

<b>Title</b>	<b>Research, develop and visually communicate a set design concept for a given work</b>		
<b>Level</b>	<b>3</b>	<b>Credits</b>	<b>6</b>

<b>Purpose</b>	People credited with this unit standard are able to research, develop and visually communicate a set design concept for a given work.
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<b>Classification</b>	Performing Arts General > Entertainment and Event Technology
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<b>Available grade</b>	Achieved, Merit, and Excellence
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<b>Criteria for Merit</b>	<p>In researching, developing and visually communicating a set design concept for a given work, the candidate:</p> <ul style="list-style-type: none"> <li>- describes the links between their research, the given work, and their set design concept;</li> <li>- refines their set design concept by considering and incorporating feedback from creative collaborators;</li> <li>- demonstrates creativity in visually communicating their set design concept.</li> </ul>
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<b>Criteria for Excellence</b>	<p>In researching, developing and visually communicating a set design concept for a given work, the candidate:</p> <ul style="list-style-type: none"> <li>- justifies the links between their research, the given work, and their set design concept;</li> <li>- refines their set design concept by evaluating and incorporating feedback from creative collaborators;</li> <li>- demonstrates creativity and originality in visually communicating their set design concept.</li> </ul>
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## Guidance Information

- 1 This unit standard can be awarded with an *Achieved*, *Merit* or *Excellence*. For the *Achieved* grade to be awarded, the outcome must be achieved as specified in the outcome statement. For *Merit* or *Excellence* grades to be awarded, the candidate must meet the *Merit* or *Excellence* criteria specified above.
- 2 Definitions  
*Appropriate conventions and presentation techniques* means the generally understood ways in which design concepts are visually communicated e.g. the materials used in rendering drawings (watercolour, pencil, collage); the size, scale

and clarity of drawings and/or samples; print quality; relevance and detail of annotations.

*Given work* is a whole or substantial piece of a text or choreography for a performance context. The performance context may include – dance, kapa haka, scripted drama, music performance, moving image production, physical theatre, devised work, performance art. The text or choreography used must be specified by the teacher/tutor.

*Originality* means either the creation of a unique design concept, or a unique interpretation and adaptation of a pure style.

*Simple stage mechanisms* are the set items used in a stage production such as curtains, flats, cyclorama, gauze.

- 3 Evidence of research may be collected via written, visual or oral methods such as a video diary, annotated sketches, diagrams, or written description.
- 4 Legislation  
Copyright Act 1994.

## Outcomes and performance criteria

### Outcome 1

Research, develop and visually communicate a set design concept for a given work.

#### Performance criteria

- 1.1 Research informs the set design concept in terms of the performance requirements for the given work.
 

Range	may include – location, period, mood, style, genre, stylistic approach, performer relationship; a minimum of four performance requirements are required.
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- 1.2 Research informs the set design concept through consultation and input from creative collaborators.
 

Range	creative collaborators may include – director, choreographer, production manager, audio visual designer, costume designer; a minimum of two creative collaborators are required.
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- 1.3 Research informs the set design concept in terms of conceptual and practical considerations.
 

Range	practical considerations include – venue equipment and space – entrances and exits, stage direction, stage dimensions, grid height, access to performance space, stage surface, rigging; safety of performers, audience and operators; budget; conceptual considerations include – simple stage mechanisms, props, staging configuration.
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- 1.4 The set design concept is communicated visually using appropriate conventions and presentation techniques, and meets the researched needs of the performance requirements, creative collaborators and conceptual and practical requirements of the given work.

Range set design concept includes – draft(s) and final set design concept; visual communication may include – 3D model; CAD model; conceptual drawings; working drawings; paint elevations; collage; a minimum of two are required.

<b>Replacement information</b>	This unit standard replaced unit standard 14954.
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<b>Planned review date</b>	31 December 2019
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#### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	18 April 2013	N/A
Revision	2	15 August 2013	N/A
Rollover and Revision	3	26 October 2017	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0099
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

#### Comments on this unit standard

Please contact Skills Active Aotearoa Limited [info@skillsactive.org.nz](mailto:info@skillsactive.org.nz) if you wish to suggest changes to the content of this unit standard.