Title	**Communicate detailed understanding of an aspect of Pacific culture through a planned presentation with guidance**		
Level	**2**	**Credits**	**3**

Purpose	This unit standard is intended to encourage Pacific people to engage with and affirm their traditional culture and values. People credited with this unit standard are able to communicate a detailed understanding of an aspect of Pacific culture through a planned presentation with guidance.

Classification	Pacific Studies > Pacific Indigenous Knowledge

Available grade	Achieved, Merit, and Excellence

Criteria for Merit	The candidate must communicate a detailed understanding of an aspect of Pacific culture through a presentation that informs, maintains audience interest and follows mode conventions. Content is structured and communicated effectively.

Criteria for Excellence	The candidate must communicate a detailed understanding of an aspect of Pacific culture through a confident and controlled presentation that informs, engages audience interest and confidently follows mode conventions. Content is structured and communicated convincingly.

Guidance Information

1 This unit standard is one of a suite of three at Levels 1, 2, and 3. It is expected that the evidence presented will show greater complexity of the knowledge and increased autonomy through the levels.

2 This unit standard may be assessed alongside Unit 17163, *Draw a conclusion after an investigation into an aspect of Pacific indigenous knowledge with guidance*; Unit 17166, *Draw a conclusion after an investigation into an aspect of Pacific change and development with guidance*; and Unit 17169, *Draw a conclusion after an investigation into an aspect of Pacific society with guidance*, to assess a larger piece of work that has a practical component.

3 People gaining credit for this unit standard may not also gain credit for Unit 28041, *Investigate and present detailed findings on Cook Islands' traditional knowledge and practice within the village*.

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4 Range
Pacific island cultures include but are not limited to – Samoan, Tongan, Cook Islands, Tokelauan, Niuean, Fijian, Tuvaluan.

5 The presentation will be coherent, clear, understandable and appropriate to the audience. It will be of sufficient length to demonstrate detailed knowledge of the aspect.

6 Modes may include but are not limited to – dance, poetry, song, story, drama, arts, crafts, speech, PowerPoint presentation, poster, seminar, 3D model, meal, demonstration, rap, photographs.

Appropriate to selected mode refers to accepted practices associated with modes of presentation, for example, conventions of a speech may include – structure, eye contact, voice modulation, body language and gestures, timing, response to audience questions.

In some modes the explanation and examples will be obvious through the presentation e.g. PowerPoint presentation. Other modes will require an additional oral or written explanation e.g. meal, dance, 3D model, photographs, art.

7 It is expected that the candidate will know who the audience is.

8 Assessment support material for this unit standard is available at: Pacific Studies assessment support material - NZQA.

9 Definitions
Appropriate to the audience may include but is not limited to – reference to culture, status, age, language, gender, religious appropriateness.
Convincingly refers to structure and communication that is compelling and well organised.
Detailed refers to understanding that has breadth or depth.
Effectively refers to structure and communication that is credible and connected.
Guidance is limited to the procedural steps involved in planning and carrying out the presentation.
Presentation includes planning and presenting.
Structured content is in logical order and contributes to a coherent presentation.

Outcomes and performance criteria

Outcome 1

Communicate detailed understanding of an aspect of Pacific culture through a planned presentation with guidance.

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Performance criteria

1.1 Detailed understanding of an aspect of Pacific culture is conveyed and reflected through a planned presentation, which is appropriate to the audience and selected mode.

Range the plan and/or presentation:
may include but is not limited to – key ideas, order of content, and supporting examples;
identifies resources required, mode of presentation;
mostly follows mode conventions.

Planned review date	31 December 2030

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	16 July 2010	31 December 2014
Review	2	20 September 2012	31 December 2014
Rollover and Revision	3	12 December 2013	N/A
Rollover and Revision	4	20 November 2014	N/A
Rollover and Revision	5	27 June 2019	N/A
Rollover	6	24 February 2022	N/A
Rollover and Revision	7	29 January 2026	N/A

Consent and Moderation Requirements (CMR) reference	0226

This CMR can be accessed at Search Framework.

Comments on this unit standard

Please contact NZQA National Qualifications Services nqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.

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