

Title	Identify, express and play reo puoro inspired by te taiao using uncrafted taonga puoro from the natural environment		
Level	1	Credits	3

Purpose	People credited with this unit standard are able to identify, express, and play reo puoro (sounds) inspired by te taiao using uncrafted taonga puoro sourced from the natural environment.
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Classification	Taonga Puoro > Te Whakatangi
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Use uncrafted taonga puoro made from natural resources to play reo puoro as recognisable to those from te taiao
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Criteria for Excellence	Use uncrafted taonga puoro made from natural resources to play reo puoro to a close likeness to those of te taiao
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Guidance Information

- References
 Flintoff, Brian, 2003. *Taonga Puoro: Singing Treasures*. Nelson, New Zealand: Craig Potton Publishing.
 Komene, Jo'el, 2009. *Kōauau auē, e auau tō au e!* The Kōauau in Te Ao Māori. A thesis submitted in partial fulfilment of the requirements for the Degree of Master of Arts at the University of Waikato. Hamilton, New Zealand, University of Waikato. <http://researchcommons.waikato.ac.nz/bitstream/handle/10289/3948/thesis.pdf?sequence=1>.
 Melbourne, Hirini, 1993, second edition 2016. *Toiapiapi – He huinga o ngā kura puoro a te Māori. A collection of Māori musical treasures*. New Zealand, Shearwaters publishing.
 Melbourne, Hirini and Nunns, Richard, 1994. *Te Kū Te Whē*, recordings available from <http://sounz.org.nz/manifestations/show/7067>.
 Melbourne, Hirini. Nunns, Richard, 2014. *Te Ara Puoro: A journey into the world of Māori music*. Nelson, New Zealand: Craig Potton Publishing.
 Ministry of Education, *Te Wharekura 41*. Wellington, New Zealand, Learning Media, available from http://www.tki.org.nz/r/maori/wharekura/whare41_m.html.
- Iwi tradition is encouraged in assessment against this unit standard. Iwi tradition refers to kōrero, performance features and/or styles unique to an iwi. It is expected that candidates study their own iwi traditions or those of the local iwi. Other iwi or hapū variations may be explored to enrich and enhance understanding.

- 3 This unit standard is intended to assess essential knowledge and skills required to ensure the survival of taonga puoro.
- 4 For an achieved grade, ākonga must identify, express and play reo puoro inspired by te taiao using uncrafted taonga puoro sourced from the natural environment.

For a merit grade, ākonga must use uncrafted taonga puoro made from natural resources to play recognisable reo puoro inspired by te taiao. This will be evidenced through:

- reo puoro inspired by te taiao are produced with two uncrafted taonga puoro made from natural resources
- reo puoro produced with the taonga puoro are recognisable as those from te taiao.

For an excellence grade, ākonga must use uncrafted taonga puoro made from natural resources to play reo puoro to a close likeness inspired by te taiao. This will be evidenced through:

- reo puoro inspired by te taiao are produced with three uncrafted taonga puoro made from natural resources
- reo puoro produced with the taonga puoro are identifiable as a close likeness to those of te taiao.

5 Glossary

Uncrafted taonga puoro refers to instruments that have not been fashioned with tools, but are in their natural state, and may include but are not limited to tumutumu, pākuru, pūpū, kū, pūmoana, kaikaroro, karanga manu, tūarōria, tōkere;
Natural materials may include but are not limited to shell, stone, bone, wood, and vegetation;
Reo puoro refers to taonga puoro sounds or voices.

Outcomes and performance criteria

Outcome 1

Identify reo puoro from te taiao.

Performance criteria

- 1.1 A range of reo puoro from te taiao are identified.

Range	includes but is not limited to the ngahere, moana, awa; evidence of three different sounds from at least three realms is required.
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Outcome 2

Use uncrafted taonga puoro sourced from natural resources to express and play reo puoro inspired by te taiao.

Performance criteria

- 1.1 Three reo puoro from the ngahere are expressed.

1.2 Three reo puoro from the moana are expressed.

1.3 Three reo puoro from the awa are expressed.

Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	20 April 2017	31 December 2023
Review	2	24 February 2022	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.