Title | Demonstrate knowledge of weaving resources and tikanga of te Whare Pora
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Level | 1
Credits | 4

**Purpose**
This unit standard is for people beginning their knowledge and practice in Ngā Mahi a te Whare Pora.

People credited with this unit standard are able to demonstrate knowledge of weaving resources and tikanga of te Whare Pora.

**Classification**
Ngā Mahi a te Whare Pora > Raranga

**Available grade**
Achieved, Merit and Excellence

**Criteria for Merit**
Demonstrate in-depth knowledge of weaving resources and tikanga of te Whare Pora.

**Criteria for Excellence**
Demonstrate comprehensive knowledge of weaving resources and tikanga of te Whare Pora.

**Guidance Information**

1  **References**
Other – kaitohu raranga, kaumātua, archives, ipurangi, libraries.

2  **Demonstrate in-depth knowledge of weaving resources and tikanga of te Whare Pora** will be evidenced through:
   - an in-depth description of weaving resources is provided;
   - an in-depth explanation of identified karakia and waiata is provided.

3  **Demonstrate comprehensive knowledge of weaving resources and tikanga of te Whare Pora** will be evidenced through:
   - a comprehensive description on customs and traditions, methods, values, practices (including safety and health), protocols and techniques is provided;
   - a comprehensive explanation of identified whakataukī is provided.
4 Ākonga will keep a fully documented visual diary to assist with assessment and authenticity.

5 Definitions

*Imagery* may include but is not limited to – photographs, pictures, photocopies, videos.

*Te Whare Pora* – a house or place that is set aside to teach and conserve the art of weaving.

*Tikanga* refers to but is not limited to – customs and traditions, methods, values, practices (including safety and health), protocols, techniques.

*Whakapapa* may include but is not limited to – botanical information (Māori and botanical names), location, description (properties and features), usage, cultural significance.

6 Referencing

All sources of information including *imagery* must be referenced. Referencing will prepare ākonga for the requirements of academic writing.

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### Outcomes and performance criteria

#### Outcome 1

Demonstrate knowledge of weaving resources.

**Range** may include but is not limited to – harakeke, pīngao, kiekie, kuta, raupo.

**Performance criteria**

1.1 Whakapapa of weaving resources are explained.

**Range** evidence of three different weaving resources is required.

#### Outcome 2

Demonstrate knowledge of the tikanga of te whare pora.

**Performance criteria**

2.1 History and traditions associated with te whare pora are explained.

2.2 Conservation practices of weaving resources are explained.

**Range** may include but is not limited to – harvesting, propagation, sustainability; explanations of the three identified weaving resources is required.

2.3 Karakia, waiata and whakataukī relating to te whare pora are identified.

**Range** evidence of one karakia, one waiata, and one whakataukī is required.
2.4 Kupu associated with te whare pora are identified and listed.

Range evidence of 20 words including translation is required.

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<tr>
<th>Replacement information</th>
<th>This unit standard replaced unit standard 18689.</th>
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<tr>
<td>Planned review date</td>
<td>31 December 2023</td>
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| Status information and last date for assessment for superseded versions |
|---------------------------|---------------------------------|
| Process | Version | Date              | Last Date for Assessment |
| Registration | 1 | 9 December 2016 | 31 December 2018 |
| Review  | 2 | 28 June 2018 | N/A |

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<th>Consent and Moderation Requirements (CMR) reference</th>
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Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.