

Demonstrate knowledge of the history and evolution of equestrian sport

Level 2

Credits 3

Purpose People credited with this unit standard are able to demonstrate knowledge of: the history of equestrian sport; the history of equestrian sport in New Zealand; the evolution of riding styles and equestrian competition requirements; and the history and evolution of dressage training.

Subfield Equine

Domain Equitation

Status Registered

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Entry information Open.

Accreditation Evaluation of documentation by NZQA and industry.

Standard setting body (SSB) Primary Industry Training Organisation

Accreditation and Moderation Action Plan (AMAP) reference 0018

This AMAP can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Special notes

- 1 Resources for this unit standard include O'Flaherty, Brian, *Talent and Charisma, New Zealand's Champion Eventers* (Auckland: Harper Collins, 2000) and Herbert, Theo, *Riding Forward: the Story of the New Zealand Horse Society*, (Hastings: New Zealand Equestrian Federation, 1991).
- 2 Candidate resource booklet for this unit standard is Howard, J, *Overview of the history and evolution of equestrian sport*. It is available from Primary Industry Training Organisation, PO Box 38386, Wellington Mail Centre, Wellington 5045, Telephone 0800-841-111.

Elements and performance criteria

Element 1

Demonstrate knowledge of the history of equestrian sport.

Performance criteria

1.1 The development of equestrian sports culminating in the modern Olympics is described.

Range pre-1920, post-war, recreational/competitive riding.

1.2 The development of the modern three-day event is described.

Range rule changes from 1912 to present day.

Element 2

Demonstrate knowledge of the history of equestrian sport in New Zealand.

Performance criteria

2.1 The development of Olympic equestrian sports in New Zealand is described.

Range foundation of New Zealand Horse Society;
early trainers – Colman de Bolger, Karlman de Jurnek, Lockie Richards, Ted Harrison;
the first riders in each discipline to represent New Zealand in international competition.

2.2 The achievements of two New Zealand riders at Olympic or World Equestrian Games are described.

Range may include but is not limited to – Mark Todd, Blyth Tait, Vaughan Jeffries, Sally Clark, Andrew Nicholson, Vicki Latta, Margs Knighton.

Element 3

Demonstrate knowledge of the evolution of riding styles and equestrian competition requirements.

Performance criteria

3.1 The development of the 20th century jumping style is described.

Range Italian forward seat, German precision, USA style.

- 3.2 The evolution of dress and saddlery over the centuries are described.
- Range military saddles, deep seated saddles, jumping saddles, side-saddles, stirrup lengths, bits.
- 3.3 Description identifies the evolution of equestrian riders' eligibility for modern day Olympics.
- Range gender, military rank, civilians, eligibility for dressage, three-day event, show jumping.

Element 4

Demonstrate knowledge of the history and evolution of dressage training.

Performance criteria

- 4.1 The evolution of dressage is described.
- Range Ancient Greece, the Middle Ages, Italian school (Naples), French school (Versailles), Austrian school (Vienna), military training, displays, competitions, modern Olympics.
- 4.2 The development of horse breeds used by nations for dressage is described.
- Range may include but is not limited to – Germany, Netherlands, France, United Kingdom, Spain, United States of America, Italy.
- 4.3 Six international dressage riders and/or trainers from nations successful in producing trainers and riders are identified.
- Range must have won gold, silver or bronze at an Olympics or World Equestrian Games.

Please note

Providers must be accredited by NZQA, or an inter-institutional body with delegated authority for quality assurance, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be accredited by NZQA before they can register credits from assessment against unit standards.

Accredited providers and Industry Training Organisations assessing against unit standards must engage with the moderation system that applies to those standards.

Accreditation requirements and an outline of the moderation system that applies to this standard are outlined in the Accreditation and Moderation Action Plan (AMAP). The AMAP also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

Comments on this unit standard

Please contact the Primary Industry Training Organisation standards@primaryito.ac.nz if you wish to suggest changes to the content of this unit standard.