

<b>Title</b>	<b>Demonstrate and apply knowledge of the design and construction of entertainment and event props and scenic elements</b>		
<b>Level</b>	<b>2</b>	<b>Credits</b>	<b>4</b>

<b>Purpose</b>	People credited with this unit standard are able to: demonstrate knowledge of design and construction of props and scenic elements for an entertainment and event context; and construct props and scenic elements to meet the design requirements of an entertainment and event context.
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<b>Classification</b>	Performing Arts General > Entertainment and Event Technology and Operations
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<b>Available grade</b>	Achieved, Merit, and Excellence
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<b>Criteria for Merit</b>	<p>In demonstrating and applying knowledge of design and construction of props and scenic elements, the candidate must:</p> <ul style="list-style-type: none"> <li>– describe relationships between the technical requirements and purpose of props and scenic elements, and their design and construction for the entertainment and event context;</li> <li>– explain their development of construction plans in terms of meeting the design requirements, and;</li> <li>– demonstrate skilful technique in constructing props and scenic elements.</li> </ul>
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<b>Criteria for Excellence</b>	<p>In demonstrating and applying knowledge of design and construction of props and scenic elements, the candidate must:</p> <ul style="list-style-type: none"> <li>– explain relationships between the technical requirements and purpose of props and scenic elements, and their design and construction for the entertainment and event context,</li> <li>– justify their development of construction plans in terms of meeting the design requirements, and;</li> <li>– demonstrate command of technique in constructing props and scenic elements.</li> </ul>
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## Guidance Information

- 1 This unit standard can be awarded with an *Achieved*, *Merit* or *Excellence*. For the *Achieved* grade to be awarded, all outcomes must be achieved as specified in the outcome statements. For *Merit* or *Excellence* grades to be awarded, the candidate must meet the *Merit* or *Excellence* criteria specified above.

- 2 All learning and assessment leading to this unit standard must be carried out in accordance with:
- legislation including Health and Safety at Work Act 2015, Copyright Act 1994, and subsequent amendments;
  - safe working practices. These may include but are not limited to – safe hygiene practices; replacing, cleaning and storing products and equipment; safe use of tools, following manufacturer's instructions. Evidence of this may be provided by a teacher/tutor attestation or candidate's reflective statement. A useful reference for safe working practice is the Entertainment Technology New Zealand publication *A Guide for Safe Working Practices in the New Zealand Theatre and Entertainment Industry*, version 14 or subsequent amendments, which can be accessed at <http://www.etnz.org>.
- 3 Definitions
- Command of technique* refers to working efficiently and demonstrating sustained control over all techniques used when constructing props and scenic elements to meet the design requirements.
- Communicate image* refers to constructing props and scenic elements to visually enhance the shape and form of the entertainment or event space and the performer.
- Construction documentation* refers to a set of guidelines including plans identifying the materials, tools and techniques required to construct props and scenic elements.
- Design requirements* are included in a design concept, which has been developed in response to such aspects as: the script; the setting, culture, style or period of the production or event; the purpose of the production or event; technical requirements; the performers.
- Entertainment and event context* refers to a performance or event such as dance, kapa haka, scripted drama, music performance (live or recorded in-studio), moving image production, physical theatre, devised work, performance art, and cultural event, circus that can take place in a range of venues, for example, stadia, theatres, event and convention centres, studios, parks and sports grounds, outdoor spaces, museums and galleries, places of worship, cultural places (e.g. marae), specialist classrooms.
- Skilful technique* refers to demonstrating well-practised control of techniques when constructing props and scenic elements to meet the design requirements.
- 4 Range
- The entertainment and event context the candidate is being assessed in must be specified or agreed by the teacher/tutor.
- The design requirements to be met must be supplied to the candidate.
- 5 Recommended for entry: Unit 26690, *Demonstrate and apply knowledge of construction of props and scenic elements for an entertainment and event context.*

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## Outcomes and performance criteria

### Outcome 1

Demonstrate knowledge of design and construction of props and scenic elements for an entertainment and event context.

**Performance criteria**

- 1.1 Describe the design and construction of props and scenic elements in terms of the technical requirements and purpose for the entertainment and event context.

Range technical requirements include but are not limited to – how the item will be used, where the item will be used, who the item will be used by; historical or cultural accuracy, production timelines; budget;  
purpose may include but is not limited to – set creation or enhancement; character and/or role creation or enhancement; communicate themes, communicate time, communicate image, create mood, create texture.

**Outcome 2**

Construct props and scenic elements to meet the design requirements of an entertainment and event context.

Range evidence is required of three different props and scenic elements or one significant item involving multiple complex processes.

**Performance criteria**

- 2.1 Develop construction plans for props and scenic elements to reflect the requirements of the design.

Range may include but is not limited to – materials, tools and techniques required to construct the props and scenic elements.

- 2.2 Construct the props and scenic elements to meet the detail of the design, construction documentation and safe working practices.

<b>Planned review date</b>	31 December 2025
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	19 April 2012	31 December 2017
Revision	2	17 July 2014	31 December 2017
Rollover and Revision	3	21 April 2016	31 December 2022
Rollover and Revision	4	26 October 2017	31 December 2022
Review	5	29 April 2021	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0099
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

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### Comments on this unit standard

Please contact Skills Active Aotearoa Limited [info@skillsactive.org.nz](mailto:info@skillsactive.org.nz) if you wish to suggest changes to the content of this unit standard.