

<b>Title</b>	<b>Demonstrate knowledge of the traditional use of taonga pūoro in accordance with tikanga</b>		
<b>Level</b>	<b>2</b>	<b>Credits</b>	<b>5</b>

<b>Purpose</b>	People credited with this unit standard are able to demonstrate knowledge of the traditional use of taonga pūoro in accordance with tikanga.
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<b>Classification</b>	Taonga Pūoro > Ngā Kōrero o Neherā
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<b>Available grade</b>	Achieved, Merit, and Excellence
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<b>Entry information</b>	
<b>Recommended skills and knowledge</b>	Basic knowledge of te reo māori and pronunciation of kupu māori.

<b>Criteria for Merit</b>	Demonstrate in-depth knowledge of the traditional use of taonga pūoro.
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<b>Criteria for Excellence</b>	Demonstrate comprehensive knowledge of the traditional use of taonga pūoro.
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### Explanatory notes

- References
 

Flintoff, Brian, 2003. *Taonga Pūoro: Singing Treasures*. Nelson, New Zealand: Craig Potton Publishing.

Komene, Jo'el, 2009. *Kōauau auē, e auau tō au e!* The Kōauau in Te Ao Māori. A thesis submitted in partial fulfilment of the requirements for the Degree of Master of Arts at the University of Waikato. Hamilton, New Zealand, University of Waikato. <http://researchcommons.waikato.ac.nz/bitstream/handle/10289/3948/thesis.pdf?sequence=1>.

Melbourne, Hirini, 1993, second edition 2016. *Toiapiapi – He huinga o ngā kura pūoro a te Māori. A collection of Māori musical treasures*. New Zealand, Shearwaters publishing.

Melbourne, Hirini and Nunns, Richard, 1994. *Te Kū Te Whē*, recordings available from <http://sounz.org.nz/manifestations/show/7067>.

Melbourne, Hirini. Nunns, Richard, 2014. *Te Ara Pūoro: A journey into the world of Māori music*. Nelson, New Zealand: Craig Potton Publishing.

Ministry of Education, *Te Wharekura 41*. Wellington, New Zealand, Learning Media, available from [http://www.tki.org.nz/r/maori/wharekura/whare41\\_m.html](http://www.tki.org.nz/r/maori/wharekura/whare41_m.html).

- 2 Iwi tradition is encouraged in assessment against this unit standard. Iwi tradition refers to kōrero, performance features and/or styles unique to an iwi. It is expected that candidates study their own iwi traditions or those of the local iwi. Other iwi or hapū variations may be explored to enrich and enhance understanding.
- 3 This unit standard is intended to assess essential knowledge and skills required to ensure the survival of taonga pūoro.
- 4 This unit standard is intended to provide essential knowledge and skills required to ensure the survival of taonga pūoro.
- 5 *Demonstrate in-depth knowledge of the traditional use of taonga pūoro* will be evidenced through:
  - explaining in-depth the tikanga practices associated with taonga pūoro in accordance with iwi tradition
    - kua marama ki ngā tikanga e pā ana ki ngā taonga pūoro ā iwi, ā hapū rānei
    - kua marama te whakamārama i ngā tikanga e pā ana ki ngā momo taonga pūoro ā iwi, ā hapū rānei (identifying specific iwi or hapū tikanga relevant to taonga pūoro).
- 6 *Demonstrate comprehensive knowledge of the traditional use of taonga pūoro* will be evidenced through:
  - comprehensively explaining the tikanga practices associated with taonga pūoro in accordance with iwi tradition
    - kua matatau te whakamārama i ngā tikanga e pā ana ki ngā taonga pūoro ā iwi, ā hapū (explaining tikanga relevant to taonga pūoro that are unique to iwi or hapū).
- 7 Glossary  
*taonga pūoro whānau* refers to the groups of instruments associated with a particular atua Māori, and related by sound origin; for the purposes of this standard, this includes the whānau of Papatūānuku, Ranginui, Tāne, Tangaroa, Tāwhirimātea, Hineraukatauri, Hinepūtehue.

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## Outcomes and evidence requirements

### Outcome 1

Demonstrate knowledge of the traditional use of taonga pūoro in accordance with tikanga.

Range cultural ceremonies or ritual practices may include but is not limited to – birth, tangihanga, pōwhiri, karakia and composition, rongoā, Matariki, Puanga, communication, whakangahau, waiata; evidence of one taonga pūoro from each whānau taonga pūoro stated below is required.

**Evidence requirements**

- 1.1 The traditional use of one taonga pūoro from the whānau of Tāne is described within a cultural ceremony or ritual practice.
- 1.2 The traditional use of one taonga pūoro from the whānau of Tangaroa is described within a cultural ceremony or ritual practice.
- 1.3 The traditional use of one taonga pūoro from the whānau of Tāwhirimātea is described within a cultural ceremony or ritual practice.
- 1.4 The traditional use of one taonga pūoro from the whānau of Hineraukatauri is described within a cultural ceremony or ritual practice
- 1.5 The traditional use of one taonga pūoro from the whānau of Hinepūtehue is described within a cultural ceremony or ritual practice

<b>Planned review date</b>	31 December 2021
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	20 April 2017	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Please note**

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMR). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

**Comments on this unit standard**

Please contact the NZQA Māori Qualification Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.