

<b>Title</b>	<b>Generate relief form to create Whakairo</b>		
<b>Level</b>	<b>5</b>	<b>Credits</b>	<b>40</b>

<b>Purpose</b>	<p>This unit standard is for people furthering their practical skills in whakairo. It supplements the Mana Whakairo and Whakaraupapa Whakairo unit standards.</p> <p>People credited with this unit standard are able to: employ shaping techniques; generate relief form; and apply pattern to a relief form.</p>
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<b>Classification</b>	Whakairo > Toi Whakairo
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<b>Available grade</b>	Achieved
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<b>Prerequisites</b>	<p>Unit 2581, <i>Explain design principles used to generate two-dimensional Māori design</i>; Unit 2583, <i>Explain pattern conventions used to generate whakairo design</i>; and Unit 2598, <i>Manipulate material surfaces to create whakairo</i>; or demonstrate equivalent knowledge and skills.</p>
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## Guidance Information

- 1 Tikanga and kawa related to the content of the Whakairo subfield refer to specific interpretations and understandings of whakapapa, te reo, symbolism, concepts and representation within a Whakairo context. They are distinctive from those within the broader context of Te Ao Māori.
- 2 Glossary  
*Form* – a configuration of details that together comprise a visual entity.  
*Concave* – curving in or hollowed inward.  
*Convex* – curving out or extending outward.  
*Pattern* – a distinctive design, style, model, or form.
- 3 Recommended skills and knowledge:  
 Unit 2582, *Explain design principles used to generate three-dimensional whakairo design*; Unit 2584, *Define Māori art images to generate whakairo design*; Unit 2585, *Define Māori art forms to generate Māori design*; and Unit 2587, *Implement process decisions to generate Māori design*.

## Outcomes and performance criteria

### Outcome 1

Employ shaping techniques.

**Performance criteria**

- 1.1 Intersecting planes are produced to ensure a clean finish and generate sculptural form.
- Range right to acute.
- 1.2 Concave shapes are produced to ensure clean uniform surfaces to generate sculptural form.
- Range shallow to deep.
- 1.3 Convex shapes are produced to ensure clean even surfaces to generate sculptural form.
- Range rounded to pointed.

**Outcome 2**

Generate a relief form.

**Performance criteria**

- 2.1 Form is produced employing shaping techniques that concur with traditional Māori art conventions.
- Range may include but not limited to – tiki, manaia, tōrea, kāeaea, pakake, marakihau, taniwha.

**Outcome 3**

Apply pattern to a relief form.

**Performance criteria**

- 3.1 Pattern is produced employing surface forming and shaping techniques that concur with traditional Māori art conventions.

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**This unit standard is expiring. Assessment against the standard must take place by the last date for assessment set out below.**

**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	5 December 1995	31 December 2019
Revision	2	6 April 1998	31 December 2019
Revision	3	19 April 2000	31 December 2019
Revision	4	18 September 2001	31 December 2019
Revision	5	11 March 2004	31 December 2019
Review	6	12 December 2008	31 December 2019
Revision	7	21 May 2010	31 December 2019
Rollover	8	21 February 2013	31 December 2019
Review	9	15 September 2016	31 December 2023
Review	10	24 March 2022	31 December 2023

**Consent and Moderation Requirements (CMR) reference**

0082

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.