

Title	Describe a taonga puoro artist or practitioner		
Level	1	Credits	3

Purpose	People credited with this unit standard are able to describe a taonga puoro artist or practitioner.
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Classification	Taonga Puoro > Ngā Kōrero o Neherā
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Demonstrate in-depth knowledge of a taonga puoro artist or practitioner
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Criteria for Excellence	Demonstrate comprehensive knowledge of a taonga puoro artist or practitioner
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Guidance Information

1 References

Flintoff, Brian, 2003. *Taonga Puoro: Singing Treasures*. Nelson, New Zealand: Craig Potton Publishing.

Komene, Jo'el, 2009. *Kōauau auē, e auau tō au e!* The Kōauau in Te Ao Māori.

A thesis submitted in partial fulfilment of the requirements for the Degree of Master of Arts at the University of Waikato. Hamilton, New Zealand, University of Waikato.

<http://researchcommons.waikato.ac.nz/bitstream/handle/10289/3948/thesis.pdf?sequence=1>.

Melbourne, Hirini, 1993, second edition 2016. *Toiapiapi – He huinga o ngā kura puoro a te Māori. A collection of Māori musical treasures*. New Zealand, Shearwaters publishing.

Melbourne, Hirini and Nunns, Richard, 1994. *Te Kū Te Whē*, recordings available from <http://sounz.org.nz/manifestations/show/7067>.

Melbourne, Hirini. Nunns, Richard, 2014. *Te Ara Puoro: A journey into the world of Māori music*. Nelson, New Zealand: Craig Potton Publishing.

Ministry of Education, *Te Wharekura 41*. Wellington, New Zealand, Learning Media, available from http://www.tki.org.nz/r/maori/wharekura/whare41_m.html.

Te irikura, Series 1 Episode 7 <http://www.maoritelevision.com/tv/shows/te-irikura/S01E007/te-irikura-series-1-episode-7>.

- 2 Iwi tradition is encouraged in assessment against this unit standard. Iwi tradition refers to kōrero, performance features and/or styles unique to an iwi. It is expected that candidates study their own iwi traditions or those of the local iwi. Other iwi or hapū variations may be explored to enrich and enhance understanding.

- 3 This unit standard is intended to assess essential knowledge and skills required to ensure the survival of taonga puoro.
- 4 For an achieved grade, ākonga must describe a taonga puoro artist or practitioner.

For a merit grade, ākonga must describe a taonga puoro artist or practitioner in-depth. This will be evidenced through providing their background kōrero and describing how their achievements came to be and the significance of the achievements.

For an excellence grade, ākonga must comprehensively describe a taonga puoro artist or practitioner. This will be evidenced through describing how the influencing factor impacted on their involvement in taonga and describing the history of a piece of work completed by an individual or rōpū, and its significance to the maintenance and survival of taonga puoro.

6 Glossary

Whakapapa/pepeha refers to iwi affiliations and place of birth;

Achievements refer to awards, accolades, successes, and triumphs within the te ao;

Background kōrero refers to stories of people associated with taonga puoro, their upbringing and background and may include their hapū, marae, and/or tūrangawaewae; where they grew up; schooling; family etc;

A taonga puoro artist refers to a person who is well known for their artistry such as a musician, carver, performing artist;

A taonga puoro practitioner refers to a person who practices the art form at community level.

- 7 All sources of information must be acknowledged.

Outcomes and performance criteria

Outcome 1

Describe a taonga puoro artist or practitioner.

Range may include but is not limited to – a performer/player, a taonga puoro maker, a composer, a tutor;
evidence of one is required.

Performance criteria

1.1 Taonga artist or practitioner is described in terms of their whakapapa/pepeha.

1.2 Taonga puoro artist or practitioner is described in terms of their acknowledgements and involvement within te ao puoro.

Range acknowledgements and involvement may include but are not limited to – awards, accolades, successes, triumphs within whānau, hapū iwi and hapori.

1.3 Taonga puoro artist or practitioner is described in terms of their background that led to their involvement in taonga puoro.

Range background experiences may include but are not limited to – social, cultural, economic, political, iwi, hapū, whānau.

1.4 Taonga puoro artist or practitioner is described in terms of their work.

Range an example of their work may include but is not limited to – performance, improvisation, wānanga, establishment of a group, research, digital creation, publications, recordings, composition, carving.

Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	20 April 2017	31 December 2023
Review	2	24 February 2022	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.