

Title	Demonstrate knowledge of the traditional use of taonga puoro in accordance with tikanga		
Level	2	Credits	5

Purpose	People credited with this unit standard are able to demonstrate knowledge of the traditional use of taonga puoro in accordance with tikanga.
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Classification	Taonga Puoro > Ngā Kōrero o Neherā
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Demonstrate in-depth knowledge of the traditional use of taonga puoro.
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Criteria for Excellence	Demonstrate comprehensive knowledge of the traditional use of taonga puoro.
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Guidance Information

- References

Flintoff, Brian, 2003. *Taonga Puoro: Singing Treasures*. Nelson, New Zealand: Craig Potton Publishing.

Komene, Jo'el, 2009. *Kōauau auē, e auau tō au e!* The Kōauau in Te Ao Māori. A thesis submitted in partial fulfilment of the requirements for the Degree of Master of Arts at the University of Waikato. Hamilton, New Zealand, University of Waikato. <http://researchcommons.waikato.ac.nz/bitstream/handle/10289/3948/thesis.pdf?sequence=1>.

Melbourne, Hirini, 1993, second edition 2016. *Toiapiapi – He huinga o ngā kura puoro a te Māori. A collection of Māori musical treasures*. New Zealand, Shearwaters publishing.

Melbourne, Hirini and Nunns, Richard, 1994. *Te Kū Te Whē*, recordings available from <http://sounz.org.nz/manifestations/show/7067>.

Melbourne, Hirini. Nunns, Richard, 2014. *Te Ara Puoro: A journey into the world of Māori music*. Nelson, New Zealand: Craig Potton Publishing.

Ministry of Education, *Te Wharekura 41*. Wellington, New Zealand, Learning Media, available from http://www.tki.org.nz/r/maori/wharekura/whare41_m.html.
- Iwi tradition is encouraged in assessment against this unit standard. Iwi tradition refers to kōrero, performance features and/or styles unique to an iwi. It is expected that candidates study their own iwi traditions or those of the local iwi. Other iwi or hapū variations may be explored to enrich and enhance understanding.

- 3 This unit standard is intended to assess essential knowledge and skills required to ensure the survival of taonga puoro.
- 4 For an achieved grade, ākonga must demonstrate knowledge of the traditional use of taonga puoro in accordance with tikanga.

For a merit grade, ākonga must demonstrate in-depth knowledge of the traditional use of taonga puoro. This will be evidenced through explaining in-depth the tikanga practices associated with taonga puoro in accordance with iwi tradition;

- kua marama ki ngā tikanga e pā ana ki ngā taonga puoro ā iwi, ā hapū rānei
- kua mārama te whakamārama i ngā tikanga e pā ana ki ngā momo taonga puoro ā iwi, ā hapū rānei (identifying specific iwi or hapū tikanga relevant to taonga puoro).

For an excellence grade, ākonga must demonstrate comprehensive knowledge of the traditional use of taonga puoro. This will be evidenced through comprehensively explaining the tikanga practices associated with taonga puoro in accordance with iwi tradition;

- kua matatau te whakamārama i ngā tikanga e pā ana ki ngā taonga puoro ā iwi, ā hapū (explaining tikanga relevant to taonga puoro that are unique to iwi or hapū).

7 Glossary

Taonga puoro whānau refers to the groups of instruments associated with a particular atua Māori and related by sound origin. For the purposes of this standard, this includes the whānau of Papatūānuku, Ranginui, Tāne, Tangaroa, Tāwhirimātea, Hineraukatauri, Hinepūtehue.

Outcomes and performance criteria

Outcome 1

Demonstrate knowledge of the traditional use of taonga puoro in accordance with tikanga.

Range cultural ceremonies or ritual practices may include but is not limited to birth, tangihanga, pōwhiri, karakia and composition, rongoā, Matariki, Puanga, communication, whakangahau, waiata, weather; evidence of one taonga puoro from each taonga puoro whānau stated below is required.

Performance criteria

- 1.1 The traditional use of one taonga puoro from the whānau of Tāne is described within a cultural ceremony or ritual practice.
- 1.2 The traditional use of one taonga puoro from the whānau of Tangaroa is described within a cultural ceremony or ritual practice.
- 1.3 The traditional use of one taonga puoro from the whānau of Tāwhirimātea is described within a cultural ceremony or ritual practice.

- 1.4 The traditional use of one taonga puoro from the whānau of Hineraukatauri is described within a cultural ceremony or ritual practice
- 1.5 The traditional use of one taonga puoro from the whānau of Hinepūtehue is described within a cultural ceremony or ritual practice

Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	20 April 2017	31 December 2023
Review	2	24 February 2022	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.