

Title	Sculpt three-dimensional form to create Māori art		
Level	6	Credits	60

Purpose	This unit standard is for people furthering their practical skills in whakairo. It supplements the Mana Whakairo and Whakaraupapa Whakairo unit standards. People credited with this unit standard are able to: employ forming techniques; generate form in the round; and apply pattern to form in the round.
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Classification	Whakairo > Toi Whakairo
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Available grade	Achieved
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Prerequisites	Unit 2582, <i>Explain design principles used to generate three-dimensional whakairo design</i> ; Unit 2584, <i>Define Māori art images to generate whakairo design</i> ; Unit 2585, <i>Define Māori art forms to generate Māori design</i> ; Unit 2587, <i>Implement process decisions to generate Māori design</i> ; and Unit 2599, <i>Generate relief form to create whakairo</i> ; or demonstrate equivalent knowledge and skills.
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Guidance Information

- 1 Tikanga and kawa related to the content of the Whakairo subfield refer to specific interpretations and understandings of whakapapa, te reo, symbolism, concepts and representation within a Whakairo context. They are distinctive from those within the broader context of Te Ao Māori.
- 2 Glossary
Form – a configuration of details that together comprise a visual entity;
Space – the three-dimensional scope of compositional arrangement;
Volume refers to the definition of mass by three-dimensional parameters.
- 3 Recommended skills and knowledge:
Unit 2586, *Define architectural form to generate Māori design*; Unit 2588, *Implement art decisions to generate Māori design*; Unit 2589, *Implement management considerations to generate Māori design*; Unit 2590, *Implement cultural considerations to generate Māori design*; and Unit 2592, *Consider and employ design elements and principles to generate Māori design*.

Outcomes and performance criteria

Outcome 1

Employ forming techniques.

Performance criteria

- 1.1 Form is achieved through excavation of mass to generate sculptural formation of void that concurs with traditional Māori sculptural practices.
- Range split, cut, break, dig, pare.
- 1.2 Form is achieved through lamination to negate separation of laminated sections and to generate sculptural formation of mass that concurs with traditional Māori sculptural practices.
- 1.3 Form is achieved through construction to prevent collapse and to generate sculptural formation of space that concurs with traditional Māori sculptural practices.
- Range binding, nailing, screwing, gluing, jointing, lashing.
- 1.4 Form is achieved when processes are amalgamated to generate sculptural form.
- Range additive, subtractive.

Outcome 2

Complete three-dimensional form.

Performance criteria

- 2.1 Three-dimensional form is produced employing forming techniques that concur with traditional Māori sculptural conventions.
- Range tiki, manaia, torea, tohora, taniwha, marakihau, pakake, kāeaea.

Outcome 3

Apply pattern to three-dimensional form.

Performance criteria

- 3.1 Pattern is applied to three-dimensional form to maintain the relationship between pattern and form that concurs with traditional Māori sculptural practices.

This unit standard is expiring. Assessment against the standard must take place by the last date for assessment set out below.

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	5 December 1995	31 December 2019
Revision	2	6 April 1998	31 December 2019
Revision	3	19 April 2000	31 December 2019
Revision	4	18 September 2001	31 December 2019
Revision	5	11 March 2004	31 December 2019
Review	6	12 December 2008	31 December 2019
Revision	7	21 May 2010	31 December 2019
Rollover	8	21 February 2013	31 December 2019
Review	9	15 September 2016	31 December 2023
Review	10	24 March 2022	31 December 2023

Consent and Moderation Requirements (CMR) reference

0082

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.