

<b>Title</b>	<b>Explain the creation of the world in accordance with ngā kōrero tuku iho and analyse its influence on tikanga</b>		
<b>Level</b>	<b>3</b>	<b>Credits</b>	<b>3</b>

<b>Purpose</b>	People credited with this unit standard are able to: explain the creation of the world in accordance with ngā kōrero tuku iho; and analyse the influence of the creation of the world on tikanga.
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<b>Classification</b>	Tikanga > Tikanga Concepts
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<b>Available grade</b>	Achieved
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## Guidance Information

- 1 Tikanga  
*Tikanga* are values, principles, processes, and practices exercised by Māori in their daily lives. These reflect the concepts upon which they are based and provide guidelines for appropriate behaviour and conduct in Māori society. They also prescribe consequences for any breaches or when tikanga is not followed. They can be particular to rohe, hāpori, marae, whānau, hapū and/or iwi.
- 2 The basic principles underpinning tikanga are common, but while there are some constants, the details of performance of tikanga, and their explanation, may differ. These differences may be at a rohe, hāpori, marae, whānau, hapū, iwi level. The context of the learning should include the tikanga of the local mana whenua (if capable) but learning others' tikanga is also encouraged. This is in order to enrich and enhance understanding, knowledge and practice of tikanga, and the associated reo.
- 3 Definitions  
*Ngā kōrero tuku iho* are Māori stories, or histories, which provide a basis or rationale for Māori belief systems and tikanga. They may be found in Māori oral traditions (such as pūrākau, pakiwaitara, whakapapa, waiata, karanga, or whaikōrero) or in written works. They may also be particular to a marae, whānau, hapū, or iwi; and are often revered as treasured accounts to be passed down the generations.

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## Outcomes and performance criteria

### Outcome 1

Explain the creation of the world in accordance with ngā kōrero tuku iho.

**Performance criteria**

1.1 The creation of the world is explained in terms of the stages of creation.

Range must include but is not limited to – te kore, te pō, te whai ao, te ao mārama.

**Outcome 2**

Analyse the influence of the creation of the world on tikanga.

Range influence may include but is not limited to – physical, social, political, environmental, economic, spiritual, cultural; evidence of two influences is required.

**Performance criteria**

2.1 The influence is analysed within the context of rohe, hapori, marae, whānau, hapū and/or iwi;

Range a minimum of two contexts are required.

<b>Replacement Information</b>	This unit standard replaced unit standard 16169.
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<b>Planned review date</b>	31 December 2027
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	17 December 2010	31 December 2018
Review	2	21 January 2016	31 December 2019
Review	3	25 January 2018	31 December 2024
Review	4	27 October 2022	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.