

Title	Take and select photographs for a news story and a feature		
Level	2	Credits	3

Purpose	<p>This unit standard is at an introductory level and is for students who may be interested in pursuing a career in journalism.</p> <p>People credited with this unit standard are able to take photographs and select suitable photographs for a news story and a feature.</p>
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Classification	Journalism > Preliminary Journalism Skills
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Available grade	Achieved
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Entry information	
Recommended skills and knowledge	Unit 27610, <i>Demonstrate basic understanding of news stories and the role of journalists.</i>

Explanatory notes

- 1 This unit standard is for use at an introductory level, not as part of a professional journalism course.
- 2 Reference text:
 - Harrower, Tim, *Inside Reporting: A Practical Guide to the Craft of Journalism* (New York: McGraw-Hill, 2010).
- 3 Assessment
 - Evidence is required for one photograph selected to support a news story and two photographs taken and selected to support a feature. The news story and feature must be intended for publication in an in-house publication. It is expected that students will provide evidence of having taken a range of photographs for each piece to enable a valid selection process.
- 4 Definition
 - *photographic expectations* refer to: focus, contrast, exposure, depth of field, faces visible, tightly cropped, appropriate resolution for use in publication.

Outcomes and evidence requirements

Outcome 1

Take photographs for a news story and a feature.

Evidence requirements

- 1.1 News story and feature subjects are approached and written permission is obtained to take photographs.
- 1.2 Photographs are composed to complement or enhance the news story and the feature and are accordance with photographic expectations.
- 1.3 Information to accompany photographs is recorded and confirmed as correct.
- Range includes but is not limited to – names, purpose of photograph, relation to news story and feature.

Outcome 2

Select photographs for a news story and a feature.

Range evidence is in accordance with photographic expectations.

Evidence requirements

- 2.1 Photographs have a dominant subject.
- 2.2 Photographs are sharp and subjects are clear.
- 2.3 Composition complements or enhances angles of news story and feature.
- 2.4 Sizing and cropping enhances the image.

Replacement information	This unit standard replaced unit standard 10822
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Planned review date	31 December 2016
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	19 January 2012	N/A

Consent and Moderation Requirements (CMR) reference	0002
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Please note

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMR). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

Comments on this unit standard

Please contact [Competenz info@competenz.org.nz](mailto:Competenz_info@competenz.org.nz) if you wish to suggest changes to the content of this unit standard.