

Title	Demonstrate knowledge of weaving resources and tikanga of te Whare Pora		
Level	1	Credits	4

Purpose	<p>This unit standard is for people beginning their knowledge and practice in Ngā Mahi a te Whare Pora.</p> <p>People credited with this unit standard are able to demonstrate knowledge of weaving resources and tikanga of te Whare Pora.</p>
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Classification	Ngā Mahi a te Whare Pora > Raranga
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Demonstrate in-depth knowledge of weaving resources and tikanga of te Whare Pora.
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Criteria for Excellence	Demonstrate comprehensive knowledge of weaving resources and tikanga of te Whare Pora.
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Guidance Information

- 1 **References**

Orbell, M. 1985. *The Natural World of the Maori*. Auckland. William Collins Publishers

Pendergrast, M. 1987. *Te Aho Tapu - The Sacred Thread*. Auckland. Reed Publishing

Puketapu-Hetet, E. (2016). *Maori Weaving*. Hetet Press. Lower Hutt.

Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. New Holland Publishers. Auckland

Other – kaitohu raranga, kaumātua, archives, ipurangi, libraries.
- 2 *Demonstrate in-depth knowledge of weaving resources and tikanga of te Whare Pora* will be evidenced through:
 - an in-depth description of weaving resources is provided;
 - an in-depth explanation of identified karakia and waiata is provided.
- 3 *Demonstrate comprehensive knowledge of weaving resources and tikanga of te Whare Pora* will be evidenced through:
 - a comprehensive description on customs and traditions, methods, values, practices (including safety and health), protocols and techniques is provided;
 - a comprehensive explanation of identified whakataukī is provided.

- 4 Ākonga will keep a fully documented visual diary to assist with assessment and authenticity.
- 5 Definitions
Imagery may include but is not limited to – photographs, pictures, photocopies, videos.
Te Whare Pora – a house or place that is set aside to teach and conserve the art of weaving.
Tikanga refers to but is not limited to – customs and traditions, methods, values, practices (including safety and health), protocols, techniques.
Whakapapa may include but is not limited to – botanical information (Māori and botanical names), location, description (properties and features), usage, cultural significance.
- 6 Referencing
 All sources of information including *imagery* must be referenced. Referencing will prepare ākonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Demonstrate knowledge of weaving resources.

Range may include but is not limited to – harakeke, pīngao, kiekie, kuta, raupo.

Performance criteria

1.1 Whakapapa of weaving resources are explained.

Range evidence of three different weaving resources is required.

Outcome 2

Demonstrate knowledge of the tikanga of te whare pora.

Performance criteria

2.1 History and traditions associated with te whare pora are explained.

2.2 Conservation practices of weaving resources are explained.

Range may include but is not limited to – harvesting, propagation, sustainability;
 explanations of the three identified weaving resources is required.

2.3 Karakia, waiata and whakataukī relating to te whare pora are identified.

Range evidence of one karakia, one waiata, and one whakataukī is required.

2.4 Kupu associated with te whare pora are identified and listed.

Range evidence of 20 words including translation is required.

Replacement information	This unit standard replaced unit standard 18689.
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Planned review date	31 December 2023
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	9 December 2016	31 December 2018
Review	2	28 June 2018	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.