

Title	Whatu rāpaki		
Level	5	Credits	6

Purpose	<p>This unit standard is for people furthering their knowledge and practice in Ngā Mahi a te Whare Pora.</p> <p>People credited with this unit standard are able to: draft rāpaki design, pattern and specifications; prepare muka and decorative elements; and whatu rāpaki to fit ākongā.</p>
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Classification	Ngā Mahi a te Whare Pora > Whatu
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Available grade	Achieved
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Guidance Information

- 1 *Ngā Mahi a te Whare Pora* – a house or place that is set aside to teach and conserve the art of weaving.
- 2 Recommended skills and knowledge
Unit 7879 *Whakamahi whiri*;
Unit 7888 *Demonstrate skills to prepare decorative elements for a purpose*;
Unit 7872 *Prepare natural and synthetic dyes to dye whenu*;
Unit 31286 *Demonstrate skills to whatu basic wearable for an event*.
- 3 For the purpose of this standard, a fully documented visual diary along with photographic evidence is required to assist with assessment and authenticity. Evidence must include images of the completed Rāpaki being worn.
- 4 Recommended resources:
Evans, M. & Ngārimu, R. (2007). *The Art of Māori Weaving - The Eternal Thread, Te aho mutunga kore*. New Zealand Huia Publishing.
National Museum of New Zealand. (2000). *Taonga Maori - A Spiritual Journey Expressed Through Maori Art*. Sydney: The Australian Museum.
Pendergrast, M. (2005). *Māori Fibre Techniques – ka tahi hei tama tū tama*. Auckland: Reed Publishing.
Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.
Puketapu-Hetet, E. (2016). *Maori Weaving*. Lower Hutt: Hetet Press.
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.
Other – kaitohu raranga, kaumātua, ipurangi, libraries, museums, private collections.
- 5 Referencing:
All sources of information must be referenced

Outcomes and performance criteria

Outcome 1

Draft rāpaki design, pattern, and specifications to fit ākongā.

Performance criteria

1.1 Design and pattern for rāpaki is sketched and developed.

Range includes but is not limited to – size, patterns, colours, decorative elements, materials.

Outcome 2

Prepare muka and decorative elements to complete rāpaki.

Performance criteria

2.1 Muka is prepared to complete rāpaki.

Range quantity, quality, size.

2.2 Decorative elements are selected and prepared in accordance with design and pattern.

Range may include but is not limited to – feathers, hukahuka, muka, silk thread, harakeke thrums.

Outcome 3

Whatu rāpaki to fit ākongā.

Performance criteria

3.1 Decorative elements are attached.

3.2 Rāpaki is completed.

3.3 Tau is completed to enable rāpaki to be tied and worn securely.

Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	20 April 2017	31 December 2022
Review	2	28 April 2022	N/A

Consent and Moderation Requirements (CMR) reference

0162

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.