

Title	Apply underpinning knowledge and skills to cut hair to a guideline		
Level	3	Credits	10

Purpose	<p>This unit standard is for people in the hairdressing industry who wish to develop their skills in cutting hair into foundation forms with scissors and clippers.</p> <p>People credited with this unit standard are able to: demonstrate knowledge of foundation forms for hair cutting; demonstrate knowledge of cutting tools and techniques; and cut hair with scissors to a given guideline.</p>
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Classification	Beauty Services > Hairdressing
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Available grade	Achieved
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Explanatory notes

- 1 This unit standard covers cutting a section of hair on a mannequin, it does not cover completing a full haircut on a client or model.
- 2 Further information about the health and safety considerations relevant to this unit standard can be found in *Health and Safety in Hairdressing: An Evaluation of Health and Safety Management Practices in the Hairdressing Industry* (Wellington: Department of Labour, 2007) available at <http://www.dol.govt.nz/publications/research/hairdressing>.

Outcomes and evidence requirements

Outcome 1

Demonstrate knowledge of foundation forms for hair cutting.

Range solid form, increase layer, graduation, uniform layer, blend using clippers.

Evidence requirements

- 1.1 The foundation forms are identified and described in terms of their structure graphics.
- 1.2 The foundation forms are described in terms of their shapes and surface texture.

Outcome 2

Demonstrate knowledge of cutting tools and techniques.

Evidence requirements

- 2.1 The different part of scissors, razors, and clippers are explained in terms of their use in achieving a finished cut.
- 2.2 Recommended hand positions for holding scissors and clippers are demonstrated and explained in terms of their ergonomic benefits.
- 2.3 Recommended body positions when cutting hair are demonstrated and explained in terms of their ergonomic benefits.
- 2.4 Sectioning techniques are described in terms of their use in achieving a finished cut.
- 2.5 The effect of tension on the hair while sectioning is explained in terms of its effect on the finished cut.
- 2.6 Different techniques of hair cutting are described in terms of their effects on the finished design.
- Range blunt, thinning, texturising.
- 2.7 Terminology related to cutting techniques is explained.
- Range includes but is not limited to – guideline, section, projection, perimeter, tension, crest line, interior, exterior.

Outcome 3

Cut hair with scissors to a given guideline.

Evidence requirements

- 3.1 Pre-cut guideline is identified.
- 3.2 Hair is cut to meet the requirements of the guideline.
- Range must include – one section at least 10cm wide, with at least 10 sub-sections cut.
- 3.3 Tension is even and ensures even and true result.
- 3.4 Projection is correct to ensure even and true result.
- 3.5 Sectioning ensures guideline is visible and to ensure an even and true result.
- 3.6 Cutting methods demonstrated are ergonomic and safe in terms of hand and body positions.

Planned review date	31 December 2019
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	19 March 2015	N/A

Consent and Moderation Requirements (CMR) reference	0020
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Please note

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMRs). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

Comments on this unit standard

Please contact NZ Hairdressing Industry Training Organisation Inc at enquiries@hito.org.nz if you wish to suggest changes to the content of this unit standard.