Title	Explain design elements used to generate Toi Māori design
Level	**2**	**Credits**	**4**

Purpose	People credited with this unit standard are able to explain the use of contour, tone, surface, chromatic fields, area and configuration in Toi Māori design.

Classification	Whakairo > Toi Whakairo

Available grade	Achieved

Guidance information

1   Tikanga and kawa related to the content of the Whakairo Sub-Field refer to specific interpretations and understandings of whakapapa, te reo, symbolism, concepts and representation within a Whakairo context. They are distinctive from those within the broader context of Te Ao Māori.

2   Glossary
Contour – the outline that defines separate compositional components by shape and colour;
Tone – the relationship between compositional components in respect of light and dark.
Surface – the tactile aspect of three-dimensional media whether manipulated or not;
Chromatic – the relationship between compositional components in respect of different registers of colour;
Area – the two-dimensional scope and extent of compositional components;
Shape – the definition of area by an enclosing outline;
Configuration – the two or three dimensional arrangement of a compositional component or compositional components;
Form – a configuration of details that together comprise a visual entity.

Outcomes and performance criteria

Outcome 1

Explain use of contour in Toi Māori design.

Performance criteria

1.1   Forms are analysed in terms of identification of line in Toi Māori design.

Outcome 2

Explain use of tone in Toi Māori design.

Performance criteria

2.1   Forms are analysed in terms of identification of tone in Toi Māori design.

Range   black and/or grey, white.

Outcome 3

Explain surface in Toi Māori designs.

Performance criteria

3.1   Forms are analysed to ensure identification of actual and implied texture in Toi Māori design.

Range   smooth and/or fine, coarse, rough.

Outcome 4

Explain chromatic fields in Toi Māori design.

Performance criteria

4.1   Forms are analysed to ensure identification of colour in Toi Māori design.

Range   monochrome hue and/or polychrome mix.

Outcome 5

Explain area in Toi Māori design.

Performance criteria

5.1   Forms are analysed to ensure identification of shape in Toi Māori design.

Range   square and/or triangle, circle, random, compound.

Outcome 6

Explain configuration in Toi Māori design.

Performance criteria

6.1   Forms are analysed to ensure identification of form in Toi Māori design.

Range   sphere and/or cube, cone, pyramid, simple, complex.

Planned review date	31 December 2026

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	5 December 1995	31 December 2019
Revision	2	6 April 1998	31 December 2019
Revision	3	19 April 2000	31 December 2019
Revision	4	18 September 2001	31 December 2019
Review	5	19 December 2003	31 December 2019
Review	6	12 December 2008	31 December 2019
Revision	7	21 May 2010	31 December 2019
Rollover	8	21 February 2013	31 December 2019
Revision	9	19 November 2015	31 December 2023
Review	10	15 September 2016	31 December 2023
Review	11	24 March 2022	N/A

Consent and Moderation Requirements (CMR) reference	0082

This CMR can be accessed at http://www.nzqa.govt.nz/framework/search/index.do.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.