

<b>Title</b>	<b>Create a portfolio of fashion work that reflects current hair fashion trends</b>		
<b>Level</b>	<b>4</b>	<b>Credits</b>	<b>10</b>

<b>Purpose</b>	<p>This unit standard is for senior level learners in the hairdressing industry.</p> <p>People credited with this unit standard are able to create a portfolio of fashion work that reflects current hair fashion trends.</p>
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<b>Classification</b>	Beauty Services > Hairdressing
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<b>Available grade</b>	Achieved
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<b>Entry information</b>	
<b>Recommended skills and knowledge</b>	Unit 2884, <i>Cut hair in to foundation forms with scissors and clippers</i> ; Unit 2885, <i>Demonstrate razor techniques</i> ; and Unit New 8, <i>Cut hair with a razor</i> , or demonstrate equivalent skills and knowledge.

### Explanatory notes

- 1 Definitions  
*Legislative requirements* refer to the obligations of the employer and/or employee under the Health and Safety in Employment Act 1992 and Health (Hairdressers) Regulations 1980.  
*Portfolio* refers to a visual presentation of a selection of hair fashion work, which could include, for example, written text, photographs, videos, CDs, drawings.
- 2 In this unit standard all work must comply with legislative requirements and must ensure optimum hair condition and maximum client comfort at all times.
- 3 For the purpose of this unit standard male and/or female models and/or clients may be used. Fashion styles completed as part of competition work may be included.
- 4 Range  
The portfolio must contain evidence of a minimum of five different fashion styles that the candidate has completed. Some permanent waving and some colour work must be included within the five fashion styles.

### Outcomes and evidence requirements

**Outcome 1**

Create a portfolio of fashion work that reflects current hair fashion trends.

**Evidence requirements**

1.1 For each fashion style a structural graphic and other relevant detail is used to explain the techniques used to achieve the completed outcome.

1.2 The stages of creating each fashion style are presented.

Range may include but is not limited to – before, during, and after photographs.

1.3 Each fashion style is linked to current hair fashion trends in terms of its inspiration and completed outcome.

Range may include but is not limited to – use of mood boards

<b>Planned review date</b>	31 December 2019
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	19 March 2015	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0020
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Please note**

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMRs). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

### **Comments on this unit standard**

Please contact NZ Hairdressing Industry Training Organisation Inc at [enquiries@hito.org.nz](mailto:enquiries@hito.org.nz) if you wish to suggest changes to the content of this unit standard.