

Title	Explain kete design, usage and patterns		
Level	2	Credits	3

Purpose	<p>This unit standard is for people beginning their knowledge and practice in Ngā Mahi a te Whare Pora.</p> <p>People credited with this unit standard are able to explain kete design and usage; and explain kete patterns.</p>
----------------	--

Classification	Ngā Mahi a te Whare Pora > Raranga
-----------------------	------------------------------------

Available grade	Achieved, Merit and Excellence
------------------------	--------------------------------

Criteria for Merit	Demonstrate in-depth skills to explain kete design, usage and patterns.
---------------------------	---

Criteria for Excellence	Demonstrate comprehensive skills to explain kete design, usage and patterns.
--------------------------------	--

Guidance Information

- 1 Recommended skills and knowledge
Unit 29711, *Demonstrate knowledge of weaving resources and tikanga of te Whare Pora*.
- 2 References
Barrow, T. (1984). *An Illustrated Guide to Maori Art*. Auckland: Reed Publishing Ltd.
Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.
Pendergrast, M (2011). *Raranga Whakairo*. New Zealand: Penguin Group.
Puketapu-Hetet, E. (1989). *Maori Weaving*. Auckland: Pitman Publishing.
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.
Other – kaitohu raranga, archives, ipurangi, libraries, museums, private collections.
- 3 *Demonstrate in-depth skills to explain kete design, usage and patterns* will be evidenced through:
 - traditional kete designs includes detailed explanations and *provenance* details;
 - contemporary kete designs include detailed explanations;
 - development of a sequential process is demonstrated within research.

- 4 *Demonstrate comprehensive skills to explain kete design, usage and patterns* will be evidenced through:
- research demonstrates comprehensive understanding of whakapapa connections, title of work, dates of construction, dimensions (length, width, height), kaitiaki details and ākonga points of interest;
 - kete usage for three identified kete is comprehensively explained;
 - development of a sequential process is comprehensively demonstrated within research.
- 5 Ākonga will keep a fully documented visual diary or workbook to assist with assessment and authenticity.
- 6 **Definitions**
Artwork specifications may include but are not limited to artist details including – whakapapa connections, title of work, dates of construction, dimensions (length, width, height), collection details, points of interest.
Imagery may include but is not limited to – photographs, pictures, photocopies, videos.
Provenance refers to the origin of the pattern and or kete and ownership details.
Te Whare Pora – a house or place that is set aside to teach and conserve the art of weaving.
- 7 **Referencing**
 All sources of information including *imagery* must be referenced. Referencing will prepare ākonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Explain kete designs and usage.

Range kete design may include but is not limited to – kete kai, kete kumara, kete muka, kete pōha, kete tahā/hue, kete tīmata, kete whakairo, kete whiri, kete tāniko, pīkau;
 evidence of three different kete is required.

Performance criteria

1.1 Kete designs are identified.

1.2 Kete usage is explained.

Range traditional and contemporary.

Outcome 2

Explain kete patterns.

Range evidence of three different kete patterns is required.

Performance criteria

2.1 Kete patterns are identified and explained.

Range may include but is not limited to – pattern name, historical and or background information, artwork specifications.

Replacement information	This unit standard replaced unit standard 7867.
--------------------------------	---

Planned review date	31 December 2023
----------------------------	------------------

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	9 December 2016	31 December 2018
Review	2	28 June 2018	N/A

Consent and Moderation Requirements (CMR) reference	0226
--	------

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.