

Title	Write scripts about events, and ngā tohu a Tawhirimātea in te reo Māori for broadcast on reo Māori radio		
Level	4	Credits	15

Purpose	People awarded this unit standard are able to write scripts in te reo Māori, for broadcast on reo Māori radio: about events and functions, and hui; kawenga kōrero; and ngā tohu a Tāwhirimātea.
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Classification	Reo Māori Media > Te Reo Māori Pāpāho
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Available grade	Achieved
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Guidance Information

- 1 The context of the unit standard is limited to local rohe or takiwā. Where local rohe are also occupied by other iwi or hapū, the tangata whenua or mana whenua view will take precedence. For assessment against this unit standard, where the tangata whenua or mana whenua status is held by more than one iwi the provider will assist the candidates to identify the local tangata whenua or mana whenua iwi. Other iwi or hapū views should be encouraged to enrich and enhance understanding of key Māori concepts and practices.
- 2 **Definitions**
Kawenga kōrero refers to news stories appropriate for radio.
Production house refers to those companies or independent producers/companies providing programs or articles for reo Māori media.
- 3 **Relevant Resources and Texts**
 Te Taura Whiri i te Reo Māori. *Te Taura Whiri Guidelines for Spelling and Writing Māori – 2009*. Wellington: Te Taura Whiri i te Reo Māori, 2009.
 Te Taura Whiri i te Reo Māori. *He Pātaka Kupu – Te Kai a te Rangatira*. Raupo Publishing (NZ) Ltd, 2009.
 Williams, Herbert W. *A Dictionary of the Māori Language*. Wellington. A.R. Shearer, Government Print, 1975.
 Ngata, Hori Mahue. *Ngata Dictionary*. Wellington. Learning Media, 1993
- 4 For assessment purposes scripts must be presented to an audience or broadcast on Māori radio. The duration time for each pānui must not exceed 40 seconds. The duration time for each kawenga kōrero must not exceed 90 seconds.
- 5 *Events and functions* may include but are not limited to – sports, community, fundraising, festivals, public, awards, school.

- 6 *Hui* may include but is not limited to – a whānau, ā marae, ā hapū, ā iwi, ā kāwana, hura kōhatu, tangihana or hui mate.
- 7 *Kawenga kōrero* may include but is not limited to – human interest, milestones and achievements, court reports, tribunal hearing, local and regional body matters, central government matters, hapū and iwi matters, business and commercial matters, and education.

Outcomes and performance criteria

Outcome 1

Write scripts in te reo Māori to pānui events and functions, and hui, for broadcast on reo Māori radio.

Range evidence of three events and functions and three hui is required.

Performance criteria

1.1 Sentence structures and use of plurals, personal pronouns, possessive markers, tense markers, are in accordance with Te Taura Whiri i te Reo Māori conventions.

1.2 New words, dialects, and a diverse vocabulary are used appropriately in accordance with the kaupapa and Te Taura Whiri i te Reo Māori conventions.

1.3 Script is written in accordance with radio station's editorial standards.

Range format; technical treatment; all within deadline at pre-production, production, and post production stages.

1.4 Audience response is gauged to help determine the impact of the written script that may include but is not limited to – audience feedback (formal or informal), re-broadcast, peer review, audience survey.

Range evidence of one is required.

Outcome 2

Write kawenga kōrero scripts in te reo Māori for broadcast on reo Māori radio.

Range evidence of six is required.

Performance criteria

2.1 Sentence structures and the use of plurals, personal pronouns, possessive markers, and tense markers are in accordance with Te Taura Whiri i te Reo Māori conventions.

2.2 New words, dialects, and a diverse vocabulary are used appropriately and in accordance with the kaupapa and Te Taura Whiri i te Reo Māori conventions.

- 2.3 Script is written in accordance with radio station's editorial standards.
- Range format; technical treatment; all within deadline at pre-production, production, and post production stages.
- 2.4 Audience response is gauged to help determine the impact of the written script.
- Range may include but is not limited to – audience feedback (formal or informal), re-broadcast, peer review, audience survey; evidence of one is required.

Outcome 3

Write ngā tohu a Tāwhirimātea scripts in te reo Māori for broadcast on reo Māori radio.

Range scripts must include short, medium, and long-range forecast; review of recent weather conditions, and tides.

Performance criteria

- 3.1 Sentence structures and the use of plurals, personal pronouns, possessive markers, and tense markers are in accordance with Te Taura Whiri i te Reo Māori conventions.
- 3.2 New words, dialects, and a diverse vocabulary are used appropriately in accordance with the kaupapa and Te Taura Whiri i te Reo Māori conventions.
- 3.3 Script is written in accordance with station's editorial standards.
- Range format; duration; technical treatment; all within deadline at pre-production, production, and post production stages.
- 3.4 Audience response is gauged to help determine the impact of the written script.
- Range may include but is not limited to – audience feedback (formal or informal), re-broadcast, peer review, audience survey; evidence of one is required.

This unit standard is expiring. Assessment against the standard must take place by the last date for assessment set out below.

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	18 June 2010	31 December 2019
Rollover	2	16 May 2013	31 December 2019
Review	3	17 August 2017	31 December 2024
Revision	4	27 June 2019	31 December 2024
Review	5	27 April 2023	31 December 2024

Consent and Moderation Requirements (CMR) reference	0106
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.