Title	Observe tikanga and kawa practice to demonstrate cultural awareness in whakairo		
Level	4	Credits	10

Purpose
---------

Classification	Whakairo > Mana Whakairo
----------------	--------------------------

Available grade	Achieved
-----------------	----------

### **Guidance Information**

Tikanga and kawa related to the content of the Whakairo Sub-Field refer to specific interpretations and understandings of whakapapa, te reo, symbolism, concepts and representation within a Whakairo context. They are distinctive from those within the broader context of Te Ao Māori.

## 2 Glossary

Manaaki – assist;

Manaakitanga – assistance;

Pāeke – process of formal oratory where all the hosts speak first;

Whakaeke - arriving on;

Whanaungatanga - relationship(s);

Mauri – life force:

Tikanga – cultural practice;

Whaikorero - oratory;

Tuakana – anyone in your generation of the same gender that is older than you; Tau utuutu – process of formal oratory where host's orator delivers then visitor replies, the process repeating until the visitors have all completed their part. The final orator comes from hosts;

Tipuna – is the same form as tupuna.

Intellectual property rights of the experts must be protected. Information gathered from the experts can only be used for the intended purpose and with the expressed and written permission of the expert.

# Outcomes and performance criteria

#### **Outcome 1**

Observe tikanga and kawa when consulting experts.

Range may include but is not limited to – tohunga, rangatira, kaumātua, tuakana, ruānuku, poupou.

## Performance criteria

- 1.1 Expert is made to feel at ease at all times.
- 1.2 First language of expert is used if expert so desires.
- 1.3 Time restraints on consultation are not imposed.
- 1.4 Contribution is recognised and acknowledged.
  - Range may include but is not limited to private and/or public context, publication, koha, ex-gratia payment.
- 1.5 Consultation is recorded when sanctioned by expert.
- 1.6 Expert validates the consultation material, including any further from post interview.

## **Outcome 2**

Acknowledge tipuna for given hapū or iwi.

### Performance criteria

- 2.1 Tribal ancestors are acknowledged in whaikorero in terms of ensuring whakapapa links are reinforced and maintained to standard of tribal expert.
- 2.2 Tribal ancestors are acknowledged in whaikōrero in terms of ensuring traditions of past and present are maintained to standard of tribal expert.

#### Outcome 3

Distinguish tikanga and kawa.

## Performance criteria

3.1 Ceremonial procedures associated with whakaeke marae are distinguished in terms of ensuring tikanga and kawa concurs with hapū or iwi traditions.

Range including but not limited to – tikanga and kawa, tauutuutu, pāeke, traditions, hui, tangihanga.

### Outcome 4

Explain marae values.

## Performance criteria

4.1 Tikanga and kawa of the marae are explained in terms of marae values in accordance with hapū and iwi.

Range

including but not limited to – tūrangawaewae, whanaungatanga, manaakitanga, aroha, wairua, mauri, manaaki kaumātua, te reo Māori.

Planned review date	31 December 2026
---------------------	------------------

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	5 December 1995	31 December 2019
Revision	2	6 April 1998	31 December 2019
Revision	3	19 April 2000	31 December 2019
Revision	4	18 September 2001	31 December 2019
Review	5	19 December 2003	31 December 2019
Review	6	12 December 2008	31 December 2019
Revision	7	21 May 2010	31 December 2019
Rollover	8	21 February 2013	31 December 2019
Revision	9	19 November 2015	31 December 2023
Review	10	15 September 2016	31 December 2023
Review	11	24 March 2022	N/A

Consent and Moderation Requirements (CMR) reference	0082
---	------

This CMR can be accessed at <a href="http://www.nzqa.govt.nz/framework/search/index.do">http://www.nzqa.govt.nz/framework/search/index.do</a>.

## Comments on this unit standard

Please contact NZQA Māori Qualifications Services <a href="mage-ungage-u