Title	Research, present, and analyse a portfolio of advanced hair colour work reflecting current and emerging trends			
Level	5	Credits	15	

Purpose	This unit standard is intended for people in the hairdressing industry who are working as professional stylists.	
	People credited with this unit standard are able to research, present, and analyse a portfolio of advanced hair colour work reflecting current and emerging trends.	

Classification	Beauty Services > Hairdressing
Available grade	Achieved

Explanatory notes

1 Definitions

Advanced hair colour work refers to innovative and progressive colour work that reflects current or emerging trends. It includes methods and/or techniques that go beyond basic colour application, and may include some partial and/or block colour work.

Portfolio refers to a visual presentation of a selection of advanced hair colourwork, which could include, for example, written text, photographs, videos, CDs, drawings.

2 Range

The portfolio must contain evidence of a minimum of five information sources, and a minimum of five different examples of advanced hair colour work, that the candidate has identified as reflecting current and emerging trends based on their research investigations. The research must involve diligent and thorough inquiry and investigation into the subject of advanced hair colour work.

Outcomes and evidence requirements

Outcome 1

Research, present, and analyse a portfolio of advanced hair colour work reflecting current and emerging trends.

Evidence requirements

1.1 An investigation is completed that establishes a collection of information sources that enable the identification of current and emerging trends in advanced hair colour work.

- Range information sources may include but are not limited to current publications, catalogues, exhibition visits, internet sites, CD roms; a bibliography and/or reference list must be included in the portfolio.
- 1.2 Investigation results are documented and presented in a manner that allows analysis and explanation of current and emerging trends in advanced hair colour work.
 - Range may include but is not limited to photographs, pictures, drawings, diagrams.
- 1.3 Each identified advanced hair colour is analysed and explained in terms of how it could have been achieved.

Range may include but is not limited to – use of a diagram to explain sectioning and application techniques used, possible colour combinations, recipes.

- 1.4 Each identified advanced hair colour is analysed and explained in terms of how it reflects current and emerging trends in advanced hair colouring.
- 1.5 Each identified advanced hair colour is analysed and explained in terms of how it could influence future trends in advanced hair colouring.

Planned review date	31 December 2021

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	22 October 2010	31 December 2019
Review	2	21 July 2016	N/A

Consent and Moderation Requirements (CMR) reference	0020		
This CMD can be accessed at http://www.pzga.gov/t.pz/fromowork/pacrah/index.do			

This CMR can be accessed at <u>http://www.nzqa.govt.nz/framework/search/index.do</u>.

Please note

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMRs). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

Comments on this unit standard

Please contact the NZ Hair and Beauty Industry Training Organisation Inc <u>enquiries@hito.org.nz</u> if you wish to suggest changes to the content of this unit standard.