

Title	Demonstrate knowledge of the relationship between mana atua and mau rākau, and incorporate it into mau rākau performance		
Level	3	Credits	12

Purpose	People credited with this unit standard are able to demonstrate knowledge of the relationship between mana atua and mau rākau and incorporate tikanga influences that acknowledge mana atua into mau rākau performance.
----------------	---

Classification	Mau Rākau > Te Mau Rākau
-----------------------	--------------------------

Available grade	Achieved, Merit, and Excellence
------------------------	---------------------------------

Criteria for Merit	Demonstrate in-depth knowledge of the relationship between mana atua and mau rākau and incorporate it into mau rākau performance.
---------------------------	---

Criteria for Excellence	Demonstrate comprehensive knowledge of the relationship between mana atua and mau rākau and incorporate it into mau rākau performance.
--------------------------------	--

Guidance Information

- 1 It is recommended that people undertaking this standard have achieved Unit 27551, *Demonstrate knowledge of the relationship between te taiao and mau rākau, and incorporate te taiao into mau rākau performance*, or demonstrate equivalent knowledge and skills. It is also highly recommended that people undertaking this unit standard consider working towards unit standards at Level 2 from the subfield Reo Māori.
- 2 This unit standard is intended for learners of mau rākau. Assessment will take place in a learning situation, not in a public performance.
- 3 Assessment of skills may occur in individual or group settings, but each candidate must demonstrate individual competence.
- 4 Assessment against this unit standard must be made in accordance with iwi tradition and iwi variation – the style and ture of mau rākau uniquely specific to an iwi or Whare Tū Taua.
- 5 This unit standard is intended to assess essential knowledge and skills required to ensure the survival of mau rākau. This standard covers the core features of:

iwi tradition and iwi variation – the style and ture of mau rākau uniquely specific to an iwi or Whare Tū Taua.

- 6 *Demonstrate in-depth knowledge of the relationship between mana atua and mau rākau, and incorporate it into mau rākau performance* will be evidenced through:
- describing in depth the relationship between mana atua and mau rākau in terms of tikanga influences
 - identifying examples of the influence of mana atua on the practice of mau rākau and/or specific mau rākau movement(s).
 - incorporating tikanga influences that acknowledge mana atua into mau rākau performance with purpose
 - kia hāngai ngā nekehanga o te tinana ki ngā tikanga me ngā atua e whakaaturia ana, ā, kia tika te tū (performing with deliberate movements and appropriate actions, which are relevant to the chosen atua and tikanga).
 - kia puta te ihi, te wehi, te wana me te mataara.
- 7 *Demonstrate comprehensive knowledge of the relationship between mana atua and mau rākau, and incorporate it into mau rākau performance* will be evidenced through:
- comprehensively describing the relationship between mana atua and mau rākau in terms of tikanga influences
 - linking the purpose of tikanga in the context of mana atua to specific mau rākau practice and/or specific mau rākau movement(s).
 - incorporating tikanga influences that acknowledge mana atua into mau rākau performance with accuracy and fluency
 - kia tika ngā nekehanga o te tinana me te whakaputa i te wairua kia hāngai pū ana ki ngā tikanga me ngā atua e whakaaturia ana, mai i te tīmatanga ki te whakamutunga (sustaining the performance with deliberate movements and appropriate expression from start to finish).
 - kia puta te ihi, te wehi, te wana me te mataara i te tīmatanga ki te mutunga.
- 8 **Glossary**
- Ihi* refers to the projection of a performer’s personal magnetism, which elicits awe and respect.
- Wehi* refers specifically to the awe generated by charismatic performers or performances.
- Wana* refers to the excitement generated by a performer or performance.
- Tikanga* refers to ngā ture or the protocols of mau rākau according to iwi variation or a specific Whare Tū Taua.
- Performance* refers to the presentation of mau rākau skills that incorporate tikanga influences acknowledging mana atua before an assessor.
- Iho roa* –Ko te awa e rere ai e kitea te hono o tō pito mai i tō whare ki te waharoa. (Kia mārama ki tō marae-ātea, ki tō pepeha).
- Iho Matua* – Kua tāhūhū te hono o ngā whakaaro ki tōna whare. Kua matatau.

Outcomes and performance criteria

Outcome 1

Demonstrate knowledge of the relationship between mana atua and mau rākau.

Performance criteria

1.1 The relationship between mana atua and mau rākau is described in terms of tikanga influences.

Range influences may include but is not limited to – karakia, takutaku, ngeri, ngā momo haka, mōteatea, whakataukī, whakatauākī, karanga kai, pao, manaakitanga, ngā rākau atua; evidence of at least five is required.

Outcome 2

Incorporate tikanga influences that acknowledge mana atua into mau rākau performance.

Range evidence of at least one atua is required.

Performance criteria

2.1 Performance incorporates tikanga influences that acknowledge mana atua in accordance with iwi tradition.

Range performance may include but is not limited to – karakia, takutaku, ngeri, haka, mōteatea, whakataukī, whakatauākī, karanga, pao, manaakitanga, ngā rākau atua; evidence of at least five is required.

2.2 Performance generates ihi, wehi and wana.

Planned review date	31 December 2025
----------------------------	------------------

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	17 November 2011	31 December 2016
Review	2	19 November 2015	31 December 2021
Review	3	10 December 2020	N/A

Consent and Moderation Requirements (CMR) reference	0226
--	------

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualification Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.