

<b>Title</b>	<b>Identify, express and play sounds inspired by te taiao using uncrafted taonga pūoro sourced from the natural environment</b>		
<b>Level</b>	<b>1</b>	<b>Credits</b>	<b>3</b>

<b>Purpose</b>	People credited with this unit standard are able to identify, express, and play sounds inspired by te taiao using uncrafted taonga pūoro sourced from the natural environment.
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<b>Classification</b>	Taonga Pūoro > Te Whakatangi
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<b>Available grade</b>	Achieved, Merit, and Excellence
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<b>Entry information</b>	
<b>Recommended skills and knowledge</b>	Basic knowledge of te reo Māori and pronunciation of kupu Māori.  <i>Unit 30238, Collect natural materials to create uncrafted taonga pūoro.</i>

<b>Criteria for Merit</b>	Use uncrafted taonga pūoro made from natural resources to play sounds inspired by te taiao to a close likeness.
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<b>Criteria for Excellence</b>	Use uncrafted taonga pūoro made from natural resources to play recognisable sounds inspired by te taiao.
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## Explanatory notes

- References  
 Flintoff, Brian, 2003. *Taonga Pūoro: Singing Treasures*. Nelson, New Zealand: Craig Potton Publishing.  
 Komene, Jo'el, 2009. *Kōauau auē, e auau tō au e!* The Kōauau in Te Ao Māori. A thesis submitted in partial fulfilment of the requirements for the Degree of Master of Arts at the University of Waikato. Hamilton, New Zealand, University of Waikato.  
<http://researchcommons.waikato.ac.nz/bitstream/handle/10289/3948/thesis.pdf?sequence=1>.  
 Melbourne, Hirini, 1993, second edition 2016. *Toiapiapi – He huinga o ngā kura pūoro a te Māori. A collection of Māori musical treasures*. New Zealand, Shearwaters publishing.  
 Melbourne, Hirini and Nunns, Richard, 1994. *Te Kū Te Whē*, recordings available from <http://sounz.org.nz/manifestations/show/7067>.

Melbourne, Hirini. Nunns, Richard, 2014. *Te Ara Pūoro: A journey into the world of Māori music*. Nelson, New Zealand: Craig Potton Publishing.  
 Ministry of Education, *Te Wharekura 41*. Wellington, New Zealand, Learning Media, available from [http://www.tki.org.nz/r/maori/wharekura/whare41\\_m.html](http://www.tki.org.nz/r/maori/wharekura/whare41_m.html).

- 2 Iwi tradition is encouraged in assessment against this unit standard. Iwi tradition refers to kōrero, performance features and/or styles unique to an iwi. It is expected that candidates study their own iwi traditions or those of the local iwi. Other iwi or hapū variations may be explored to enrich and enhance understanding.
- 3 This unit standard is intended to assess essential knowledge and skills required to ensure the survival of taonga pūoro.
- 4 *Use uncrafted taonga pūoro made from natural resources to play sounds to a close likeness inspired by te taiao* will be evidenced through:
  - Sounds inspired by te taiao are produced with a combination of two *uncrafted taonga pūoro made from natural resources*
  - Sounds produced with the taonga pūoro are identifiable as a close likeness to those of te taiao.
- 5 *Use uncrafted taonga pūoro made from natural resources to play recognisable sounds inspired by te taiao* will be evidenced through:
  - Sounds inspired by te taiao are produced with a combination of three *uncrafted taonga pūoro made from natural resources*
  - Sounds produced with the taonga pūoro are recognisable as those from te taiao.
- 6 Glossary  
*uncrafted taonga pūoro* refers to instruments that have not been fashioned with tools, but are in their natural state, and may include but are not limited to tumutumu, pakuru, pupu, ku, pūmoana, kaikaroro, karanga manu, tuarōria, tokere;  
*natural materials* may include but are not limited to shell, stone, bone, wood, and vegetation.

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## Outcomes and evidence requirements

### Outcome 1

Identify sounds from te taiao.

#### Evidence requirements

- 1.1 A range of sounds from te taiao are identified.

Range	includes but is not limited to the ngahere, moana, awa; evidence of three different sounds from at least three realms is required.
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### Outcome 2

Use uncrafted taonga pūoro sourced from natural resources to express and play sounds inspired by te taiao.

**Evidence requirements**

- 2.1 Three sounds from the ngahere are expressed.
- 2.2 Three sounds from the moana are expressed.
- 2.3 Three sounds from the awa are expressed.

<b>Planned review date</b>	31 December 2021
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	20 April 2017	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Please note**

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMRs). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

**Comments on this unit standard**

Please contact the NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.