

<b>Title</b>	<b>Demonstrate and apply knowledge of construction of props and scenic elements for an entertainment and event context</b>		
<b>Level</b>	<b>1</b>	<b>Credits</b>	<b>4</b>

<b>Purpose</b>	People credited with this unit standard are able to: demonstrate knowledge of construction of props and scenic elements for entertainment and event contexts; and construct props or a scenic element to meet the requirements of a specified entertainment and event context.
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<b>Classification</b>	Performing Arts General > Entertainment and Event Technology and Operations
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<b>Available grade</b>	Achieved, Merit, and Excellence
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<b>Criteria for Merit</b>	In demonstrating and applying knowledge of construction of props and scenic elements, the candidate must: <ul style="list-style-type: none"> <li>– describe relationships between the purpose of item construction, practical requirements, and the use of construction materials, tools, and methods, and;</li> <li>– require minimal prompting in using construction materials, tools, and methods.</li> </ul>
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<b>Criteria for Excellence</b>	In demonstrating and applying knowledge of construction of props and scenic elements, the candidate must: <ul style="list-style-type: none"> <li>– explain relationships between the purpose of item construction, practical requirements, and the use of construction materials, tools, and methods, and;</li> <li>– be confident and precise in using construction materials, tools, and methods.</li> </ul>
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## Guidance Information

- 1 This unit standard can be awarded with *Credit (Achieved)*, *Merit* or *Excellence*. For award with *Credit (Achieved)*, all outcomes must be achieved as specified in the outcome statements. For *Merit* or *Excellence* to be awarded, the candidate must meet the *Merit* or *Excellence* criteria specified above.
- 2 All learning and assessment leading to this unit standard must be carried out in accordance with:
  - legislation including Health and Safety at Work Act 2015, Copyright Act 1994, and subsequent amendments;

- safe working practices. These may include but are not limited to – safe hygiene practices; replacing, cleaning and storing products and equipment; safe use of tools, following manufacturer's instructions. Evidence of this may be provided by a teacher/tutor attestation or candidate's reflective statement. A useful reference for safe working practice is the Entertainment Technology New Zealand publication *A Guide for Safe Working Practices in the New Zealand Theatre and Entertainment Industry*, version 14 or subsequent amendments, which can be accessed at <http://www.etnz.org>.

### 3 Definitions

*Communicate image* refers to constructing props and scenic elements to visually enhance the shape and form of the entertainment or event space and the performer.

*Confident and precise* refers to working with certainty and without significant errors when using construction materials, tools, and methods.

*Construction documentation* refers to a set of guidelines including plans identifying the materials, tools and techniques required to construct props or a scenic element.

*Entertainment and event context* refers to a performance or event such as dance, kapa haka, scripted drama, music performance (live or recorded in-studio), moving image production, physical theatre, devised work, performance art, and cultural event, circus that can take place in a range of venues, for example, stadia, theatres, event and convention centres, studios, parks and sports grounds, outdoor spaces, museums and galleries, places of worship, cultural places (e.g. marae), specialist classrooms.

### 4 Range

The context the candidate is being assessed in must be specified or agreed by the teacher/tutor.

Candidates must be supplied with the construction documentation prior to assessment.

## Outcomes and performance criteria

### Outcome 1

Demonstrate knowledge of construction of props and scenic elements for entertainment and event contexts.

### Performance criteria

- 1.1 Describe the purpose of props and scenic elements in terms of their uses in entertainment and event contexts.

**Range** uses may include but are not limited to – set creation or enhancement; character and/or role creation or enhancement; communicate themes, communicate time, communicate image, create mood, create texture; evidence is required for the purpose of item construction in two different contexts.

- 1.2 Describe how construction materials, tools, and methods can be used to meet the practical requirements for constructed props and scenic elements for entertainment and event contexts.

Range practical requirements may include but are not limited to – how, where, and by whom the item(s) will be used; flexibility; weight; texture; transparency; evidence of practical requirements for two different contexts is required.

## Outcome 2

Construct props or a scenic element to meet the requirements of a specified entertainment and event context.

Range requirements of the specified entertainment and event context may include but are not limited to – set creation or enhancement; communicate themes, communicate time, communicate image, create mood, create texture.

## Performance criteria

- 2.1 Construct props or a scenic element according to given construction documentation and safe working practices.

Range practical requirements may include but are not limited to – how, where, and by whom the item(s) will be used; flexibility; weight; texture; transparency.

<b>Planned review date</b>	31 December 2025
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## Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	19 November 2010	31 December 2022
Revision	2	17 July 2014	31 December 2022
Rollover	3	16 July 2015	31 December 2022
Rollover and Revision	4	26 October 2017	31 December 2022
Review	5	29 April 2021	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0099
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

## Comments on this unit standard

Please contact Skills Active Aotearoa Limited [info@skillsactive.org.nz](mailto:info@skillsactive.org.nz) if you wish to suggest changes to the content of this unit standard.