

<b>Title</b>	<b>Analyse whakairo imagery to generate toi whakairo</b>		
<b>Level</b>	<b>5</b>	<b>Credits</b>	<b>6</b>

<b>Purpose</b>	People credited with this unit standard are able to analyse and contextualise imagery in whakairo.
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<b>Classification</b>	Whakairo > Toi Whakairo
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<b>Available grade</b>	Achieved
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## Guidance Information

- 1 Tikanga and kawa related to the content of the Whakairo Sub-Field refer to specific interpretations and understandings of whakapapa, te reo, symbolism, concepts and representation within a Whakairo context. They are distinctive from those within the broader context of Te Ao Māori.
- 2 Glossary  
*Form* – a configuration of details that together comprise a visual entity;  
*Figurative* – imagery that seeks to actualise a physical representation of psychic or natural phenomena;  
*Non-figurative* – imagery that does not seek to actualise a physical representation but may represent psychic or natural phenomena;  
*Raumoa* – the 'v' channel section of a haehae groove;  
*Patapata* – the ridge section of a haehae cut;  
*Taratara-a-Kae* is also known as taratara-o-Kae;  
*Naturalistic* is a term used to encompass images that are based on copying natural phenomena;  
*Abstract* is a term used to encompass images that show distortion of natural phenomena which relies on representing rather than copying, and images that do not rely on natural phenomena as a source.

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## Outcomes and performance criteria

### Outcome 1

Analyse imagery in whakairo

### Performance criteria

- 1.1 Form is analysed to identify figurative imagery in whakairo.

Range            manaia, pakake, kāeaea/kārearea, tōrea, tiki, moko, pekapeka, kurī, marakihau, taniwha, manu, ika, pītau a manaia, whakaahua o te ao tūroa.

1.2 Form is analysed to identify non-figurative imagery in Māori art.

Range may include but is not limited to – raumoa, patapata, haehae, pākati, tuarā kurī, rauponga, whakarare, rauru, taratara-ā-Kae, taowaru, whakaironui, unaunahi, ritorito, pūwerewere, pōnahi, matakupenga, kiri kiore, pākura, pikorauru, māui, raperape, koiri, kōwhai ngutukura, mangopare, kōwhai ngutukākā, kape rua, pūhoro, takarangi, poutama, porourangi poutama, aramoana, pātiki, taki toru, roimata toroa, mūmū, kaokao, waharua and whakarua kōpito, niho taniwha, purapura whetū, mangarua, konohi aua, papakirango.

1.3 Form is analysed to discriminate naturalistic and abstracted figurative imagery in whakairo.

## Outcome 2

Contextualise imagery in whakairo.

### Performance criteria

2.1 Figurative imagery is analysed to identify the relationship between image and object in whakairo.

Range adornment, commemoration, utilitarian.

2.2 Non-figurative imagery is analysed to identify the relationship between image and object in whakairo.

Range adornment, commemoration, utilitarian.

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<b>Planned review date</b>	31 December 2026
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	5 December 1995	31 December 2019
Revision	2	6 April 1998	31 December 2019
Revision	3	19 April 2000	31 December 2019
Revision	4	18 September 2001	31 December 2019
Revision	5	11 March 2004	31 December 2019
Review	6	12 December 2008	31 December 2019
Revision	7	21 May 2010	31 December 2019
Rollover	8	21 February 2013	31 December 2019
Review	9	15 September 2016	31 December 2023
Review	10	24 March 2022	N/A

**Consent and Moderation Requirements (CMR) reference**

0082

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.