

<b>Title</b>	<b>Demonstrate knowledge of whānau taonga pūoro</b>		
<b>Level</b>	<b>2</b>	<b>Credits</b>	<b>6</b>

<b>Purpose</b>	People credited with this unit standard are able to demonstrate knowledge of whānau taonga pūoro.
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<b>Classification</b>	Taonga Pūoro > Ngā Kōrero o Neherā
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<b>Available grade</b>	Achieved, Merit, and Excellence
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<b>Entry information</b>	
<b>Recommended skills and knowledge</b>	Basic knowledge of te reo Māori and pronunciation of kupu māori.

<b>Criteria for Merit</b>	Demonstrate in-depth knowledge of whānau taonga pūoro.
<b>Criteria for Excellence</b>	Demonstrate comprehensive knowledge of whānau taonga pūoro.

### Explanatory notes

- References  
 Flintoff, Brian, 2003. *Taonga Pūoro: Singing Treasures*. Nelson, New Zealand: Craig Potton Publishing.  
 Komene, Jo'el, 2009. *Kōauau auē, e auau tō au e!* The Kōauau in Te Ao Māori. A thesis submitted in partial fulfilment of the requirements for the Degree of Master of Arts at the University of Waikato. Hamilton, New Zealand, University of Waikato. <http://researchcommons.waikato.ac.nz/bitstream/handle/10289/3948/thesis.pdf?sequence=1>.  
 Melbourne, Hirini, 1993, second edition 2016. *Toiapiapi – He huinga o ngā kura pūoro a te Māori. A collection of Māori musical treasures*. New Zealand, Shearwaters publishing.  
 Melbourne, Hirini and Nunns, Richard, 1994. *Te Kū Te Whē*, recordings available from <http://sounz.org.nz/manifestations/show/7067>.  
 Melbourne, Hirini. Nunns, Richard, 2014. *Te Ara Pūoro: A journey into the world of Māori music*. Nelson, New Zealand: Craig Potton Publishing.  
 Ministry of Education, *Te Wharekura 41*. Wellington, New Zealand, Learning Media, available from [http://www.tki.org.nz/r/maori/wharekura/whare41\\_m.html](http://www.tki.org.nz/r/maori/wharekura/whare41_m.html).

- 2 Iwi tradition is encouraged in assessment against this unit standard. Iwi tradition refers to kōrero, performance features and/or styles unique to an iwi. It is expected that candidates study their own iwi traditions or those of the local iwi. Other iwi or hapū variations may be explored to enrich and enhance understanding.
- 3 This unit standard is intended to assess essential knowledge and skills required to ensure the survival of taonga pūoro.
- 4 *Demonstrate in-depth knowledge of whānau taonga pūoro* will be evidenced through:
  - Providing information on the characteristics of each whānau taonga pūoro.
- 5 *Demonstrate comprehensive knowledge of whānau taonga pūoro* will be evidenced through:
  - Comprehensively describing the inter-connections between the different whānau taonga pūoro through the atua Māori.
- 6 Glossary  
*appearance* refers to the materials taonga pūoro are made from, their shape, and representation.  
*whānau of taonga pūoro* refers to the groups of instruments associated with a particular atua Māori, and related by sound origin. For the purposes of this standard ngā atua Māori include but are not limited to – Tānemāhuta, Tangaroa, Tāwhirimātea, Hineraukatauri, Hinepūtehue.

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## Outcomes and evidence requirements

### Outcome 1

Demonstrate knowledge of whānau taonga pūoro.

Range evidence of two instruments from each whānau is required.

### Evidence requirements

- 1.1 Instruments from the whānau of Tānemāhuta are described in terms of their name, appearance, identification of the parts, their reo (voice), and playing technique.
- 1.2 Instruments from the whānau of Tangaroa are described in terms of their name, appearance, identification of the parts, their reo (voice), and playing technique.
- 1.3 Instruments from the whānau of Tāwhirimātea are described in terms of their name, appearance, identification of the parts, their reo (voice), and playing technique.
- 1.4 Instruments from the whānau of Hineraukatauri are described in terms of their name, appearance, identification of the parts, their reo (voice), and playing technique.
- 1.5 Instruments from the whānau of Hinepūtehue are described in terms of their name, appearance, identification of the parts, their reo (voice), and playing technique.

<b>Planned review date</b>	31 December 2021
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#### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	20 April 2017	N/A
Revision	2	25 January 2018	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

#### Please note

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMRs). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

#### Comments on this unit standard

Please contact the NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.