

Title	Raranga whāriki whakairo kuta		
Level	5	Credits	20

Purpose	<p>This unit standard is for people furthering their knowledge and practice in Ngā Mahi ā te Whare Pora.</p> <p>People credited with this unit standard are able to: research whāriki whakairo patterns and designs; draft whāriki whakairo patterns, and raranga whāriki whakairo kuta.</p>
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Classification	Ngā Mahi ā te Whare Pora > Whāriki
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Available grade	Achieved
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Entry information	
Recommended skills and knowledge	Unit 29711, <i>Demonstrate knowledge of the whakapapa and tikanga of Te Whare Pora.</i>

Explanatory notes

- 1 *Ngā Mahi ā te Whare Pora* – a house or place that is set aside to teach and conserve the art of weaving.
Kaupapa – refers to the overall theme, pattern, and materials to be reproduced in the Whāriki.
- 2 Referencing:
Where applicable, ākonga are encouraged to reference. Referencing will prepare ākonga for the requirements of academic writing.
- 3 Recommended resources:
Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.
Puketapu-Hetet, E. (2016). *Maori Weaving*. Lower Hutt: Hetet Press.
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.
Other – kaitohu raranga, kaumātua, archives, ipurangi, libraries, museums, private collections.
- 4 Ākonga will keep a fully documented visual diary to assist with assessment and authenticity.
- 5 It is recommended that this unit standard be used in conjunction with Unit 7898, *Harvest and prepare kuta for whāriki whakairo.*

Outcomes and evidence requirements

Outcome 1

Research whāriki patterns and designs.

Evidence requirements

1.1 Whāriki whakairo patterns and designs are examined in terms of history and usage.

Range material, pattern, design, and specifications.

Outcome 2

Draft whāriki design.

Range may include - graph paper, pens, pencils, computer, draft paper.

Evidence requirements

2.1 Design for whāriki is sketched and developed.

Range includes but is not limited to – size, patterns, colours, decorative elements, materials.

Outcome 3

Raranga whāriki whakairo kuta.

Evidence requirements

3.1 Pattern is selected.

Range: one join minimum.

3.2 Raranga whāriki whakairo kuta in accordance with project specifications and kaupapa.

3.3 Storage methods for whāriki are described and applied.

Planned review date	31 December 2021
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	20 April 2017	N/A

Consent and Moderation Requirements (CMR) reference	0162
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Please note

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMRs). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.