| Title | Create a portfolio of advanced hair colour work | | |
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| Level | 5 | Credits | 15 |

| Purpose | This unit standard is intended for people in the hairdressing industry who are working as professional stylists. |
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| | People credited with this unit standard are able to create a portfolio of advanced hair colour work. |

| Classification | Beauty Services > Hairdressing |
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| Available grade | Achieved |
|-----------------|----------|
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| Entry information | |
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| Critical health and safety prerequisites | Unit 2757, Apply hairdressing services under workplace conditions, or demonstrate equivalent knowledge and skills. |

Explanatory notes

1 Definitions

Advanced hair colour work refers to innovative and progressive colour work that reflects current or emerging trends. It includes methods and/or techniques that go beyond basic colour application, and may include some partial and/or block colour work.

Legislative requirements refer to the obligations of the employer and/or employee under the Health and Safety at Work Act 2015, Privacy Act 1993, Copyright Act 1994, and Health (Hairdressers) Regulations 1980.

Portfolio refers to a visual presentation of a selection of advanced hair colour work, which could include, for example, written text, photographs, videos, CDs, drawings.

- In this unit standard all work must comply with legislative requirements, manufacturers' instructions (including allergy testing), and cultural protocols, and must ensure optimum hair condition and maximum client comfort at all times.
- For the purpose of this unit standard, advanced hair colouring must go beyond foundation colour work and cannot be full head foils or streaks through a cap.
- 4 It is recommended that the candidate has attended a minimum of one hairdressing company advanced colour course prior to assessment against this unit standard.
- 5 For the purpose of this unit standard, male and/or female models may be used.

6 Range

> The portfolio must contain evidence of a minimum of five different examples of advanced hair colour work that the candidate has completed, which must include but are not limited to – one high level lightening effect, one high vibrancy effect. One example of advanced hair colour work must be the candidate's entry in an international, national, or New Zealand Association of Registered Hairdressers competition.

Outcomes and evidence requirements

Outcome 1

Create a portfolio of advanced hair colour work.

Evidence requirements

1.1 For each advanced hair colour a structure diagram is used to explain application and sectioning techniques in terms of their contribution towards the completed outcome.

> may include but is not limited to – placement, sections, patterns. Range

1.2 Advanced hair colouring methods and/or techniques used are identified and explained in terms of their effect on the completed colour.

Range

may include but is not limited to - comb through colour, shoe shine, marbleising, scrunching, smudging, slices, partial colouring, block colouring, application techniques: application techniques may include but are not limited to - area of the head, position on the hairshaft.

1.3 Colouring aids used for each advanced hair colour are explained in terms of their effect on the completed colour.

> Range may include but is not limited to – meshes, pots, paddles, brushes, combs.

1.4 Colour and product selection and their effect on the hair are explained in terms of the intended outcome.

> may include but not limited to – porosity filler, colour filler, Range developer, mixtures, recipes, ratios.

1.5 Each client's hair tendencies and any scalp conditions are explained in terms of their effects on the completed colour.

> Range may include but is not limited to – porosity, elasticity, texture,

density, length, natural base colour, previous colour, scalp

conditions.

| Planned review date 3 | 31 December 2021 |
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Status information and last date for assessment for superseded versions

| Process | Version | Date | Last Date for Assessment |
|--------------|---------|-----------------|--------------------------|
| Registration | 1 | 22 October 2010 | 31 December 2019 |
| Review | 2 | 21 July 2016 | N/A |

| Accreditation and Moderation Action Plan (AMAP) reference | 0020 |
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This AMAP can be accessed at http://www.nzga.govt.nz/framework/search/index.do.

Please note

Providers must be granted consent to assess against standards (accredited) by NZQA, or an inter-institutional body with delegated authority for quality assurance, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Consent requirements and an outline of the moderation system that applies to this standard are outlined in the Accreditation and Moderation Action Plan (AMAP). The AMAP also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

Comments on this unit standard

Please contact the NZ Hair and Beauty Industry Training Organisation Inc. enquiries@hito.org.nz if you wish to suggest changes to the content of this unit standard.