

<b>Title</b>	<b>Implement art decisions to generate Māori design</b>		
<b>Level</b>	<b>6</b>	<b>Credits</b>	<b>5</b>

<b>Purpose</b>	<p>This unit standard is for people furthering their knowledge and practice in whakairo. It supplements the Mana Whakairo and Whakaraupapa Whakairo unit standards.</p> <p>People credited with this unit standard are able to: rationalise pattern and form; and explain integration of art forms and architectural variation.</p>
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<b>Classification</b>	Whakairo > Toi Whakairo
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<b>Available grade</b>	Achieved
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<b>Prerequisites</b>	<p>Unit 2582, <i>Explain design principles used to generate three-dimensional whakairo design</i>; Unit 2584, <i>Define Māori art images to generate whakairo design</i>; Unit 2585, <i>Define Māori art forms to generate Māori design</i>; Unit 2587, <i>Implement process decisions to generate Māori design</i>; and Unit 2599, <i>Generate relief form to create Whakairo</i>; or demonstrate equivalent knowledge and skills.</p>
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## Guidance Information

- Tikanga and kawa related to the content of the Whakairo subfield refer to specific interpretations and understandings of whakapapa, te reo, symbolism, concepts and representation within a Whakairo context. They are distinctive from those within the broader context of Te Ao Māori.
- Glossary

*Form* – a configuration of details that together comprise a visual entity;

*Project intentions* – the requirements and considerations as specified by the accredited deliverer of this unit standard;

*Taratara-ā-Kae* is also known as taratara-ō-Kae;

*Tukutuku* is also known as Arapaki and/or Pūkiore within different tribal areas;

*Style, composition* and *function* refers only to conventions associated with traditional Māori design.

*Rationalise* refers to an explanation of pattern and form in regard to specific iwi variances – whakapapa, reason, function, style.

- 3 Recommended skills and knowledge:  
Unit 2586, *Define architectural form to generate Māori design*; Unit 2589, *Implement management considerations to generate Māori design*; Unit 2590, *Implement cultural considerations to generate Māori design*; Unit 2592, *Consider and employ design elements and principles to generate Māori design*; and Unit 2600, *Sculpt form in the round to create Māori art*.

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## Outcomes and performance criteria

### Outcome 1

Rationalise pattern and form.

#### Performance criteria

- 1.1 Combination of carving pattern and form is rationalised according to Māori design conventions and project intention.
- Range may include but not limited to - Taranaki – pūwerewere, Whanau-ā-Apanui – taratara-ā-Kae, Ngāti Whātua – kiri kiore, Kahungunu – ritorito, Ngāti Porou – taowaru.
- 1.2 Combination of painted pattern and form is rationalised according to Māori design conventions and project intention.
- Range may include but not limited to - Ngāti Porou – matau a Māui, Ngāti Kahungunu – pītau a manaia, Te Arawa – pūhoro.
- 1.3 Tukutuku pattern is rationalised according to Māori design conventions and project intention.
- Range may include but not limited to - Ngāti Porou – Porourangi poutama, Whanganui –mūmū.

### Outcome 2

Explain integration of art forms.

#### Performance criteria

- 2.1 Integration of art forms is explained according to function in Māori design conventions and project intentions.
- Range public, personal.
- 2.2 Integration of art forms is explained according to composition in Māori design conventions and project intentions.
- Range whakairo, kōwhaiwhai, tukutuku.

- 2.3 Integration of art forms is explained according to style in Māori design conventions and project intentions.

Range iwi, personal.

### Outcome 3

Explain architectural variation.

#### Performance criteria

- 3.1 Architectural variations are explained according to Māori design conventions and project intentions.

Range pātaka, whare, waka, waharoa.

**This unit standard is expiring. Assessment against the standard must take place by the last date for assessment set out below.**

#### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	5 December 1995	31 December 2019
Revision	2	6 April 1998	31 December 2019
Revision	3	19 April 2000	31 December 2019
Revision	4	18 September 2001	31 December 2019
Revision	5	11 March 2004	31 December 2019
Review	6	12 December 2008	31 December 2019
Revision	7	21 May 2010	31 December 2019
Rollover	8	21 February 2013	31 December 2019
Review	9	15 September 2016	31 December 2023
Review	10	24 March 2022	31 December 2023

#### Consent and Moderation Requirements (CMR) reference

0082

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.