

<b>Title</b>	<b>Perform a platform presentation of an advanced hair colour in front of an audience</b>		
<b>Level</b>	<b>5</b>	<b>Credits</b>	<b>10</b>

<b>Purpose</b>	<p>This unit standard is intended for people in the hairdressing industry who are working as professional stylists.</p> <p>People credited with this unit standard are able to: introduce the advanced hair colour to be performed to the audience; and complete the platform presentation of the advanced hair colour.</p>
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<b>Classification</b>	Beauty Services > Hairdressing
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<b>Available grade</b>	Achieved
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<b>Entry information</b>	
<b>Critical health and safety prerequisites</b>	Unit 2757, <i>Apply hairdressing services under workplace conditions</i> , or demonstrate equivalent knowledge and skills.

## Explanatory notes

- Definitions**

*Advanced hair colour* refers to innovative and progressive colour work that reflects current or emerging trends. It includes methods and/or techniques that go beyond basic colour application, and may include some partial and/or block colour work.

*Legislative requirements* refer to the obligations of the employer and/or employee under the Health and Safety at Work Act 2015, Copyright Act 1994, and Health (Hairdressers) Regulations 1980.

*Platform presentation* refers to a live presentation in front of an audience of at least four stylists. The purpose of the platform presentation is to explain to other stylists the advanced hair colouring methods and/or techniques, colour selection, and application method(s) used to achieve the advanced colour outcome to such a degree that they would be able to recreate the colour work themselves on another occasion should they wish to do so.
- In this unit standard all work must comply with legislative requirements, manufacturers' instructions (including allergy testing), and cultural protocols, and must ensure optimum hair condition and maximum client comfort at all times.
- For the purpose of this unit standard, advanced hair colouring must go beyond foundation colour work and cannot be full head foils or streaks through a cap.

- 4 For the purpose of this unit standard, male and/or female models may be used.
- 5 For assessment against this unit standard, the advanced hair colour must not be the same as any of the advanced hair colour work presented by the candidate as evidence for assessment against Unit 26431, *Create a portfolio of advanced hair colour work*.
- 6 As advanced colour work may involve long processing times and/or more than one application and processing step, candidates may present their model with some pre-colour work already completed. In these circumstances, a step-by-step explanation of all pre-colour work, using diagrams and photographs of the work being undertaken, is required as part of the platform presentation. Pre-colour work may include but is not limited to pre-lightening, block, or partial colouring. The amount of pre-colour work may vary but must be as minimal as possible to ensure that the majority of the advanced colour work is completed live during the platform presentation.
- 7 The platform presentation must include an oral commentary that explains all aspects of the advanced hair colour described by the evidence requirements below to the same degree as would be recorded on a client record card within the professional salon environment.

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## Outcomes and evidence requirements

### Outcome 1

Introduce the advanced hair colour to be performed to the audience.

#### Evidence requirements

- 1.1 The introduction describes the advanced hair colour to be performed in terms of the intended outcome using a visual aid.  
  
Range visual aids to explain the chosen advanced hair colour may include but are not limited to – pictures, structure diagram, photograph;  
a minimum of one visual aid is required.
- 1.2 The introduction explains the sources of ideas and inspiration in terms of how they impacted on the advanced hair colour to be performed.  
  
Range sources of ideas and inspiration may include but are not limited to – current publications, catalogues, exhibition visits, internet sites, CD roms, the work of established and respected stylists;  
all sources must be acknowledged.

- 1.3 The introduction describes the advanced hair colouring methods and/or techniques to be used in terms of how they will contribute to achieving the intended outcome.
- Range may include but is not limited to – comb through colour, shoe shine, marbleising, scrunching, smudging, slices, partial colouring, block colouring, application techniques; application techniques may include but are not limited to – area of the head, position on the hairshaft.
- 1.4 The introduction describes colour and product selection and their effect on the hair in terms of the intended outcome.
- Range may include but is not limited to – porosity filler, colour filler, developer, mixtures, recipes, ratios.
- 1.5 The introduction describes any colouring aids to be used in terms of how they will contribute to the intended outcome.
- Range may include but is not limited to – meshes, pots, paddles, brushes, combs.

## Outcome 2

Complete the platform presentation of the advanced hair colour.

### Evidence requirements

- 2.1 The advanced hair colouring methods and/or techniques selected are compatible with the intended outcome.
- Range may include but is not limited to – comb through colour, shoe shine, marbleising, scrunching, smudging, slices, partial colouring, block colouring, application techniques; application techniques may include but are not limited to – area of the head, position on the hairshaft.
- 2.2 Assembled tools and colouring aids match requirements for selected advanced hair colouring techniques and/or methods.
- Range may include but is not limited to – meshes, pots, paddles, brushes, combs.
- 2.3 Hair is coloured in a systematic manner in terms of achieving the intended outcome.
- Range may include but is not limited to – sectioning, application method.

2.4 All hair colouring methods and/or techniques are explained orally to the audience as the advanced hair colour is being completed, using accepted industry terminology.

Range includes an explanation of any variances that may result due to any factors or considerations that influenced the intended outcome.

2.5 The colour is removed and hair is finished in accordance with the intended outcome, allowing for slight variances that may result due to any factors or considerations that influenced the intended outcome.

Range may include but is not limited to – dried, product applied, colour maintenance explained.

2.6 The advanced hair colour is completed in accordance with the intended outcome, allowing for slight variances that may result due to any factors or considerations that influenced the intended outcome.

<b>Planned review date</b>	31 December 2021
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#### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	22 October 2010	31 December 2019
Review	2	21 July 2016	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0020
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

#### Please note

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMRs). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

### **Comments on this unit standard**

Please contact the NZ Hair and Beauty Industry Training Organisation Inc  
[enquiries@hito.org.nz](mailto:enquiries@hito.org.nz) if you wish to suggest changes to the content of this unit standard.