

Title	Create a Māori Performing Arts sequence for a given brief		
Level	2	Credits	6

Purpose	People credited with this unit standard are able to: create a Māori Performing Arts sequence of movement for a given brief; and demonstrate a Māori Performing Arts sequence of movement for a given brief.
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Classification	Māori Performing Arts > Te Ao Haka
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Available grade	Achieved
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Guidance Information

- 1 Standards at Level 2 from the subfield *Reo Māori* listed on the Directory of Assessment Standards as well as Unit Standard 22752, *Demonstrate knowledge and skills of performance components*, are recommended.
- 2 It is expected that initiatives in this unit standard will be learner generated and not teacher directed.
- 3 Iwi, hapū, or whānau variation (uniqueness) is incorporated into the assessment of this unit standard, and refers to the sound, stance, movement, and/or imagery conveyed.
- 4 It is encouraged that the concepts of ihi, wehi, and wana are explored to provide learners with a meaningful understanding of the essential skills when performed at a higher level.
- 5 Those being assessed against this unit standard must present three separate sequences from three different categories – whakaraka, poi, waiata-ā-ringa, haka, mau rākau. Each sequence must be 30 – 60 seconds in length. Candidates will perform their own sequences.
- 6 Glossary
Ā-ringā includes both waiata ā-ringā and haka.
Essential skills refer to the core features or basic performance competencies of the performance components used in an item.
Given brief is the kaupapa, idea, or framework provided for the creation task.
Māori Performing Arts sequence is a series of movements within a discipline of Māori Performing Arts that work together to communicate a brief. A sequence is not a complete item.
Wairua refers to attitude, feeling, passion, mood, and/or essence.

Outcomes and performance criteria

Outcome 1

Create a Māori Performing Arts sequence of movement for a given brief.

Performance criteria

1.1 Sequence is created to meet requirements of the brief, using performance components relevant to a particular Māori Performing Arts discipline.

Range performance components may include but are not limited to – wiri, takahi, whātero or whētero, pūkana or whākana, reo (correct pronunciation, in tune, and appropriate to item), wairua.

1.2 Accompaniment is selected to enhance performance of sequence, and which is reflective of the brief.

Range accompaniment may include but is not limited to – recorded music, recorded sounds, taonga puoro, instrumentation.

Outcome 2

Demonstrate a Māori Performing Arts sequence of movement for a given brief.

Performance criteria

2.1 Sequence is performed demonstrating the essential skills of performance components relevant to a particular Māori Performing Arts discipline.

2.2 Sequence is performed which reflects the brief.

Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	18 August 2016	31 December 2024
Review	2	27 October 2022	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.