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| <b>Title</b> | <b>Communicate understanding of an aspect of Pacific culture through a planned presentation with direction</b> |                |          |
| <b>Level</b> | <b>1</b>   | <b>Credits</b> | <b>3</b> |

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| <b>Purpose</b> | <p>This unit standard is intended to encourage Pacific people to engage with and affirm their traditional culture and values.</p> <p>People credited with this unit standard are able to communicate understanding of an aspect of Pacific culture through a planned presentation with direction.</p> |
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| <b>Classification</b> | Pacific Studies > Pacific Indigenous Knowledge |
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| <b>Available grade</b> | Achieved, Merit, and Excellence |
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| <b>Criteria for Merit</b> | The candidate must communicate an understanding of an aspect of Pacific culture through a planned presentation that informs, maintains audience interest and follows mode conventions. Content is logically structured and communicated clearly. |
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| <b>Criteria for Excellence</b> | The candidate must communicate an understanding of an aspect of Pacific culture through a confident and controlled presentation that informs and engages the audience and confidently follows mode conventions. Content is logically structured and communicated effectively. |
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## Guidance Information

- 1 Range  
Pacific island cultures include but are not limited to – Samoan, Tongan, Cook Islands, Tokelauan, Niuean, Fijian, Tuvaluan.
- 2 Definitions  
*Direction* is where the structures and procedures of the planning and presentation are clearly specified.  
*Appropriate to the audience* may include but is not limited to – reference to culture, status, age, language, gender, religious appropriateness.  
*Presentation* includes planning and presenting.  
*Structured content* is in logical order and contributes to a coherent presentation.  
*Effectively* refers to structure and communication that is credible and connected.

- 3 The presentation will be clear, understandable and appropriate to the audience. It will be of sufficient length to demonstrate knowledge of the aspect.
- 4 Modes may include but are not limited to – dance, poetry, song, story, drama, arts, crafts, speech, power point presentation, poster, seminar, 3D model, meal, demonstration, rap, photographs.

*Appropriate to selected mode* refers to accepted practices associated with modes of presentation, for example, conventions of a speech may include – structure, eye contact, voice modulation, body language and gestures, timing, response to audience questions.

In some modes the explanation and examples will be obvious through the presentation e.g. power point presentation. Other modes will require an additional oral or written explanation e.g. meal, dance, 3D model, photographs, art.

- 5 It is expected that the candidate will know who the audience is.
- 6 This unit standard is one of a suite of three at Levels 1, 2, and 3. It is expected that the evidence presented will show greater complexity of the knowledge and increased autonomy through the levels.
- 7 This unit standard may be assessed alongside Unit 17162, *Draw a conclusion after an investigation into an aspect of Pacific indigenous knowledge with direction*; Unit 17165, *Draw a conclusion after an investigation into an aspect of Pacific change and development with direction*; and Unit 17168, *Draw a conclusion after an investigation into an aspect of Pacific society with direction*; to assess a larger piece of work that has a practical component.
- 8 People gaining credit for this unit standard may not also gain credit for Unit 28040, *Investigate and present findings on Cook Islands' traditional knowledge and practice within the family*.
- 9 Assessment support material for this unit standard is available at: [Assessment Support Material » NZQA](#).

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## Outcomes and performance criteria

### Outcome 1

Communicate understanding of an aspect of Pacific culture through a planned presentation with direction.

## Performance criteria

- 1.1 Understanding of an aspect of Pacific culture is conveyed and reflected through a planned presentation that informs and is appropriate to the audience and selected mode.

Range the plan and/or presentation:  
 may include but is not limited to – key ideas, order of content, examples;  
 identifies resources required, mode of presentation;  
 mostly follows mode conventions.

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| <b>Planned review date</b> | 31 December 2025 |
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### Status information and last date for assessment for superseded versions

| Process               | Version | Date              | Last Date for Assessment |
|-----------------------|---------|-------------------|--------------------------|
| Registration          | 1       | 16 July 2010      | 31 December 2014         |
| Review                | 2       | 20 September 2012 | 31 December 2014         |
| Rollover and Revision | 3       | 12 December 2013  | N/A                      |
| Rollover and Revision | 4       | 20 November 2014  | N/A                      |
| Rollover and Revision | 5       | 27 June 2019      | N/A                      |
| Rollover              | 6       | 24 February 2022  | N/A                      |

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| <b>Consent and Moderation Requirements (CMR) reference</b> | 0226 |
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

### Comments on this unit standard

Please contact NZQA National Qualifications Services [nqs@nzqa.govt.nz](mailto:nqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.