani are the chief mourners, bereaved family, close relatives of the deceased.
- Assessment against this standard must consider local marae, whānau, hapū, or iwi variation with regard to the concepts covered in the standard.

Outcomes and performance criteria

Outcome 1

Explain tikanga practised by the haukāinga in relation to hura kōhatu, in a contemporary context.

Performance criteria

1.1 Tikanga in relation to hura kōhatu is explained.

Range may include but is not limited to – karanga, whaikorero, hākari,

whānau urupā, placement of taonga;

evidence of three is required.

1.2 Reasons for the tikanga practised by the haukāinga in relation to hura kōhatu are explained.

Outcome 2

Explain tikanga practised by the whānau pani in relation to hura kōhatu, in a contemporary context.

Performance criteria

2.1 Tikanga in relation to hura kōhatu is explained.

Range may include but is not limited to – ngā tohu maumahara, kōhatu,

pou, te uhi, karakia;

evidence of three is required.

2.2 Reasons for tikanga practised by the whānau pani in relation to hura kōhatu are explained.

Planned review date	31 December 2026

Status information and last date for assessment for superseded versions

etatae illierination and lact date for accessiment for caperecada forcione				
Process	Version	Date	Last Date for Assessment	
Registration	1	24 August 2007	31 December 2013	
Review	2	18 August 2011	31 December 2017	
Revision	3	19 July 2012	31 December 2018	
Review	4	19 November 2015	31 December 2019	
Review	5	25 January 2018	31 December 2023	
Review	6	27 January 2022	N/A	

Consent and Moderation Requirements (CMR) reference	0226
---	------

This CMR can be accessed at http://www.nzqa.govt.nz/framework/search/index.do.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.