

Title	Whatu rāpaki		
Level	5	Credits	6

Purpose	<p>This unit standard is for people furthering their knowledge and practice in Ngā Mahi ā te Whare Pora.</p> <p>People credited with this unit standard are able to: draft rāpaki design and pattern; prepare muka and decorative elements; and whatu rāpaki to fit ākongā.</p>
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Classification	Ngā Mahi ā te Whare Pora > Whatu
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Available grade	Achieved
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Entry information	
Recommended skills and knowledge	Unit 29711, <i>Demonstrate knowledge of the whakapapa and tikanga of Te Whare Pora.</i>

Explanatory notes

- 1 *Ngā Mahi ā te Whare Pora* – a house or place that is set aside to teach and conserve the art of weaving.
- 2 Referencing:
Where applicable, ākongā are encouraged to reference. Referencing will prepare ākongā for the requirements of academic writing.
- 3 Recommended resources:
National Museum of New Zealand. (2000). *Taonga Maori - A Spiritual Journey Expressed Through Maori Art*. Sydney: The Australian Museum.
Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.
Puketapu-Hetet, E. (2016). *Maori Weaving*. Lower Hutt: Hetet Press.
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.
Other – kaitohu raranga, kaumātua, archives, ipurangi, libraries, museums, private collections.
- 4 Ākongā will keep a fully documented visual diary to assist with assessment and authenticity.

Outcomes and evidence requirements

Outcome 1

Draft rāpaki design, pattern, and specifications to fit ākongā.

Evidence requirements

1.1 Design and pattern for rāpaki is sketched and developed.

Range includes but is not limited to – size, patterns, colours, decorative elements, materials.

Outcome 2

Prepare muka and decorative elements to complete rāpaki.

Evidence requirements

2.1 Muka is prepared to complete rāpaki.

Range quantity, quality, size.

2.2 Decorative elements are selected and prepared in accordance with design and pattern.

Range may include but is not limited to – feathers, hukahuka, muka, silk thread, harakeke thrums.

Outcome 3

Whatu rāpaki to fit ākongā.

Evidence requirements

3.1 Decorative elements are attached.

3.2 Rāpaki is completed.

3.3 Tau is completed to enable rāpaki to be tied and worn securely.

Planned review date	31 December 2021
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	20 April 2017	N/A

Consent and Moderation Requirements (CMR) reference	0162
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Please note

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMRs). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.