

Title	Demonstrate knowledge of ngā momo rākau whawhai		
Level	2	Credits	6

Purpose	People credited with this unit standard are able to demonstrate knowledge of ngā momo rākau whawhai and the history and tikanga of ngā momo rākau whawhai.
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Classification	Mau Rākau > Te Mau Rākau
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	Demonstrate in-depth knowledge of ngā momo rākau whawhai.
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Criteria for Excellence	Demonstrate comprehensive knowledge of ngā momo rākau whawhai.
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Guidance Information

- 1 It is recommended that people undertaking this standard have achieved Unit 27547, *Identify ngā momo rākau whawhai*, or demonstrate equivalent knowledge and skills. It is also recommended that people undertaking this standard consider working towards standards at Level 2 or above from the subfield *Reo Māori*.
- 2 This unit standard is intended for learners of mau rākau. Assessment will take place in a learning situation, not in a public performance.
- 3 Assessment of skills may occur in individual or group settings, but each candidate must demonstrate individual competence.
- 4 Assessment against this unit standard must be made in accordance with iwi tradition and iwi variation – the style and ture of mau rākau uniquely specific to an iwi or Whare Tū Taua.
- 5 This unit standard is intended to essential knowledge and skills required to ensure the survival of mau rākau.
- 6 *Demonstrate in-depth knowledge of ngā momo rākau whawhai* will be evidenced through:
 - demonstrating with purpose, movements that show clearly how the specific parts of ngā momo rākau whawhai are utilised

- kua iho roa (kua marama) ki ngā nuku me ngā ture o ngā momo rākau whawhai ā-iwi, ā-whare rānei (demonstrating movements and explaining rules associated with the momo rākau whawhai with confidence).
- kua hāngai te mahi ā-hinengaro, ā-tinana, ā-waewae ki ngā momo rākau whawhai, ā, kua tika te tū (demonstrating deliberate movements and appropriate actions, which are relevant to the use of each momo rākau whawhai).
- explaining in depth the history of ngā momo rākau whawhai
 - kua iho roa ki ngā mātauranga, arā, ki ngā whakapapa o ngā momo rākau whawhai ā-iwi (describing specific iwi or whare features of each momo rākau whawhai - the origins of the momo rākau).
 - kia hāngai ngā nekehanga o te tinana ki te momo rākau whawhai, ā, kia tika te tū (performing ngā matua, ngā poua, me ngā karo with deliberate movements and appropriate actions, which are relevant to momo rākau whawhai).
- explaining in-depth the tikanga practices associated with ngā momo rākau whawhai in accordance with iwi tradition or a specific Whare Tū Taua
 - kua iho roa (kua marama) ki ngā tikanga e pā ana ki ngā momo rākau whawhai ā-iwi, ā-whare rānei.
 - kua iho roa te whakamārama i ngā tikanga e pā ana ki ngā momo rākau whawhai ā-iwi, ā-whare rānei (identifying specific iwi or Whare tikanga relevant to ngā momo rākau whawhai).

7 *Demonstrate comprehensive knowledge of mōteatea, and the essential skills of mōteatea with artistic expression* will be evidenced through:

- demonstrating with accuracy and confidence, movements that show clearly how the specific parts of ngā momo rākau whawhai are utilised
 - kua iho matua ki ngā nuku me ngā ture o ngā momo rākau whawhai ā-iwi, ā-whare rānei (demonstrating movements and explaining rules associated with the momo rākau whawhai with fluency).
 - kua mataara te pia, ā, kua hāngai te mahi ā-hinengaro, ā-tinana, ā-waewae ki te momo rākau whawhai, ā, kua puta mai te wairua o te ngākaunui ki āna mahi (an attentive and spontaneous demonstration with deliberate and focused movements and appropriate actions, which are relevant to each momo rākau whawhai).
- comprehensively explaining the history of ngā momo rākau whawhai
 - kua iho matua ki ngā mātauranga, arā, ki ngā whakapapa me ngā kōrero o ngā momo rākau whawhai ā-iwi (describing the significance of iwi or whare features of each momo rākau whawhai – the origins and stories associated with the momo rākau).
 - kia tika te whakaputa i te wairua o te tangata me ngā nekehanga o te tinana mō te momo rākau whawhai, mai i te tīmatanga ki te whakamutunga (sustaining the performance of ngā matua, ngā poua, me ngā karo with deliberate movements and appropriate expression from start to finish).
- comprehensively explaining the tikanga practices associated with tākaro Māori in accordance with iwi tradition or a specific Whare Tū Taua
 - kua iho matua te whakamārama i ngā tikanga e pā ana ki ngā momo rākau whawhai ā-iwi (identifying and explaining tikanga relevant to ngā momo rākau whawhai that are unique to iwi or Whare Tū Taua).

8 Glossary

History refers to ngā matua o te rākau whawhai, ngā karo o te rākau whawhai, ngā poua o te rākau whawhai, me te whakapapa o te rākau whawhai.

Tikanga refers to ngā ture or the laws of the rākau whawhai.

Ngā matua (or *ngā āhei*) refers to on guard movements.

Ngā karo refers to defensive movements.

Ngā poua (or *ngā paoa*) refers to strike movements.

Ngā momo rākau whawhai refers to long and short rākau weapons.

Iho roa – Ko te awa e rere ai e kitea te hono o tō pito mai i tō whare ki te waharoa. (Kia mārama ki tō marae-ātea, ki tō pepeha).

Iho Matua – Kua tāhūhū te hono o ngā whakaaro ki tōna whare. Kua matatau.

9 Range

Evidence of two rākau whawhai is required.

Outcomes and performance criteria

Outcome 1

Demonstrate knowledge of ngā momo rākau whawhai.

Performance criteria

1.1 Demonstration includes identification and explanation of ngā momo rākau whawhai.

Range includes but is not limited to – name, functions, shape, size, length.

1.2 Demonstration includes the identification and explanation of the parts of ngā momo rākau whawhai.

1.3 Demonstration includes a display of movements that show clearly how the specific parts of ngā momo rākau whawhai described in performance criterion 1.2 are utilised.

Outcome 2

Demonstrate knowledge of the history of ngā momo rākau whawhai.

Performance criteria

2.1 Demonstration includes the whakapapa of ngā momo rākau whawhai according to iwi tradition or a specific Whare Tū Taua.

Range includes but is not limited to – atua, iwi, pūrākau.

2.2 Demonstration includes ngā matua, ngā poua, and ngā karo of ngā momo rākau whawhai.

Range evidence is required of four matua, poua, karo.

Outcome 3

Demonstrate knowledge of the tikanga of ngā momo rākau whawhai.

Evidence requirements

3.1 Demonstration includes an explanation of the tikanga of ngā momo rākau whawhai according to iwi tradition or a specific Whare Tū Taua.

Range at least five tikanga.

Planned review date	31 December 2025
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	17 November 2011	31 December 2016
Review	2	19 November 2015	31 December 2021
Review	3	10 December 2020	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualification Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.