

Title	Employ drawing techniques to create Māori art		
Level	2	Credits	4

Purpose	People credited with this unit standard are able to: select drawing tools to create design; prepare and maintain tools; and employ reproduction techniques.
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Classification	Whakairo > Toi Whakairo
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Available grade	Achieved
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Explanatory notes

- 1 Tikanga and kawa related to the content of the Whakairo subfield refer to specific interpretations and understandings of whakapapa, te reo, symbolism, concepts and representation within a Whakairo context. They are distinctive from those within the broader context of Te Ao Māori.
- 2 Glossary
Orthographic – plan, side and end elevations and profiles;
Rendering – representing something in a drawing, especially in perspective;
Imbuing – analysing parts and developing detail.

Outcomes and evidence requirements

Outcome 1

Select drawing tools to create design.

Range may include but is not limited to – pencil, chalk, charcoal, chalk line, chisel.

Evidence requirements

- 1.1 Tools are selected in a manner ensuring that outlines can be marked on the surface.
- 1.2 Tools are selected in a manner ensuring that marks do not penetrate surface.
- 1.3 Tools are selected in a manner ensuring that marks can be removed.

Range may include but is not limited to – eraser, sandpaper, blade.

Outcome 2

Prepare and maintain drawing tools to create design.

Range may include but is not limited to – pencil, chalk, charcoal, chalk line, chisel.

Evidence requirements

2.1 Tools are prepared in a manner ensuring that scribing marks will accord with traditional Māori art examples.

Range template and/or freehand.

2.2 Tools are maintained to ensure precision of line or cut.

Outcome 3

Employ reproduction techniques.

Evidence requirements

3.1 Mark is applied to surface in a manner ensuring guidelines can be followed.

3.2 Mark is applied to surface to ensure guideline is not blurred or fuzzy.

3.3 Mark is applied to surface to ensure rendering accords with traditional Māori art examples.

3.4 Mark is applied to surface in a manner ensuring orthographic clarity and accuracy of reproduction.

Range may include but is not limited to – pencil, pen, charcoal, chalk, chisel.

Planned review date	31 December 2021
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	5 December 1995	31 December 2019
Revision	2	6 April 1998	31 December 2019
Revision	3	19 April 2000	31 December 2019
Revision	4	18 September 2001	31 December 2019
Review	5	19 December 2003	31 December 2019
Review	6	12 December 2008	31 December 2019
Revision	7	21 May 2010	31 December 2019
Rollover	8	21 February 2013	31 December 2019
Revision	9	19 November 2015	N/A
Review	10	15 September 2016	N/A

Consent and Moderation Requirements (CMR) reference	0082
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Please note

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMR). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.