

Title	Create a portfolio of advanced hair cuts and styles		
Level	5	Credits	15

Purpose	<p>This unit standard is intended for people in the hairdressing industry who are working as professional stylists.</p> <p>People credited with this unit standard are able to create a portfolio of advanced hair cuts and styles.</p>
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Classification	Beauty Services > Hairdressing
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Available grade	Achieved
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Entry information	
Critical health and safety prerequisites	Unit 2757, <i>Apply hairdressing services under workplace conditions</i> , or demonstrate equivalent knowledge and skills.

Explanatory notes

- 1 Definitions

Advanced hair cut and style refers to an innovative and progressive cut and style that reflects current or emerging trends. It must involve a variety of advanced cutting techniques and be achieved with more than one cutting tool, which may include but is not limited to scissors, razor, thinning scissors. Enough hair must be removed to completely restyle and/or reshape the hair.

Legislative requirements refer to the obligations of the employer and/or employee under the Health and Safety at Work Act 2015, Privacy Act 1993, Copyright Act 1994, and Health (Hairdressers) Regulations 1980.

Portfolio refers to a visual presentation of a selection of advanced cutting and styling work, which could include, for example, written text, photographs, videos, CDs, drawings.
- 2 In this unit standard all work must comply with legislative requirements and cultural protocols, and must ensure optimum hair condition and maximum client comfort at all times.
- 3 For the purpose of this unit standard, advanced cutting techniques must go beyond foundation forms such as solid form, increase layer, graduation, and uniform layer.
- 4 For the purpose of this unit standard, male and/or female models may be used.

5 Range

The portfolio must contain evidence of a minimum of five different advanced cuts and styles that the candidate has completed.

Outcomes and evidence requirements

Outcome 1

Create a portfolio of advanced hair cuts and styles.

Evidence requirements

- 1.1 For each advanced cut and style a structural graphic is used to explain angles within the haircut in terms of their contribution towards the completed outcome.
- 1.2 Cutting techniques used to personalise each advanced cut and style are identified and explained in terms of their effect on the completed cut and style.
- Range may include but is not limited to – slicing, chipping, texturising, slithering, point thinning.
- 1.3 Any factors or considerations that influenced the achievement of the intended outcomes of each advanced cut and style are explained in terms of their effect on the completed cut and style.
- Range factors or considerations may include but are not limited to – angles, patterns, shapes, weight lines, activated-inactivated texture, disconnected, blending, layering, tension, movement.
- 1.4 Tools used for each advanced cut and style are explained in terms of their effect on the completed cut and style.
- Range may include but is not limited to – scissors, razor, clippers, thinning scissors, texturising scissors, texturising razor.
- 1.5 Each client's hair tendencies and any scalp conditions are explained in terms of their effects on the completed cut and style.
- Range may include but is not limited to – porosity, elasticity, texture, density, length, scalp conditions, growth patterns.
- 1.6 Two of the client's features are explained in terms of their effect on the completed cut and style.
- Range may include but is not limited to – face shape, facial features, stature, body proportions, life style, personality.

Planned review date	31 December 2021
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	19 March 2010	31 December 2019
Review	2	21 July 2016	N/A

Consent and Moderation Requirements (CMR) reference	0020
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Please note

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMRs). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

Comments on this unit standard

Please contact the NZ Hair and Beauty Industry Training Organisation Inc enquiries@hito.org.nz if you wish to suggest changes to the content of this unit standard.