

Title	Explain design elements used to generate Māori art design		
Level	2	Credits	4

Purpose	People credited with this unit standard are able to explain: the elements of design used in Māori art design; line, tone, texture, colour, shape, and form.
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Classification	Whakairo > Toi Whakairo
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Available grade	Achieved
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Explanatory notes

- 1 Tikanga and kawa related to the content of the Whakairo Sub-Field refer to specific interpretations and understandings of whakapapa, te reo, symbolism, concepts and representation within a Whakairo context. They are distinctive from those within the broader context of Te Ao Māori.
- 2 Glossary
 - Contour* – the outline that defines separate compositional components by shape and colour;
 - Tone* – the relationship between compositional components in respect of light and dark.
 - Surface* – the tactile aspect of three-dimensional media whether manipulated or not;
 - Chromatic* – the relationship between compositional components in respect of different registers of colour;
 - Area* – the two-dimensional scope and extent of compositional components;
 - Shape* – the definition of area by an enclosing outline;
 - Configuration* – the two or three dimensional arrangement of a compositional component or compositional components;
 - Form* – a configuration of details that together comprise a visual entity.

Outcomes and evidence requirements

Outcome 1

Explain use of contour in Māori art designs.

Evidence requirements

- 1.1 Forms are analysed in terms of identification of line in Māori art designs.

Outcome 2

Explain use of tone in Māori art designs.

Evidence requirements

2.1 Forms are analysed in terms of identification of tone in Māori art designs.

Range black and/or grey, white.

Outcome 3

Explain surface in Māori art designs.

Evidence requirements

3.1 Forms are analysed to ensure identification of actual and implied texture in Māori art designs.

Range smooth and/or fine, coarse, rough.

Outcome 4

Explain chromatic fields in Māori art designs.

Evidence requirements

4.1 Forms are analysed to ensure identification of colour in Māori art designs.

Range monochrome hue and/or polychrome mix.

Outcome 5

Explain area in Māori art designs.

Evidence requirements

5.1 Forms are analysed to ensure identification of shape in Māori art design.

Range square and/or triangle, circle, random, compound.

Outcome 6

Explain configuration in Māori art designs.

Evidence requirements

6.1 Forms are analysed to ensure identification of form in Māori art designs.

Range sphere and/or cube, cone, pyramid, simple, complex.

Planned review date	31 December 2021
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	5 December 1995	31 December 2019
Revision	2	6 April 1998	31 December 2019
Revision	3	19 April 2000	31 December 2019
Revision	4	18 September 2001	31 December 2019
Review	5	19 December 2003	31 December 2019
Review	6	12 December 2008	31 December 2019
Revision	7	21 May 2010	31 December 2019
Rollover	8	21 February 2013	31 December 2019
Revision	9	19 November 2015	N/A
Review	10	15 September 2016	N/A

Consent and Moderation Requirements (CMR) reference	0082
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Please note

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMR). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.