

Title	Demonstrate knowledge of taonga puoro in relation to the Māori origin of sound and ngā atua Māori		
Level	1	Credits	6

Purpose	People credited with this unit standard are able to demonstrate knowledge of taonga puoro in relation to the Māori origin of sound and ngā atua Māori.
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Classification	Taonga Puoro > Ngā Kōrero o Neherā
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Demonstrate in-depth knowledge of taonga puoro in relation to the Māori origin of sound and ngā atua Māori
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Criteria for Excellence	Demonstrate comprehensive knowledge of taonga puoro in relation to the Māori origin of sound and ngā atua Māori
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Guidance Information

- References
 Flintoff, Brian, 2003. *Taonga Puoro: Singing Treasures*. Nelson, New Zealand: Craig Potton Publishing.
 Komene, Jo'el, 2009. *Kōauau auē, e auau tō au e!* The Kōauau in Te Ao Māori. A thesis submitted in partial fulfilment of the requirements for the Degree of Master of Arts at the University of Waikato. Hamilton, New Zealand, University of Waikato. <http://researchcommons.waikato.ac.nz/bitstream/handle/10289/3948/thesis.pdf?sequence=1>.
 Melbourne, Hirini, 1993, second edition 2016. *Toiapiapi – He huinga o ngā kura puoro a te Māori. A collection of Māori musical treasures*. New Zealand, Shearwaters publishing.
 Melbourne, Hirini and Nunns, Richard, 1994. *Te Kū Te Whē*, recordings available from <http://sounz.org.nz/manifestations/show/7067>.
 Melbourne, Hirini. Nunns, Richard, 2014. *Te Ara Puoro: A journey into the world of Māori music*. Nelson, New Zealand: Craig Potton Publishing.
 Ministry of Education, *Te Wharekura 41*. Wellington, New Zealand, Learning Media, available from http://www.tki.org.nz/r/maori/wharekura/whare41_m.html.
- Iwi tradition is encouraged in assessment against this unit standard. Iwi tradition refers to kōrero, taonga puoro, performance features and/or styles unique to an iwi. It is expected that candidates study their own iwi traditions or those of the neighboring local iwi. Other iwi or hapū variations may be explored to enrich and enhance understanding.

- 3 Local taiao is encouraged to be incorporated such as moana, ngahere, ngā atua Māori.
- 4 This unit standard is intended to assess essential knowledge and skills required to ensure the survival of taonga puoro.
- 5 For an achieved grade, ākonga must demonstrate knowledge of taonga puoro in relation to the Māori origin of sound and ngā atua Māori.

For a merit grade, ākonga must demonstrate in-depth knowledge of taonga puoro in relation to the Māori origin of sound and ngā atua Māori. This will be evidenced through describing the general reo of each of the taonga puoro whānau in depth and linking them to the traditional kōrero pertaining to that whānau.

For an excellence grade, ākonga must demonstrate comprehensive knowledge of taonga puoro in relation to the Māori origin of sound and ngā atua Māori. This will be evidenced through describing the reo of each of the taonga within the taonga puoro whānau and linking them to the traditional kōrero pertaining to that whānau.

- 6 Glossary
Whānau of taonga puoro refers to the families of instruments associated with a particular atua Māori and related by sound origin.
Whakapapa refers to history, origin stories, links to atua, pūrākau, pakiwaitara, links between whānau of taonga puoro.

Outcomes and performance criteria

Outcome 1

Demonstrate knowledge of taonga puoro in relation to the Māori origin of sound and ngā atua Māori.

Performance criteria

- 1.1 Describe the origin of sound in terms of ngā atua Māori.

Range	ngā atua Māori include but are not limited to – Papatūānuku, Ranginui, Tānemāhuta, Tangaroa, Tāwhirimātea, Hineraukatauri, Hineteiwaiwa, Hinepūtehue; evidence of three atua required.
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- 1.2 Identify the whānau of taonga puoro associated with ngā atua Māori.

Range	ngā atua Māori include but are not limited to – Papatūānuku, Ranginui, Tānemāhuta, Tangaroa, Tāwhirimātea, Hineraukatauri, Hineteiwaiwa, Hinepūtehue; evidence of three atua required.
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1.3 Identify taonga puoro included in each whānau and describe their reo (voices).

Range three whānau with at least two taonga puoro from each.

Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	20 April 2017	31 December 2023
Review	2	24 February 2022	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.