Title	Demonstrate knowledge of radio broadcasting law		
Level	2	Credits	5

Purpose	People credited with this unit standard are able to: demonstrate knowledge of the Copyright Act; describe the role of the Broadcasting Standards Authority (BSA); and describe the role of the Advertising Standards Authority (ASA).
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Classification Electronic Media > Radio

Available grade	Achieved
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Explanatory notes

- 1 Definition
 Station practice refers to the documented procedures which set out the standard practices of the station.
- 2 Legislation relevant to the unit standard includes the Broadcasting Act 1989, Copyright Act 1994, Defamation Act 1992, Human Rights Act 1993, and Privacy Act 1993. Relevant codes of broadcasting practice are those that are defined in the Broadcasting Act 1989.
- Information on the Copyright Act can be found at www.apra.co.nz.
 Information on the Broadcasting Standards Code can be found at www.bsa.govt.nz.
 Information on the Advertising Standards Authority can be found at www.asa.co.nz.

Outcomes and evidence requirements

Outcome 1

Demonstrate knowledge of the Copyright Act.

Evidence requirements

- 1.1 The rights of the owner of copyright material to be broadcast are described in terms of the Copyright Act.
- 1.2 Procedures for using material subject to copyright for broadcast are described in accordance with legal requirements and station practice.

Outcome 2

Describe the role of the BSA.

Evidence requirements

- 2.1 The role of the BSA is described in relation to the radio industry.
- 2.2 The radio code of broadcasting is described in terms of constraints to material broadcast.
- 2.3 Procedures for addressing complaints about broadcast material are described in accordance with legal requirements and station practice.

Range types of complaint, methods of complaint, dealing with complaints, penalties, two-step process.

Outcome 3

Describe the role of the ASA.

Evidence requirements

- 3.1 The roles of the ASA and the Advertising Standards Complaints Board are described in terms of constraints on advertising material broadcast.
- 3.2 Procedures for addressing complaints about broadcast material are described in accordance with legal requirements and station practice.

Range codes, areas of complaint, methods of complaint, dealing with complaint, possible penalties.

Planned review date	31 December 2016

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	18 February 2011	N/A

Accreditation and Moderation Action Plan (AMAP) reference 0002	on Plan (AMAP) reference 0002
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This AMAP can be accessed at http://www.nzqa.govt.nz/framework/search/index.do.

Please note

Providers must be granted consent to assess against standards (accredited) by NZQA, or an inter-institutional body with delegated authority for quality assurance, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Consent requirements and an outline of the moderation system that applies to this standard are outlined in the Accreditation and Moderation Action Plan (AMAP). The AMAP also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

Comments on this unit standard

Please contact Competenz info@competenz.org.nz if you wish to suggest changes to the content of this unit standard.