

<b>Title</b>	<b>Research, present, and analyse a portfolio of advanced hair cuts and styles reflecting current and emerging trends</b>		
<b>Level</b>	<b>5</b>	<b>Credits</b>	<b>15</b>

<b>Purpose</b>	<p>This unit standard is intended for people in the hairdressing industry who are working as professional stylists.</p> <p>People credited with this unit standard are able to research, present, and analyse a portfolio of advanced hair cuts and styles reflecting current and emerging trends.</p>
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<b>Classification</b>	Beauty Services > Hairdressing
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<b>Available grade</b>	Achieved
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<b>Entry information</b>	
<b>Recommended skills and knowledge</b>	Unit 2757, <i>Apply hairdressing services under workplace conditions</i> , or demonstrate equivalent knowledge and skills.

## Explanatory notes

- 1 Definitions**

*Advanced hair cuts and styles* refer to innovative and progressive cuts and styles that reflect current or emerging trends. They must incorporate techniques used to create cuts and styles beyond foundation forms. These include techniques to personalise styles;

*Portfolio* refers to a visual presentation of a selection of advanced cutting and styling work, which could include, for example, written text, photographs, videos, CDs, drawings.
- 2 Range**

The portfolio must contain evidence of a minimum of five information sources, and a minimum of five different advanced cuts and styles that the candidate has identified as reflecting current and emerging trends based on their research investigations. The research must involve diligent and thorough inquiry and investigation into the subject of advanced cuts and styles.

## Outcomes and evidence requirements

### Outcome 1

Research, present, and analyse a portfolio of advanced hair cuts and styles reflecting current and emerging trends.

### Evidence requirements

- 1.1 An investigation is completed that establishes a collection of information sources that enable the identification of current and emerging trends in advanced hair cutting and styling.

Range information sources may include but are not limited to – current publications, catalogues, exhibition visits, internet sites, CD roms; a bibliography and/or reference list must be included in the portfolio.

- 1.2 Investigation results are documented and presented in a manner that allows analysis and explanation of current and emerging trends in advanced hair cutting and styling.

Range may include but is not limited to – photographs, pictures, drawings, structure diagrams.

- 1.3 Each identified advanced cut and style is analysed and explained in terms of how it could have been achieved.

Range includes but is not limited to – use of a structural graphic to explain probable cutting and styling techniques and angles used.

- 1.4 Each identified advanced cut and style is analysed and explained in terms of how it reflects current and emerging trends in advanced hair cutting and styling.

- 1.5 Each identified advanced cut and style is analysed and explained in terms of how it could influence future trends in advanced hair cutting and styling.

<b>Planned review date</b>	31 December 2021
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### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	19 March 2010	31 December 2019
Review	2	21 July 2016	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0020
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Please note**

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMRs). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

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**Comments on this unit standard**

Please contact the NZ Hair and Beauty Industry Training Organisation Inc [enquiries@hito.org.nz](mailto:enquiries@hito.org.nz) if you wish to suggest changes to the content of this unit standard.