

Title	Collect natural materials to create uncrafted taonga puoro		
Level	1	Credits	3

Purpose	People credited with this unit standard are able to collect natural materials to create uncrafted taonga puoro.
----------------	---

Classification	Taonga Puoro > Te Whakatīnanatanga
-----------------------	------------------------------------

Available grade	Achieved, Merit, and Excellence
------------------------	---------------------------------

Criteria for Merit	Demonstrate in-depth knowledge to collect natural materials to create uncrafted taonga puoro
---------------------------	--

Criteria for Excellence	Demonstrate comprehensive knowledge to collect natural materials to create uncrafted taonga puoro
--------------------------------	---

Guidance Information

- References

Flintoff, Brian, 2003. *Taonga Pūoro: Singing Treasures*. Nelson, New Zealand: Craig Potton Publishing.

Komene, Jo'el, 2009. *Kōauau auē, e auau tō au e!* The Kōauau in Te Ao Māori. A thesis submitted in partial fulfilment of the requirements for the Degree of Master of Arts at the University of Waikato. Hamilton, New Zealand, University of Waikato. <http://researchcommons.waikato.ac.nz/bitstream/handle/10289/3948/thesis.pdf?sequence=1>.

Melbourne, Hirini, 1993, second edition 2016. *Toiapiapi – He huinga o ngā kura pūoro a te Māori. A collection of Māori musical treasures*. New Zealand, Shearwaters publishing.

Melbourne, Hirini and Nunns, Richard, 1994. *Te Kū Te Whē*, recordings available from <http://sounz.org.nz/manifestations/show/7067>.

Melbourne, Hirini. Nunns, Richard, 2014. *Te Ara Pūoro: A journey into the world of Māori music*. Nelson, New Zealand: Craig Potton Publishing.

Ministry of Education, *Te Wharekura 41*. Wellington, New Zealand, Learning Media, available from http://www.tki.org.nz/r/maori/wharekura/whare41_m.html.
- Iwi tradition is encouraged in assessment against this unit standard. Iwi tradition refers to kōrero, performance features and/or styles unique to an iwi. It is expected that candidates study their own iwi traditions or those of the local iwi. Other iwi or hapū variations may be explored to enrich and enhance understanding.
- This unit standard is intended to assess essential knowledge and skills required to ensure the survival of taonga puoro.

- 4 For an achieved grade, ākonga must collect natural materials to create uncrafted taonga puoro.

For a merit grade, ākonga must demonstrate in-depth knowledge to collect natural materials to create uncrafted taonga puoro. This will be evidenced through:

- reciting appropriate karakia at the beginning and end of the collection process,
- describing the source of the natural materials.

For an excellence grade, ākonga must demonstrate comprehensive knowledge to collect natural materials to create uncrafted taonga puoro. This will be evidenced through:

- reciting appropriate karakia at the beginning and end of the collection process,
- describing the whakapapa of the natural materials in terms of associated atua.

- 5 Legislation relevant to this unit standard can be retrieved from

<https://www.legislation.govt.nz/>.

- Health and Safety at Work Act 2015
- Conservation Act 1987
- Hazardous Substances and New Organisms Act (HSNO) 1996

- 6 Glossary

Uncrafted taonga puoro refers to instruments that have not been fashioned with tools, but are in their natural state, and may include but are not limited to tumutumu, pākuru, pūpū, pūmoana, kaikaroro, karanga manu, tuarōria, tōkere;

Natural materials may include but are not limited to shell, stone, bone, wood, vegetation.

Outcomes and performance criteria

Outcome 1

Collect natural materials to create uncrafted taonga puoro.

Performance criteria

- 1.1 Appropriate karakia are recited as part of the process of collecting natural materials.
- 1.2 Natural materials are identified and gathered to be used as uncrafted taonga puoro.
- Range materials are gathered from, but not limited to the following environments – ngahere, moana, awa; evidence of three different environments; evidence of at least one uncrafted taonga puoro is required from each environment.
- 1.3 Explain the relationship between the uncrafted taonga puoro and the sounds of the environment.

Planned review date	31 December 2026
----------------------------	------------------

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	20 April 2017	31 December 2023
Review	2	25 January 2018	31 December 2023
Review	3	24 February 2022	N/A

Consent and Moderation Requirements (CMR) reference	0226
--	------

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.