

Title	Apply set construction skills to meet a set design concept for a given work		
Level	3	Credits	3

Purpose	People credited with this unit standard are able to apply set construction skills to meet a set design concept for a given work.
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Classification	Performing Arts General > Entertainment and Event Technology
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	<p>Set construction skills are applied efficiently to build, install and strike the set by:</p> <ul style="list-style-type: none"> – being well-organised; – monitoring progress to complete work efficiently, for example, below budget or before planned timelines; – adjusting construction planning as necessary to reflect any variations required.
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Criteria for Excellence	<p>Set construction skills are applied resourcefully by:</p> <ul style="list-style-type: none"> – using ingenuity to overcome any difficulties with the set construction planning or practical requirements; – economising the use of materials during the build, install, and strike.
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Guidance Information

- 1 This unit standard can be awarded with an *Achieved*, *Merit* or *Excellence*. For the *Achieved* grade to be awarded, the outcome must be achieved as specified in the outcome statement. For *Merit* or *Excellence* grades to be awarded, the candidate must meet the *Merit* or *Excellence* criteria specified above.
- 2 Definitions

Given work is a whole or substantial piece of a text or choreography for a performance context. The performance context may include – dance, kapa haka, scripted drama, music performance, moving image production, physical theatre, devised work, performance art. The text or choreography used must be specified by the teacher/tutor.

Set construction skills are the skills required to build, install and strike a set.

Simple stage mechanisms are the set items used in a stage production such as curtains, flats, cyclorama, gauze.

- 3 Candidates being assessed against this unit standard must demonstrate safe working practices at all times. These may – safe working practices in situations involving – working at heights, working with electricity, using certified equipment, chemical hazards, lifting, securing equipment safely, replacing and storing equipment, use of tools, use of supplied safety equipment, following manufacturer's instructions, housekeeping. Evidence of this may be provided by, for example, a teacher/tutor attestation or candidate's reflective statement. A useful reference for safe working practice is the Entertainment Technology New Zealand publication *A Guide for Safe Working Practices in the New Zealand Theatre and Entertainment Industry*, 2011, which can be accessed at: <http://www.etnz.org>.
- 4 Assessment against this standard may take place as part of group activities; however, teachers/tutors must be confident that individual candidates have met all the outcome and evidence requirements for the standard.
- 5 The set design concept used for this standard must be of sufficient complexity to enable the build, install and strike of a set. The set design concept may be developed by the candidate or provided by the teacher/tutor, however, it is recommended that the set design concept used meets the requirements of Unit 28006, *Research, develop and visually communicate a set design concept for a given work*.

Outcomes and performance criteria

Outcome 1

Apply set construction skills to meet a set design concept for a given work.

Range set construction includes – build, install, strike.

Performance criteria

- 1.1 Set construction elements are identified in terms of the set design concept and the practical considerations for the given work.

Range set construction elements may include – simple stage mechanisms, props, other performance items; practical considerations include but are not limited to – venue equipment and space – entrances and exits, stage direction, stage dimensions, grid height, access to performance space, stage surface, rigging.

- 1.2 Set construction planning is completed according to the set design concept.

Range includes but is not limited to – budget; schedule of materials, assembly, installation; estimated human resource requirements; timeline.

- 1.3 Set construction skills are applied using safe working practices to meet the practical considerations and set construction planning for the given work.

Range set construction skills may include – using hand and power tools, joining, painting, bracing, rigging, dismantling.

Replacement information	This unit standard was replaced by unit standard 32373.
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This unit standard is expiring. Assessment against the standard must take place by the last date for assessment set out below.

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	18 April 2013	31 December 2022
Revision	2	17 July 2014	31 December 2022
Rollover and Revision	3	26 October 2017	31 December 2022
Review	4	29 April 2021	31 December 2022

Consent and Moderation Requirements (CMR) reference	0099
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.