

Title	Demonstrate knowledge of the history and evolution of equestrian sport		
Level	2	Credits	3

Purpose	People credited with this unit standard are able to demonstrate knowledge of: the history of equestrian sport; the history of equestrian sport in New Zealand; the evolution of riding styles and equestrian competition requirements; and the history and evolution of dressage training.
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Classification	Equine > Equitation
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Available grade	Achieved
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Guidance Information

- Resources for this unit standard include O'Flaherty, Brian, *Talent and Charisma, New Zealand's Champion Eventers* (Auckland: Harper Collins, 2000) and Herbert, Theo, *Riding Forward: the Story of the New Zealand Horse Society*, (Hastings: New Zealand Equestrian Federation, 1991).
- Candidate resource booklet for this unit standard is Howard, J, *Overview of the history and evolution of equestrian sport*. It is available from Equine Industry Training Organisation, PO Box 38386, Wellington Mail Centre, Wellington 5045, Telephone 0800-841-111.

Outcomes and performance criteria

Outcome 1

Demonstrate knowledge of the history of equestrian sport.

Performance criteria

- 1.1 The development of equestrian sports culminating in the modern Olympics is described.
Range pre-1920, post-war, recreational/competitive riding.
- 1.2 The development of the modern three-day event is described.
Range rule changes from 1912 to present day.

Outcome 2

Demonstrate knowledge of the history of equestrian sport in New Zealand.

Performance criteria

2.1 The development of Olympic equestrian sports in New Zealand is described.

Range foundation of New Zealand Horse Society;
early trainers – Colman de Bolger, Karlman de Jurnek, Lockie Richards, Ted Harrison;
the first riders in each discipline to represent New Zealand in international competition.

2.2 The achievements of two New Zealand riders at Olympic or World Equestrian Games are described.

Range may include but is not limited to – Mark Todd, Blyth Tait, Vaughan Jeffries, Sally Clark, Andrew Nicholson, Vicki Latta, Margs Knighton.

Outcome 3

Demonstrate knowledge of the evolution of riding styles and equestrian competition requirements.

Performance criteria

3.1 The development of the 20th century jumping style is described.

Range Italian forward seat, German precision, USA style.

3.2 The evolution of dress and saddlery over the centuries are described.

Range military saddles, deep seated saddles, jumping saddles, side-saddles, stirrup lengths, bits.

3.3 Description identifies the evolution of equestrian riders' eligibility for modern day Olympics.

Range gender, military rank, civilians, eligibility for dressage, three-day event, show jumping.

Outcome 4

Demonstrate knowledge of the history and evolution of dressage training.

Performance criteria

4.1 The evolution of dressage is described.

Range Ancient Greece, the Middle Ages, Italian school (Naples), French school (Versailles), Austrian school (Vienna), military training, displays, competitions, modern Olympics.

4.2 The development of horse breeds used by nations for dressage is described.

Range may include but is not limited to – Germany, Netherlands, France, United Kingdom, Spain, United States of America, Italy.

4.3 Six international dressage riders and/or trainers from nations successful in producing trainers and riders are identified.

Range must have won gold, silver or bronze at an Olympics or World Equestrian Games.

This unit standard is expiring. Assessment against the standard must take place by the last date for assessment set out below.

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	20 February 2009	31 December 2023
Review	2	29 July 2021	31 December 2023

Consent and Moderation Requirements (CMR) reference	0018
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.