

Title	Perform a platform presentation of an advanced hair cut and style in front of an audience		
Level	5	Credits	10

Purpose	<p>This unit standard is intended for people in the hairdressing industry who are working as professional stylists.</p> <p>People credited with this unit standard are able to: introduce the advanced hair cut and style to be performed to the audience; and complete the platform presentation of the advanced hair cut and style.</p>
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Classification	Beauty Services > Hairdressing
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Available grade	Achieved
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Entry information	
Critical health and safety prerequisites	Unit 2757, <i>Apply hairdressing services under workplace conditions</i> , or demonstrate equivalent knowledge and skills.

Explanatory notes

1 Definitions

Advanced hair cut and style refers to an innovative and progressive cut and style that reflects current or emerging trends. It must involve a variety of advanced cutting techniques and be achieved with more than one cutting tool, which may include but is not limited to scissors, razor, thinning scissors. Enough hair must be removed to completely restyle and/or reshape the hair.

Legislative requirements refer to the obligations of the employer and/or employee under the Health and Safety at Work Act 2015, Copyright Act 1994, and Health (Hairdressers) Regulations 1980.

Platform presentation refers to a live presentation in front of an audience of at least four stylists, one of which must be the assessor. The platform presentation must include an ongoing oral commentary that explains all aspects of the advanced cut and style. The purpose of the platform presentation is to explain to other stylists the technical requirements and cutting techniques used to achieve the advanced cut and style to such a degree that they would be able to recreate the cut themselves on another occasion should they wish to do so.

- 2 In this unit standard all work must comply with legislative requirements and cultural protocols, and must ensure optimum hair condition and maximum client comfort at all times.

- 3 For the purpose of this unit standard, advanced cutting techniques must go beyond foundation forms such as solid form, increase layer, graduation, and uniform layer.
- 4 For the purpose of this unit standard, male or female models may be used.
- 5 For assessment against this unit standard, the advanced cut and style must not be the same as any of the advanced cuts and styles presented by the candidate as evidence for assessment against Unit 26232, *Create a portfolio of advanced cuts and styles*.

Outcomes and evidence requirements

Outcome 1

Introduce the advanced hair cut and style to be performed to the audience.

Evidence requirements

- 1.1 The introduction describes the advanced cut and style to be performed in terms of the intended outcome using a visual aid.

Range visual aids to explain the chosen advanced cut and style may include but are not limited to – a structural graphic, diagram, photograph;
a minimum of one visual aid is required.
- 1.2 The introduction explains the sources of ideas and inspiration in terms of how they impacted on the advanced cut and style to be performed.

Range sources of ideas and inspiration may include but are not limited to – current publications, catalogues, exhibition visits, internet sites, CD roms, the work of established and respected stylists;
all sources must be acknowledged.
- 1.3 The introduction describes the personalising and advanced cutting techniques to be used in terms of how they will contribute to achieving the intended outcome.

Range may include but is not limited to – chipping, texturising, slithering, point thinning.
- 1.4 The introduction describes any factors or considerations that could influence the achievement of the intended outcomes in terms of the variances that may result.

Range factors or considerations may include but are not limited to – angles, patterns, shapes, weight lines, activated-inactivated texture, disconnected, blending, layering, tension, movement.

1.5 The introduction describes the tools to be used in terms of how they will contribute to the intended outcome.

Range may include but is not limited to – scissors, razor, clippers, thinning scissors, texturising scissors, texturising razor.

Outcome 2

Complete the platform presentation of the advanced hair cut and style.

Evidence requirements

2.1 The hair cutting methods and advanced cutting techniques selected are compatible with the intended outcome.

Range may include but is not limited to – slicing, chipping, texturising, slithering, point thinning.

2.2 Assembled tools match requirements for selected advanced cutting techniques.

Range may include but is not limited to – scissors, razor, clippers, thinning scissors, texturising scissors, texturising razor.

2.3 Hair is cut in a systematic manner in terms of achieving the intended outcome.

Range may include but is not limited to – sectioning, establishing guidelines.

2.4 All hair cutting and styling methods and techniques are explained orally to the audience as the advanced cut and style is being completed, using accepted industry terminology.

Range includes an explanation of any variances that may result due to any factors or considerations that influenced the intended outcome.

2.5 The advanced cut is completed in accordance with the intended outcome, allowing for slight variances that may result due to any factors or considerations that influenced the intended outcome.

Range factors or considerations may include but are not limited to – angles, patterns, shapes, weight lines, activated-inactivated texture, disconnected, blending, layering, tension, movement.

2.6 The hair is finished into the advanced style in accordance with the intended outcome, allowing for slight variances that may result due to any factors or considerations that influenced the intended outcome.

Range may include but is not limited to – dried, product applied, various styling options explained.

Planned review date	31 December 2021
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	19 March 2010	31 December 2019
Review	2	21 July 2016	N/A

Consent and Moderation Requirements (CMR) reference	0020
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Please note

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMRs). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

Comments on this unit standard

Please contact the NZ Hair and Beauty Industry Training Organisation Inc enquiries@hito.org.nz if you wish to suggest changes to the content of this unit standard.