

<b>Title</b>	<b>Employ drawing techniques to create toi Māori</b>		
<b>Level</b>	<b>2</b>	<b>Credits</b>	<b>4</b>

<b>Purpose</b>	People credited with this unit standard are able to: select, prepare and maintain drawing tools to create design; and employ reproduction techniques.
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<b>Classification</b>	Whakairo > Toi Whakairo
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<b>Available grade</b>	Achieved
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### Guidance information

- 1 Tikanga and kawa related to the content of the Whakairo subfield refer to specific interpretations and understandings of whakapapa, te reo, symbolism, concepts and representation within a Whakairo context. They are distinctive from those within the broader context of Te Ao Māori.
- 2 Glossary  
*Orthographic* – plan, side and end elevations and profiles;  
*Rendering* – representing something in a drawing, especially in perspective;  
*Imbuing* – analysing parts and developing detail.

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### Outcomes and performance criteria

#### Outcome 1

Select drawing tools to create design.

Range may include but is not limited to – pencil, chalk, charcoal, chalk line.

#### Performance criteria

- 1.1 Tools are selected in a manner ensuring that outlines can be marked on the surface.
- 1.2 Tools are selected in a manner ensuring that the function of the tool is achieved.
- 1.3 Tools are selected in a manner ensuring that marks can be removed.

Range may include but is not limited to – eraser, sandpaper, blade.

**Outcome 2**

Prepare and maintain drawing tools to create design.

Range may include but is not limited to – pencil, chalk, charcoal, chalk line, chisel.

**Performance criteria**

2.1 Tools are prepared in a manner ensuring that scribing marks will accord with traditional toi Māori examples.

Range template and/or freehand.

2.2 Tools are maintained to ensure precision of line or cut.

**Outcome 3**

Employ reproduction techniques.

**Performance criteria**

3.1 Mark is applied to surface in a manner ensuring guidelines can be followed.

3.2 Mark is applied to surface to ensure guideline is not blurred or fuzzy.

3.3 Mark is applied to surface to ensure rendering accords with traditional toi Māori examples.

3.4 Mark is applied to surface in a manner ensuring orthographic clarity and accuracy of reproduction.

Range may include but is not limited to – pencil, pen, charcoal, chalk, chisel.

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<b>Planned review date</b>	31 December 2026
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	5 December 1995	31 December 2019
Revision	2	6 April 1998	31 December 2019
Revision	3	19 April 2000	31 December 2019
Revision	4	18 September 2001	31 December 2019
Review	5	19 December 2003	31 December 2019
Review	6	12 December 2008	31 December 2019
Revision	7	21 May 2010	31 December 2019
Rollover	8	21 February 2013	31 December 2019
Revision	9	19 November 2015	31 December 2023
Review	10	15 September 2016	31 December 2023
Review	11	24 March 2022	N/A

**Consent and Moderation Requirements (CMR) reference**

0082

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.