

<b>Title</b>	<b>Harvest and prepare harakeke and raranga konae</b>		
<b>Level</b>	<b>1</b>	<b>Credits</b>	<b>4</b>

<b>Purpose</b>	<p>This unit standard is for people beginning their knowledge and practice in Ngā Mahi a Te Whare Pora.</p> <p>People credited with this unit standard are able to harvest and prepare harakeke, and raranga konae.</p>
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<b>Classification</b>	Ngā Mahi a Te Whare Pora > Raranga
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<b>Available grade</b>	Achieved, Merit and Excellence
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<b>Criteria for Merit</b>	Demonstrate proficient skills to raranga konae.
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<b>Criteria for Excellence</b>	Demonstrate artistic skills to raranga konae.
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### Guidance Information

- 1 Recommended skills and knowledge  
Unit 29711, *Demonstrate knowledge of weaving resources and tikanga of Te Whare Pora*.
- 2 References  
Pendergrast, M. (2008). *Fun with Flax – 50 Projects for Beginners*. Raupo Publishing Ltd. New Zealand.  
Pendergrast, M. (1975, 2008). *Te Mahi Kete - Maori Flaxcraft for Beginners*. Raupo Publishing Ltd. New Zealand.  
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland. New Holland Publishers.  
Other – kaitohu raranga, kaumātua, archives, ipurangi, libraries, museums, private collections
- 3 For the purpose of this unit standard, *konae* refers to a two-cornered basket.
- 4 *Demonstrate proficient skills to raranga konae* will be evidenced through:
  - corners are even and balanced;
  - tāpiki is tidy and raranga tension is consistent.
- 5 *Demonstrate artistic skills to raranga konae* will be evidenced through:
  - konae has no gaps and is of an exceptional standard;
  - tāpiki is balanced.

- 6 Ākonga will keep a documented photographic visual diary or workbook to assist with assessment and authenticity.
- 7 Definitions  
*Quality* ensures whenu is graded to complete konae. Includes but is not limited to – broken, infected or discoloured rau.  
*Quantity* ensures sufficient quantities of whenu are prepared to complete konae.  
*Size* ensures whenu are a consistent width and length.  
*Te Whare Pora* – a house or place that is set aside to teach and conserve the art of weaving.
- 8 Referencing  
Referencing of all sources of information is encouraged.  
Referencing will prepare ākonga for the requirements of academic writing.

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## Outcomes and performance criteria

### Outcome 1

Harvest and prepare harakeke.

#### Performance criteria

- 1.1 Permission to harvest harakeke has been granted.
- 1.2 Tools for harvesting and preparation are identified.
- 1.3 Harakeke is harvested in accordance with the tikanga of te Whare Pora.
- 1.4 Harakeke is prepared.
- Range quality, quantity, size.

### Outcome 2

Raranga konae using takitahi pattern.

Range evidence of two konae is required.

#### Performance criteria

- 2.1 Konae is completed using takitahi pattern.
- 2.2 Tapiki and base are secured.

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<b>Planned review date</b>	31 December 2028
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	9 December 2016	31 December 2018
Review	2	28 June 2018	31 December 2025
Review	3	30 May 2024	N/A

**Consent and Moderation Requirements (CMR) reference**

0226

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact the NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.