

<b>Title</b>	<b>Implement cultural considerations to generate Māori design</b>		
<b>Level</b>	<b>6</b>	<b>Credits</b>	<b>5</b>

<b>Purpose</b>	<p>This unit standard is for people furthering their knowledge and practice in whakairo. It supplements the Mana Whakairo and Whakaraupapa Whakairo unit standards.</p> <p>People credited with this unit standard are able to: practice and demonstrate cultural conventions to generate Māori design.</p>
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<b>Classification</b>	Whakairo > Toi Whakairo
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<b>Available grade</b>	Achieved
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<b>Prerequisites</b>	<p>Unit 2582, <i>Explain design principles used to generate three-dimensional whakairo design</i>; Unit 2584, <i>Define Māori art images to generate whakairo design</i>; Unit 2585, <i>Define Māori art forms to generate Māori design</i>; Unit 2587, <i>Implement process decisions to generate Māori design</i>; and Unit 2599, <i>Generate relief form to create Whakairo</i>; or demonstrate equivalent knowledge and skills.</p>
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## Guidance Information

- 1 Tikanga and kawa related to the content of the Whakairo subfield refer to specific interpretations and understandings of whakapapa, te reo, symbolism, concepts and representation within a Whakairo context. They are distinctive from those within the broader context of Te Ao Māori.
- 2 Glossary
  - Form* – a configuration of details that together comprise a visual entity;
  - Symbols* – a configuration of representation;
  - Values* – a configuration of codes of behaviours, ethics, and principles.
- 3 Recommended skills and knowledge:
  - Unit 2559, *Observe tikanga and kawa practice to demonstrate cultural awareness in whakairo*; Unit 2571, *Appreciate mana whenua for a whakairo context through te reo*; Unit 2586, *Define architectural form to generate Māori design*; Unit 2588, *Implement art decisions to generate Māori design*; Unit 2589, *Implement management considerations to generate Māori design*; Unit 2592, *Consider and employ design elements and principles to generate Māori design*; and Unit 2600, *Sculpt form in the round to create Māori art*.

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## Outcomes and performance criteria

### Outcome 1

Practice cultural conventions associated with generating Māori designs.

#### Performance criteria

1.1 Karakia are applied at the workplace to ensure respect for fellow workers, elders and traditional materials.

Range karakia – dedication, incantation, invocation; fit for purpose.  
respect – mauri, tapu, wairua.

1.2 Tikanga is applied at the work place to ensure respect for time, place and manner of working.

Range manaaki, aroha, tikanga-a-iwi.

1.3 Social responsibilities are negotiated to ensure community interaction.

Range responsibilities – etiquette, conduct, order;  
interaction – committee, group, individual.

### Outcome 2

Demonstrate knowledge of cultural conventions associated with generating Māori design.

#### Performance criteria

2.1 Cultural significance and function of forms are applied to ensure contextualisation conforms to traditional meaning.

2.2 Cultural significance and function of symbols are applied to ensure contextualisation conforms to traditional meaning.

2.3 Cultural significance and function of values are applied to ensure contextualisation conforms to traditional meaning.

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**This unit standard is expiring. Assessment against the standard must take place by the last date for assessment set out below.**

**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	5 December 1995	31 December 2019
Revision	2	6 April 1998	31 December 2019
Revision	3	19 April 2000	31 December 2019
Revision	4	18 September 2001	31 December 2019
Revision	5	11 March 2004	31 December 2019
Review	6	12 December 2008	31 December 2019
Revision	7	21 May 2010	31 December 2019
Rollover	8	21 February 2013	31 December 2019
Review	9	15 September 2016	31 December 2023
Review	10	24 March 2022	31 December 2023

**Consent and Moderation Requirements (CMR) reference**

0082

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.